

ENG 3010—Theory and Practice of Modern Criticism

Summer 2016
Section 4A02

Turlington 2349
MTWRF 3 (11:00am-12:15pm)

Instructor

Prof. Raúl Sánchez
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Office Hours

MTWRF 2 (9:30-10:45am)
And by appointment

Required Materials

All reading materials will be available through Canvas.

Course Description

According to the Undergraduate Catalog, this course provides “intensive introductory study of 20th-century theory.” Toward this end, we will carefully study a handful of key essays in 20th- and 21st-century literary, film, rhetorical, and cultural theory.

Purpose

To introduce you to some of the concepts and practices of *theory* as this term is understood across the various fields that make up contemporary English Studies. To show you how to write about these concepts and practices.

Assignments

<i>Name</i>	<i>Points Toward Final Grade</i>	<i>Due Date</i>
First Essay (800 words)	30	48 hours after individual conference
Final Essay (1200 words)	50	48 hours after individual conference
Daily Questions	20	every day (at 6:00pm)

Essay Grading Scale

	<i>First Essay</i>	<i>Final Essay</i>
A	29, 30	48, 49, 50
A-	27, 28	45, 46, 47
B+	26	44
B	25	42, 43
B-	24	40, 41
C+	23	39
C	22	37, 38
C-	21	35, 36
D+	20	34
D	19	32, 33
D-	18	30, 31

Essay Grading Rubric

The grade (or points) you earn on the First and Final Essays depends on two things: the difficulty of your topic and how well you address it.

A range:	difficult topic handled very well to extremely well.
B range:	difficult topic handled poorly, adequately, or well.
C range:	easy topic handled very well to extremely well.
D range:	easy topic handled poorly, adequately, or well.
E (or zero points):	no essay submitted.

Daily Questions Grading

One point per set of questions, for a total of 18 points. Two additional points are free. Total of 20 points.

Course Structure

Weeks 1-2, 4-5

Monday through Friday, we will meet collectively to discuss the day's assigned reading. The evening before each session, no later than 6:00pm, you will send me two questions about the next day's assigned reading. (Example: on Monday night you submit two questions regarding Tuesday's reading.) I will use your questions to organize our discussion.

Weeks 3 and 6

No class. Instead, I will meet with you individually to discuss drafts of your First Essay (Week 3) and Final Essay (Week 6).

Course Policies

Quizzes/Exams

There are none.

Attendance

After two missed classes and/or conferences, your final grade drops by one full letter (for example, A- drops to B-).

Late Papers (including drafts)

I don't accept them.

Plagiarism

You earn an E for the course, and I report your case to the Dean of Students. For more information about academic honesty, including definitions of plagiarism and unauthorized collaboration, please visit [this link](#).

UF Policies

University Policy on Accommodating Students with Disabilities: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). That Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

University Policy on Harassment: UF provides an educational and working environment that is free from sex discrimination and sexual harassment for its students, staff, and faculty. For more information please visit this page: <http://hr.ufl.edu/manager-resources/policies-2/sexual-harassment/>

Course Grade Appeal

You may appeal your final course grade by consulting Prof. John Cech, Associate Chair, [Department of English](#).

Schedule

Week 1

June 27	Course introduction
June 28	Eliot, "Tradition and the Individual Talent"
June 29	Mariátegui, "Ibero-Americanism and Pan-Americanism," "The Destiny of North America," and "Art, Revolution, and Decadance"
June 30	Burke, "Literature as Equipment for Living"
July 1	Burke, "Terministic Screens"

Week 2

July 4	No Class – Independence Day
July 5	Williams, "Culture is Ordinary"
July 6	Fanon, "The Negro and Language"
July 7	Retamar, "Caliban: Notes Toward a Discussion of Culture..." (pp. 3-21)
July 8	Retamar continued (pp. 21-45)

Week 3

No Class – Individual Conferences for First Essay

Week 4

July 18	Gilbert & Gubar, "The Queen's Looking Glass"
July 19	Gilbert & Gubar continued
July 20	Cixous, "The Laugh of the Medusa"
July 21	Lorde, "Poetry is not a Luxury," "Uses of the Erotic," "The Master's Tools Will Never Dismantle the Master's House"
July 22	Smith, "Toward a Black Feminist Criticism"

Week 5

July 25	Anzaldúa, "Speaking in Tongues," "How to Tame a Wild Tongue"
July 26	Moraga, "Indígena as Scribe"
July 27	Alarcon, "Chicana's Feminist Literature: A Re-Vision Through Malintzin"
July 28	Boone, "Introduction: Writing and Recorded Knowledge"
July 29	To be announced.

Week 6

No Class – Individual Conferences for Final Essay