

# ENL 2022: Survey of English Literature, 1750 - Present

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Office: TUR 4343  
Office Hours: T/R 7, or by appointment

Fall 2015: Section 8188  
Classroom: Rinker 230  
T 2-3/R 3  
8:30-10:25/9:35-10:25

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## Course Description, Objectives, and Outcomes

This course surveys fiction from some of the well-known authors of 19<sup>th</sup> and 20<sup>th</sup> Century English literature while also emphasizing literature from British territories and colonies. While the body of literature during this period is vast, engaging with these authors will allow us to attend to some of the major formal, philosophical, political, cultural, and aesthetic aspects of the literary canon and analyze how and why they have developed. The primary aims of the course are 1) to introduce students to a wide range of authors and the historical, cultural, and political forces that influenced them, and 2) to sharpen how we read and critically respond to literary texts. We will practice close-readings of texts and also investigate their historical contexts. Additionally, we will discuss the use and development of literary criticism and theory and learn how to execute various theoretical and critical approaches to literary analysis.

Students will develop critical reading skills of both literary texts and literary criticism. In clear, academic-level prose, students will be able to make substantiated arguments about the texts they have read, their place in literary history, their broader historical contexts, and the critical scholarship written about literary texts. They will be able to conduct formal research on literature, using secondary sources to support their arguments.

This is a General Education course providing student learning outcomes listed in the Undergraduate Catalog. For more information see:  
<https://catalog.ufl.edu/ugrad/current/advising/info/general-education-requirement.aspx>

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## Required Texts

Items not listed below will be provided for students on Canvas.

1. J. G. Ballard. *High Rise* (Liveright) 9780871404022
2. Conrad, Joseph. *Heart of Darkness*. (Oxford) 0199536015
3. Salih, Tayeb. *Season of Migration to the North*. (New York Review) 1590173023
4. Wells, H.G. *The Time Machine*. (Penguin) 0141439971
5. Wilde, Oscar. *The Picture of Dorian Grey*. (Dover) 0486278077
6. Woolf, Virginia. *To the Lighthouse*. (Harcourt Brace Jovanovich) 0156907399

## Assignments and Grade Breakdown

Assignments and participation equal a 6,000-word minimum and a 1,000-point total. Grades are based on points, but students need to reach the word count to receive writing credit for the course. I will be providing students with more specific instructions for these assignments. Below are just brief summaries of what to expect.

### **6 Response Papers (500 words each, 300 points total)**

Throughout the semester, you are expected to write and submit **6** brief response papers to a reading of your choice. Response papers are to be submitted prior to the class period in which we will discuss the reading.

### **Essay 1: Close-Reading/Analysis (700-900 words, 100 points)**

This essay will be a sustained close-reading of any text on our syllabus listed before the essay's due date.

### **Essay Prospectus/Annotated Bibliography/Outline (500 words, 100 points)**

This assignment contains both a formal abstract for your Researched Critical Essay and an annotated bibliography of at least **5** scholarly peer-reviewed sources totaling 250 words. Furthermore, you will produce a 250 word introductory paragraph and/or comprehensive outline of the paper.

### **Essay 2: Researched Critical Essay (1,800-2,200 words, 300 points)**

This essay will be a sustained, formally researched critical analysis in which you will make an original argument about one or more texts using **5** or more scholarly sources.

### **Attendance/Daily Participation (200 points)**

Daily and engaged participation is a priority in this course. All students should participate every day in some fashion by offering points of view, raising questions, asking for clarification, and/or writing when it is required. Therefore, attendance is mandatory.

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### Grading Scale

A	4.0	93-100	930-1000	C	2.0	73-76	730-769
A-	3.67	90-92	900-929	C-	1.67	70-72	700-729
B+	3.33	87-89	870-899	D+	1.33	67-69	670-699
B	3.0	83-86	830-869	D	1.0	63-66	630-669
B-	2.67	80-82	800-829	D-	0.67	60-62	600-629
C+	2.33	77-79	770-799	E	0.00	0-59	0-599

A: Student fulfills all required aspects of assignment and work shows superior levels of originality, creativity, and critical insight.

B: Student fulfills all required aspects of assignment to adequate degree. Work in this range needs revision.

C: Student fails to complete all required aspects of assignment. Work is incomplete in content. Work in this range needs significant revision.

D: Student neglects basic requirements of the assignment.

E: Student fails to complete assignment.

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## General Classroom Policies

### Attendance and Absences:

Students are allotted 3 absences without penalty. Each subsequent absence lowers the student's overall course grade by one half-letter grade. After 6 absences, the student fails the course. Absences involving court-mandated events, such as jury duty or court testimony, military service, and university-sponsored events, such as athletics and band, and religious holidays are excused, but you must notify me of your absence prior to the date you will miss. **An absence on a double-block day counts as 2 absences.**

### Assignment Submission:

Assignments are to be submitted online via Canvas **and** via hard-copy submitted prior to class the day the assignment is due. All assignments must be submitted in MLA format and marked with word count. For an up-to-date reference on MLA style, visit the Purdue Online Writing Lab. Late work will be accepted under my discretion, and will receive a full-letter grade deduction for every day the assignment is late.

### Plagiarism:

Plagiarism is a serious violation of the Student Honor Code. The Honor Code prohibits and defines plagiarism as follows:

A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes (but is not limited to):

1) Quoting oral or written materials, whether published or unpublished, without proper attribution.

2) Submitting a document or assignment which in whole or in part is identical or substantially similar to a document or assignment not authored by the student.  
(University of Florida, Student Honor Code, 15 Aug. 2007  
<<http://www.dso.ufl.edu/judicial/honorcode.php>>)

University of Florida students are responsible for reading, understanding, and abiding by the entire Student Honor Code.

### **Final Grade Appeal:**

For this 2000- level course, students may appeal a final grade by filling out a form available from Carla Blount, Department of English Program Assistant. Please note that grade appeals may result in a higher, unchanged, or lower final grade.

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### **General Education Guidelines**

This course can satisfy the General Education requirement for Composition or Humanities. For more information, see: <https://catalog.ufl.edu/ugrad/current/advising/info/general--education--requirement.aspx>

This course can provide 6000 words toward fulfillment of the UF requirement for writing. For more information, see: <https://catalog.ufl.edu/ugrad/current/advising/info/writing--and--math--requirement.aspx>

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities. For more information, see: <http://www.dso.ufl.edu/drc/>

UF provides an educational and working environment that is free from sex discrimination and sexual harassment for its students, staff, and faculty. For more about UF policies regarding harassment, see: <http://www.dso.ufl.edu/sccr/sexual/>

All students must abide by the Student Honor Code. For more information about academic honesty, including definitions of plagiarism and unauthorized collaboration, see: <https://catalog.ufl.edu/ugrad/current/advising/info/student--honor--code.aspx>

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### **Schedule of Classes and Assignments**

Complete readings/assignments before class on the day they are listed.

#### **Week One:**

Tue. Aug. 25 - Course introduction/syllabus overview

Thur. Aug. 27 - Immanuel Kant, "What is Enlightenment?" (available online)

#### **Week Two:**

Tue. Sep. 1 - Sir Arthur Conan Doyle, "The Red-Headed League," "The Adventure of the Speckled Band," "The Adventure of the Creeping Man"

Thur. Sep. 3 - Oscar Wilde, *The Picture of Dorian Grey* (chapters 1 - 4)

**Week Three:**

Tue. Sep. 8 - Oscar Wilde, *The Picture of Dorian Grey* (chapters 5 - 9)

Thur. Sep. 10 - Oscar Wilde, *The Picture of Dorian Grey* (chapters 10 - 14)

**Week Four:**

Tue. Sep. 15 - Oscar Wilde, *The Picture of Dorian Grey* (chapters 15 - 20)

Thur. Sep 17 - H. G. Wells, *The Time Machine* (chapters 1 - 4)

**Week Five:**

Tue. Sep. 22 - H. G. Wells, *The Time Machine* (chapters 5 - 7)

Thur. Sep. 24 - H. G. Wells, *The Time Machine* (chapters 8 - 12)

**Week Six:**

Tue. Sep. 28 - Joseph Conrad, *Heart of Darkness* (part 1)

Thur. Oct. 1 - Joseph Conrad, *Heart of Darkness* (part 2)

**Week Seven:**

Tue. Oct. 6 - Joseph Conrad, *Heart of Darkness* (part 3); **Close Reading/Analysis Due**

Thur. Oct. 8 - Joseph Conrad, *Heart of Darkness*

**Week Eight:**

Tue. Oct. 13 - Virginia Woolf, *To the Lighthouse* (part 1, chapters 1 - 11)

Thur. Oct. 15 - Virginia Woolf, *To the Lighthouse* (part 1, chapters 12 - 19)

**Week Nine:**

Tue. Oct. 20 - Virginia Woolf, *To the Lighthouse* (part 2)

Thur. Oct. 22 - Virginia Woolf, *To the Lighthouse* (part 3)

**Week Ten:**

Tue. Oct. 27 - Tayeb Salih, *Season of Migration to the North* (pages 3 - 37)

Thur. Oct. 29 - Tayeb Salih, *Season of Migration to the North* (pages 38 - 73)

**Week Eleven:**

Tue. Nov. 3 - Tayeb Salih, *Season of Migration to the North* (pages 74 - 110); **Essay Prospectus/Annotated Bibliography/Outline Due**

Thur. Nov. 5 - Tayeb Salih, *Season of Migration to the North* (pages 111 - 139)

**Week Twelve:**

Tue. Nov. 10 - J. G. Ballard, *High Rise* (chapters 1 - 4)

Thur. Nov. 12 - J. G. Ballard, *High Rise* (chapters 5 - 9)

**Week Thirteen:**

Tue. Nov. 17 - J. G. Ballard, *High Rise* (chapters 10 - 14); **Researched Critical Essay Due**

Thur. Nov. 19 - J. G. Ballard, *High Rise* (chapters 15 - 19)

**Week Fourteen:**

Tue. Nov. 24 - **No class**

Thur. Nov. 26 - **No class**

**Week Fifteen:**

Tue. Dec. 1 - Stephen Frears, Hanif Kureishi, *My Beautiful Laundrette*

Thur. Dec. 3 - Stephen Frears, Hanif Kureishi, *My Beautiful Laundrette*

**Week Sixteen:**

Tue. Dec. 8 - **Last day of class**