

ENL 2022 (1830): Survey of British Literature, 1750-Present
Course Theme: The Mind, the Body, and Identity

Instructor: Sarah Lennox

Meeting Time: MWF 6th Period

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Office Hours: MWF 12-12:45 or by appointment

COURSE DESCRIPTION

The goal of this course is to introduce students to British literature from the Romantic, Victorian, and Modernist periods. Although we will discuss a variety of topics and be reading generally for a sense of the larger movements in British literature, our organizing theme for this class will be “The Mind, the Body, and Identity.”

Over the course of the semester, we will examine the ways in which the perceived relationship between the mind, the body, and identity changes over time. In doing so, we will pay special attention to the following questions: How are characters’ bodies coded with particular information about their gender, race, class, sexual orientation, and personality? What does it mean to be “foreign,” “Other,” or “monstrous” during these periods? Are fictional bodies always legible? Which bodies remain unknowable and why? Also, what happens to bodies and minds when they are placed under the strain of war, imprisonment, torture, or hunger? Is identity fixed or constantly evolving? Is it consistent with itself or fragmented?

Building upon the reading and writing skills learned in ENC 1101 and ENC 1102, this course will prepare you to write critical arguments about literary texts. You will do close readings of the assigned texts, as well as situate texts in their historical, literary historical, and/or critical contexts.

Throughout the semester we will have short writing workshops and peer reviews to prepare you for the upcoming paper assignments. I will also provide specific written feedback on your papers in order to help you improve your writing abilities. Feel free to make an appointment or visit during office hours if you have further questions.

Please note that this course satisfies UF’s Humanities (H) Requirement, Composition (C) Requirement, and Writing (WR) Requirement. For more information on these requirements, see: <http://www.registrar.ufl.edu/catalog/policies/advisinggened.html>.

REQUIRED TEXTS

Please buy new or used copies of the required texts in the edition indicated by ISBN numbers. By shopping around online, you should be able to find these texts at significantly reduced prices.

Jane Austen’s *Pride and Prejudice* – ISBN: 0192833553

Mary Shelley’s *Frankenstein* – ISBN: 0321399536

Charlotte Brontë's *Jane Eyre* – ISBN: 0142437204
 Mary Elizabeth Braddon's *Lady Audley's Secret* – ISBN: 1551113570
 Richard Marsh's *The Beetle* - ISBN: 1551114437
 Virginia Woolf's *Mrs. Dalloway* – ISBN: 0156628708
 George Orwell's *1984* – ISBN: 0452262933

We will also read a number of poems, which will be accessible online. Please see the course Sakai site for links to all online texts.

GRADE BREAKDOWN

Participation	100 points	10%
Quizzes	100 points	10%
Wiki Entries	100 points	10%
Paper #1	150 points	15%
Paper # 2	200 points	20%
Paper # 3	300 points	30%
Creative Project	50 points	5%
TOTAL	1000 points	100%

A: 940 points or higher	C: 730 points or higher
A-: 900 points or higher	C -: 700 points or higher
B+: 860 points or higher	D+: 660 points or higher
B: 830 points or higher	D: 630 points or higher
B-: 800 points or higher	D-: 600 points or higher
C+: 760 points or higher	E: less than 599 points

EXPLANATION OF LETTER GRADES

A: This is a fantastic paper! You presented a complex, argumentative thesis statement and supported it with strong evidence from both the primary text(s) and relevant critics. Your ideas were well-organized, well-developed, and moved beyond class discussion. You have properly cited all of your sources and your paper is free of typos and grammatical or mechanical errors. This paper shows initiative in completing the assignments and goes above and beyond the bare minimum.

For an A in the class, students will also make consistent contributions to class discussions and have regular and punctual attendance.

B: This is a great paper! You did what the assignment asked of you at a high quality level. Your paper needs some revision; however, it is complete in content, it is well-organized, and it shows special attention to professional style. B work shows excellent scholarship and some initiative. Like the A paper, it also to some degree goes beyond the bare minimum in quality/effort.

For a B in the class, students will also make regular contributions to class discussions and have regular and punctual attendance.

C: This is an okay paper. You did what the assignment asked of you. Your paper needs significant revision, but it is complete in content and the organization is logical. The style is straightforward, but unremarkable. You demonstrated an adequate grasp of the subject matter and followed the instructions for the assignment. You may have been able to improve this paper if you had spent more time refining your argument and revising your prose. You should seek help from the instructor on your next paper.

For a C in the class, students will also have a cooperative attitude toward class work, attend class, and sometimes participate.

D: This is a poor paper. Your paper needs significant revision. The content is often incomplete and the organization is hard to discern. Attention to style is often nonexistent or chaotic and typos are abundant. Work is unsatisfactory and the assignment expectations are barely met. You should seek help from the instructor on your next paper.

For a D in the class, students may also fail to participate in class/group discussions or frequently miss class.

E: An E is usually reserved for people who do not complete reading assignments, prepare for class, turn in assignments, or attend class. However, if your work is shoddy and shows little understanding of the needs of the assignment, you will receive a failing grade.

OVERVIEW OF ASSIGNMENTS

Participation: You will receive credit for participation if you contribute anything to the discussion: a complex thought, a clarification, an observation, a question, etc. Each time you participate, you will receive one point towards your participation grade. You may earn up to three points per class meeting. You may also earn participation points outside of class by submitting extra posts on the course Wiki (see below). Your total number of participation points will be your participation grade for the course, so if you earn 86 points you will receive an 86%, if you earn 100 or more points you will receive a 100%, etc.

Quizzes: Any quizzes will cover the reading assigned for that day. Quizzes are not announced beforehand and cannot be taken or retaken at a later date.

Wiki Entries: You must post a total of **five** entries on the course Wiki over the course of the semester. Please see the course Wiki home page for detailed instructions and requirements. You may access it here: <http://britlitsurvey.wikispaces.com>. If you post more than one entry per week, you will receive 1-4 extra points on your course participation grade for each additional entry.

Paper # 1: You will submit a **1,500 word** textual **analysis** on one of the **Romantic** period texts discussed during class. You will respond to at least **one** critical, peer-reviewed source in your paper.

Paper # 2: You will submit a **1,500 word** textual **analysis** on one of the **Victorian** period texts discussed during class. You will respond to at least **two** critical, peer-reviewed sources in your paper.

Paper # 3: You will submit a **3,000 word** textual **analysis and synthesis** paper on **two** of the texts we discussed during the semester. At least one of these texts must be from our **Modernist** unit. You must integrate at least **three** critical, peer-reviewed sources.

Creative Reflection Project: You will demonstrate your understanding of the course texts and themes by generating a creative project that in some way responds to the course. Your project can be serious or comical. You are welcome to use technology but you are not required to do so. Here are a few ideas to get you started, but feel free to move beyond these suggestions:

*a poem or short story

*a parody

*a wanted poster, classified ad, or obituary

*a painting, collage, or drawing

*a commercial

*a skit

*a YouTube video

*a trial transcript

You will have five minutes to share your project with the class on either December 2nd or 4th. At that time, you will explain what you have made, why you have chosen to make it, and how it relates to the course. You are welcome to work individually or in pairs.

UNIVERSITY-WIDE COURSE POLICIES

Academic Honesty:

All UF students must abide by the Student Honor Code. For more information about academic honesty, including definitions of plagiarism and unauthorized collaboration, see:

<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Plagiarism:

Plagiarism is a serious violation of the Student Honor Code. You commit plagiarism when you present the ideas or words of someone else as your own. **Any student who plagiarizes all or any part of an assignment will receive no credit for that assignment.** Remember, you are responsible for understanding the University's definitions of plagiarism and academic dishonesty, which can be found here: <http://web.uflib.ufl.edu/msl/subjects/Physics/StudentPlagiarism.html>

Sexual Harassment:

UF provides an educational and working environment that is free from sex discrimination and sexual harassment for its students, staff, and faculty. For more information about UF policies regarding harassment, see: <http://www.dso.ufl.edu/sccr/sexual/>

Students with Physical Disabilities:

The University of Florida complies with the Americans with Disabilities Act. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities. For more information, see: <http://www.dso.ufl.edu/drc/>

ADDITIONAL COURSE POLICIES

Classroom Behavior:

This is a discussion-based class, and some of the texts we will discuss engage in controversial topics. It is essential for everyone to respect one another. You may disagree with your peers at some point during the semester, but if you voice your opinion, always do so respectfully, avoiding insults and personal attacks.

Please silence all cell phones and other electronic devices before entering class. You may not use cell phones, laptops, or other electronic devices during class unless otherwise specified.

Per the UF Student Honor Code, students may not record the instructor without her knowledge and consent.

Attendance:

ENL 2022 is a discussion-based course, which means that attendance is necessary for your success. The following is the course attendance policy:

- You will receive **three excused absences**. I suggest you save these for job orientations, graduate school interviews, sick days, or other instances in which you cannot avoid being absent. While you will not incur any automatic grade deductions for these absences, keep in mind that you will not be able to earn participation points and you may miss a quiz on any day you are absent.
- In addition to these three absences, I excuse all absences involving university-sponsored events, such as athletics and band, as well as religious holidays. Please note that in order to qualify for these excused absences, you must provide prior written notice of your anticipated absence.

- **For every absence after your third absence**, you will receive a **grade deduction of 50 points** (remember that you have a possible total of 1000 points). Your **sixth** absence will earn you a **failing grade** for this course.
- If you arrive more than ten minutes late, you will be counted as absent.
- **Being tardy or leaving early three times will count as one absence.**
- **Quizzes cannot be made up due to absences or tardiness.** The only exception to this rule is for university-approved absences, such as athletics or band, and religious holidays. In these instances, I will provide you with a short assignment to replace the quiz.
- Missed class work due to an absence cannot be made up.
- **Assignments are due on the due date, whether or not you are absent.** If you are absent on the day an assignment is due, you must email the assignment by the **beginning** of the class period in order to receive credit.
- If you are absent, you are responsible for finding out what we did during class. I suggest you exchange email addresses with two other students on the first day of class, so you will be able to get updates and notes in the event of an absence.

Preparation:

You are expected to be prepared for every class, including completing all reading and writing assignments on time. Bring your textbooks, notebook, and a pen or pencil to every class meeting. Failure to be prepared for or to contribute to in-class activities and discussion will lower your grade.

Mode of Submission:

All papers must be in 12-point Times New Roman font and double-spaced. Your final drafts should be polished and presented in a professional manner.

For each of your papers, you must submit a hard copy during class and an electronic copy via Sakai. For the hard copy, you will submit the final draft, the rough draft, and the peer review assessment sheet. Staple each draft separately and paperclip the three documents together. For the electronic copy, simply submit the final copy to the corresponding assignment drop-box on Sakai.

Papers are due at the **beginning** of class. **Late papers will not be accepted.**

Graded Materials:

Students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. Should the need arise for a re-submission of papers or a review of graded papers, it is the student's responsibility to have and to make available this material. Students may appeal a final grade by filling out a form available from Carla Blount, English Department Program Assistant. Please note that a grade appeal may result in a higher, unchanged, or lower grade.

TENTATIVE COURSE SCHEDULE

Please note that the course schedule may change throughout the semester to accommodate class needs and interests. **Readings will be due on the date they are listed.** Be aware that this is a reading-intensive course and that you must stay on top of the reading assignments. You will have an **average of 134 pages of reading per week**, but the amount of assigned reading varies considerably from week to week. Please plan accordingly.

Week 1: August 21st – 23rd

W – Introduction to the Course (0 pages)

F – Introduction to the Romantic Period; William Wordsworth’s “Strange fits of passion have I known,” (1800) and “A slumber did my spirit seal” (1800) (1 page)

Week 2: August 26th – 30th

M – John Keats’s “Isabella; or, The Pot of Basil” (1818) and “The Eve of St. Agnes” (1820) (26 pages)

W – Percy Bysshe Shelley’s “Ozymandias” (1818), John Keats’s “Ode on a Grecian Urn” (1820), and Felicia Dorothea Hemans’s “The Image in Lava” (1828) (2 pages)

F – William Blake’s “The Little Black Boy” (1789), “The Chimney Sweeper” (1789), and “The Tyger” (1794) (2 pages)

Week 3: September 2nd – 6th

M – **No Class – Happy Labor Day!**

W – Jane Austen’s *Pride and Prejudice* (1813) Volume 1, Chapters 1-23 (99 pages)

F – Jane Austen’s *Pride and Prejudice* Volume II, Chapters 1-12 (52 pages)

Week 4: September 9th – 13th

M – Jane Austen’s *Pride and Prejudice* Vol. II, Ch. 13-19 and Vol. III, Ch. 1-10 (94 pages)

W – Jane Austen’s *Pride and Prejudice* Volume III, Chapters 11-19 (47 pages)

F – **No Class**

Week 5: September 16th – 20th

M – Mary Shelley’s *Frankenstein* (1818) Preface; Vol. 1, Chapters 1-7; and Vol. II, Chapters 1-2 (72 pages)

W – Mary Shelley’s *Frankenstein* Vol. II, Chapters 3-9 and Vol. III, Chapters 1-2 (53 pages)

F – Mary Shelley’s *Frankenstein* Vol. III, Chapters 3-7 (50 pages)

Week 6: September 23rd – 27th

M – Peer Review Day (0 pages) – **Rough Draft of Paper #1 Due**

W – Introduction to the Victorian Period (0 pages)

F – Christina Rossetti’s “Goblin Market” (1862), Robert Browning’s “My Last Duchess” (1842), and Alfred Lord Tennyson’s “The Charge of the Light Brigade” (1854) (17 pages) – **Final Draft of Paper #1 Due**

Week 7: September 30th – October 4th

M – Charlotte Brontë’s *Jane Eyre* (1847) Vol. 1, Chapters 1-11 (111 pages)

W – Charlotte Brontë’s *Jane Eyre* Vol. 1, Chapters 12-15 and Vol. II, Chapters 1-2 (78 pages)

F – Charlotte Brontë’s *Jane Eyre* Vol. II, Chapters 3-7 (71 pages)

Week 8: October 7th – 11th

M – Charlotte Brontë’s *Jane Eyre* Vol. II, Chapters 8-11 and Vol. III, Chapter 1-3 (110 pages)

W – Charlotte Brontë’s *Jane Eyre* Vol. III, Chapters 4-8 (65 pages)

F – Charlotte Brontë’s *Jane Eyre* Chapters 9-12 (45 pages)

Week 9: October 14th – 18th

M – Mary Elizabeth Braddon’s *Lady Audley’s Secret* (1863) Vol. I, Chapters 1-18 (130 pages)

W – Mary Elizabeth Braddon’s *Lady Audley’s Secret* Vol. I, Chapter 19 and Vol. II, Chapters 1-7 (74 pages)

F – Mary Elizabeth Braddon’s *Lady Audley’s Secret* Vol. II, Chapters 8-13 (73 pages)

Week 10: October 21st – 25th

M – Mary Elizabeth Braddon’s *Lady Audley’s Secret* Vol. III, Chapters 1-10 (125 pages)

W – Richard Marsh’s *The Beetle* (1897) Chapters 1-13 (77 pages)

F – Richard Marsh’s *The Beetle* Chapters 14-24 (74 pages)

Week 11: October 28th – November 1st

M – Richard Marsh’s *The Beetle* Chapters 25-48 (124 pages)

W – Peer Review Day (0 pages) – Rough Draft of Paper #2 Due

F – Introduction to Modernism; Virginia Woolf’s *Mrs. Dalloway* (1925) p.3-67 (stop at “I have put it in my purse, she told him.”) (64 pages)

Week 12: November 4th – 8th

M – Virginia Woolf’s *Mrs. Dalloway* p. 67- 134 (stop at “not a woman, a soul”) (67 pages) – Final Draft of Paper #2 Due

W – Virginia Woolf’s *Mrs. Dalloway* 135-194 (59 pages)

F – No Class – Homecoming (0 pages)

Week 13: November 11th – 15th

M – No Class – Happy Veteran’s Day! (0 pages)

W – George Orwell’s *1984* (1949) Book 1, Chapters 1-8 and Book 2, Chapter 1 (103 pages)

F – George Orwell’s *1984* Book 2, Chapters 2-8 (55 pages)

Week 14: November 18th – 22nd

M – George Orwell’s *1984* Book 2, Chapters 9-10 and Book 3, Chapters 1-6 (107 pages)

W – Ezra Pound’s “In a Station of the Metro” (1913) and T.S. Eliot’s “The Lovesong of J. Alfred Prufrock” (1915) (5 pages)

F – Wilfred Owen’s “*Dulce et Decorum Est*” (1920), W.B. Yeats’s “The Second Coming” (1920), and Keith Douglas’s “How to Kill” (1943) (2 pages)

Week 15: November 25th – 29th

M – Peer Review (0 pages) – Rough Draft of Paper #3 Due

W – No Class – Happy Thanksgiving! (0 pages)

F – No Class – Happy Thanksgiving! (0 pages)

Week 16: December 2nd – 4th

M – Creative Project Presentations (0 pages)

W – Creative Project Presentations and Closing Remarks – Final Draft of Paper #3 Due (0 pages)