

LIT 4233-17CG

Postcolonial Literature, Culture, and Theory

Spring 2017

TUR 2322

T 2-3 R 3

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Office hours: R 2

Description

We will read and discuss several important books and key essays that address aspects of the colonial and postcolonial experience in Mexico, Central & South America, the Caribbean, and the United States.

Books

- Gloria Anzaldúa—*Borderlands/La Frontera: The New Mestiza (25th Anniversary)*
- Guillermo Gómez-Peña, Enrique Chagoya, Felicia Rice—*Codex Espangliensis: From Columbus to the Border Patrol*
- Evelio Grillo—*Black Cuban, Black American: A Memoir*
- Rigoberta Menchú—*I, Rigoberta Menchú: An Indian Woman in Guatemala*
- Walter D. Mignolo—*The Idea of Latin America*

In addition, other texts will be available for free on our Canvas website, under “Files.”

Work

- One *annotated bibliography* listing and describing (“annotating”) 15-20 scholarly sources, on a topic you and I will choose together. **40 points**
- One 2000-word *bibliographic essay* derived from your annotated bibliography. **40 points**
- One *detailed question* about each day’s reading assignment(s), posted to Canvas no later than 12 hours before our class meets. I use these questions to plan our class discussions. **20 points**

Grading Scale

| | <u>Annotated Bibliography</u> | <u>Bibliographic Essay</u> | <u>Daily Question</u> | <u>Total</u> |
|----|-----------------------------------|--------------------------------|---------------------------|--------------|
| A | 38-40 | 38-40 | 19-20 | 94-100 |
| A- | 36-37 | 36-37 | 18 | 90-93 |
| B+ | 35 | 35 | na | 87-89 |
| B | 34 | 34 | 17 | 84-86 |
| B- | 32-33 | 32-33 | 16 | 80-83 |
| C+ | 31 | 31 | na | 77-79 |
| C | 30 | 30 | 15 | 75-76 |
| C- | 28-29 | 28-29 | 14 | 70-73 |
| D+ | 27 | 27 | na | 67-69 |
| D | 26 | 26 | 13 | 64-66 |
| D- | 24-25 | 24-25 | 12 | 60-63 |

Grading the Annotated Bibliography and Bibliographic Essay

The grade you earn on the Annotated Bibliography will depend on the quality of your research, as well as how carefully and thoroughly you write up each entry.

The grade you earn on the Bibliographic Essay depend on how skillfully you synthesize the information you will have generated in the annotated bibliography.

In both cases, your grade will also depend on how clearly and concisely you write.

During our conferences and my office hours, I'll give you plenty of individualized guidance and advice on how to proceed in each of these areas.

This is how the above criteria will translate to specific grades:

| | |
|------------------|---|
| A range: | extremely well done, approaching the level of a first-year graduate student |
| B range: | very well done, at the level of an advanced undergraduate student |
| C range: | well done; not outstanding but not struggling; adequate to the task |
| D range: | struggling to meet the demands of the task |
| E (zero points): | assignment is incomplete, or was not submitted |

Grading the Daily Question

The grade you earn for your Daily Questions will depend on the number and quality of your questions. We will spend class time discussing how to ask good questions.

At the end of the semester, I'll count the total number of questions you should have submitted. Then I'll count the number of good questions you actually submitted. Finally, I'll divide the second number by the first to determine your percentage.

Late Work Policy

I don't accept late work, so please plan ahead for technical difficulties such as failed printers, crashed hard drives, lack of Internet, and so on.

Attendance

Your course grade drops by one full letter for each "unacceptable" absence after three. Please see this [link](#) for details.

Academic Honesty and Definition of Plagiarism

If you plagiarize a draft or final version of any assignment (including the Daily Question), you will earn an E for the course, and I will report the incident to the [Dean of Students](#) for further action. In other words, you must abide by the [Student Conduct and Honor Code](#). For more information about academic honesty, including definitions of plagiarism and unauthorized collaboration, please visit [this link](#).

Course Grade Appeal

You may appeal your course grade by consulting Prof. John Cech, Associate Chair, [Department of English](#).

Grade Points

This [link](#) explains how UF assigns points to your course grades.

Online Course Evaluations

Toward the end of the semester, you will receive email messages asking you to go online and evaluate this course. [Here](#) is a link to the course evaluation website. [Here](#) is a link to past evaluations.

Student Disabilities

The [Disability Resource Center](#) in the Dean of Students Office provides information and support regarding accommodations for students with disabilities. For more information, please visit [this link](#).

Sexual Harassment

UF provides an educational and working environment that is free from sex discrimination and [sexual harassment](#) for its students, staff, and faculty.

Schedule

Intro Week

1/5 No class (Sánchez at MLA Convention)

Week 1

1/10 Martí, [“Our America”](#)
Mignolo, *The Idea of Latin America* (“Preface”)
1/12 Mignolo, *The Idea of Latin America* (Chapter 1)

Week 2

1/17 Mignolo, *The Idea of Latin America* (Chapters 2 & 3)
1/19 Mignolo, *The Idea of Latin America* (“Postface”)

Week 3

1/24 No class (individual conferences for Annotated Bibliography)
1/26 Individual conferences, continued

Week 4

1/31 Menchú, *I, Rigoberta Menchú...* (Chapters I-XVI)
2/2 Menchú, *I, Rigoberta Menchú...* (Chapters XVII-XXIV)

Week 5

2/7 Menchú, *I, Rigoberta Menchú...* (Chapters XXV-XXXIV)
Beverly, “The Margin at the Center: On *Testimonio*”
2/9 Anzaldúa, *Borderlands/La Frontera* (pp. 3-35)

Week 6

2/14 Anzaldúa, *Borderlands/La Frontera* (pp. 37-113)
 2/16 Anzaldúa, *Borderlands/La Frontera* (pp. 123-225)

Week 7

2/21 Lugones, "On *Borderlands/La Frontera*: An Interpretive Essay"
 Miller, "Introduction: The Cult of *Mestizaje*"
 2/23 Armas, "*Codex Espangliensis*"

Week 8

2/28 Gómez-Peña et al, *Codex Espangliensis*
 3/2 Gómez-Peña et al, *Codex Espangliensis*

Week 9

3/7 No class (Spring Break)
 3/9 " " " "

Week 10

3/14 No class (Sánchez at CCCC Convention)
 3/16 " " " " " "
 3/17 **Annotated Bibliography due at 11:59pm**

Week 11

3/21 Aldama and González, "Latino Comic Books Past, Present, and Future"
 Alcaraz, *La Cucaracha*, (November-December 2016)
 3/23 Alcaraz, *La Cucaracha* (January-February 2017)

Week 12

3/28 No class (individual conferences for Literature Review)
 3/30 Individual conferences, continued

Week 13

4/4 Grillo, *Black Cuban, Black American* ("Introduction" and Part One)
 4/6 Grillo, *Black Cuban, Black American* (Parts Two & Three and "Epilogue")

Week 14

4/11 To be announced
 4/13 To be announced

Week 15

4/18 To be announced
Literature Review due at 11:59pm

