

CRW2300 - Poetry Writing, Section 1658
THURSDAY, Periods 9-11, FLI 0113

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Course Description

CRW 2300 is a course that emphasizes writing poetry, of course, but perhaps focuses more on the idea that in order to be a good writer of poetry one must be an avid and skilled reader and critic. This course will rely heavily on in-class discussion about various collections of poetry and operate under the assumption that all members of the class will be able to employ vocabulary and methods specific to poetry. In addition to studying published poems, you'll be writing original poetry yourself (beginning right away) and workshopping the poems of your peers (which begins at week five, giving us an opportunity to get into a groove of analysing and discussing poetry before we put your work on the chopping block). Juniors or seniors who have not taken CRW 1301 must have strong composition skills.

General Education Objectives:

- This course confers General Education credit for Composition (C), and also fulfills 6,000 of the university's 24,000-word writing requirement (WR).
- Composition courses provide instruction in the methods and conventions of standard written English (grammar, punctuation, usage), as well as the techniques that produce effective texts. Composition courses are writing intensive. They require multiple drafts submitted to your instructor for feedback before final submission.
- Course content should include multiple forms of effective writing, different writing styles, approaches and formats, and methods to adapt writing to different audiences, purposes and contexts. Students should learn to organize complex arguments in writing using thesis statements, claims and evidence, and to analyze writing for errors in logic.
- The University Writing Requirement (WR) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. To receive Writing Requirement credit, a student must receive a grade of C or higher and a satisfactory completion of the writing component of the course. This means that written assignments must meet minimum word requirements totaling 6000 words.

General Education Learning Outcomes:

At the end of this course, students will be expected to have achieved the following learning outcomes in content, communication and critical thinking:

- Content: Students demonstrate competence in the terminology, concepts, theories and methodologies used within the academic discipline.
- Communication: Students communicate knowledge, ideas and reasoning clearly and effectively in written and oral forms appropriate to the discipline. Students will participate in class discussions throughout the semester to reflect on assigned readings.
- Critical Thinking: Students analyze information carefully and logically from multiple perspectives, using discipline-specific methods, and develop reasoned solutions to problems.

Required Texts

The Poet's Companion: A Guide to the Pleasures of Writing Poetry

By: Kim Addonizio

ISBN: 0393316548

Olives

By: Alicia Stallings

ISBN: 0810152266

Geography III

By: Elizabeth Bishop

ISBN: 0374530653

*Bright Dead Things**

By: Ada Limon

ISBN: 1571314717

OR

*What The Living Do**

By: Marie Howe

ISBN: 0393318869

Ariel

By: Sylvia Plath

ISBN: 0060732601

Citizen

By: Claudia Rankine

ISBN: 1555976905

If Not, Winter: Fragments of Sappho

By: Sappho and Anne Carson

ISBN: 9780375724510

*hold off on buying these until further notice

Assignments (Word Value out of 6,000 words)*:

- 5 analytical reflection papers/700 words each (3,500 words)
- "Poetry Is" paper (500 words)
- Artist Statement (500 words)
- Book Review (1,500 words)

*You will find detailed assignment descriptions on Canvas.

Grades (out of 1,000 points):

- Participation - 200 points
- Final Portfolio/Artist Statement - 200 points
- 10 poems/25 points each - 250 points
- 5 reflection papers/50 points each - 250 points
- "Poetry Is" Paper - 10 points
- Book Review - 90 points

Course Policies and Procedures

1. You must complete all assignments to receive credit for this course.
2. Attendance: You are allowed one absence this semester without explanation, but **do not miss the class period where your poem is workshopped**. If you do, this will result in zero points for that poem. Remember, this class meets once a week. If you miss one class, that is equivalent to missing an entire week. After the third absence, you will fail the entire course. If you are absent it is still your responsibility to make yourself aware of all due dates and to submit next week's assignment on time. If you are more than 10 minutes late to class you will be marked absent.
3. Paper Format & Submission:
 - a. Assignments will be turned in to me on Canvas **AND** hard copy on the day they are due.

- b. I should receive e-mailed assignments **before class begins**. You should bring a hard copy of an assignment to class. If I receive one of these forms, and not the other, you'll automatically be penalized 5%.
 - c. Assignments should be e-mailed in .pdf, .doc or .docx format.
 - d. Poems should be in 12-point Times New Roman font, single spaced, including your name, the date, and the assignment's title. Papers should adhere to the above and be double-spaced. MLA formatting is not required.
 - e. If assignments do not meet the minimum word count requirement, they will be penalized.
 - f. Assignments of more than 1 page must be stapled or paper clipped.
4. Late Papers/Assignments: I don't accept them. You may ask for an assignment extension up to 24 hours before the assignment is due. You may **not** ask for an extension after an assignment's due date is past. This extension will grant you five extra days to complete the assignment at no penalty. You may only have two extensions this semester, so use them wisely.
5. Keep duplicate copies of all work submitted in this course. Save all returned, graded work until the semester is over. Poems must be returned to me in your final portfolio with my original notes on them. If these are lost or not included, you will be penalized.
6. Academic Honesty and Definition of Plagiarism. Plagiarism violates the Student Honor Code and requires reporting to the Dean of Students. All students must abide by the Student Honor Code:
<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>.
7. Students with disabilities who are requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/), which will provide appropriate documentation to give the instructor.
8. For information on UF Grading policies, see:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>
9. Grade Appeals. In 1000- and 2000-level courses, students may appeal a final grade by filling out a form available from Carla Blount, Program Assistant, in the Department office (4008 TUR). Grade appeals may result in a higher, unchanged, or lower final grade.
10. Course Evaluations. Toward the end of the semester, you will receive email messages asking you to go online and evaluate this course:
<https://evaluations.ufl.edu/evals/Default.aspx>
11. Students who face difficulties completing the course or who are in need of counseling or urgent help may call the on-campus Counseling and Wellness Center (352) 392-1575, or contact them online:
<http://www.counseling.ufl.edu/cwc/Default.aspx>

12. Respect: I do not tolerate disrespect. This means that when I, or one of your peers, are speaking, you are expected to listen. Talking with another peer is not acceptable if someone is presenting a poem or making a point. This also includes respecting one another as human beings, regardless of differences. If there is disrespectful behavior in class, you will be asked to leave the classroom, and be counted absent for the day.
13. Cell phones, laptops, and other electronic devices (Kindles are up for discussion) are not permitted to be used during class. This means they should stay in your bag, and are not allowed on your desk. Texting or using technology in a way that is not related to class is also unacceptable, as is sleeping or being more than five minutes late without an excuse.
14. UF provides an educational and working environment that is free from sex discrimination and sexual harassment for its students, staff, and faculty:
<http://hr.ufl.edu/manager-resources/recruitment-staffing/institutional-equity-diversity/resources/harassment/>
15. Whenever possible, I will use paper-sparing electronic media to distribute our course materials. Consider purchasing electronic editions of assigned texts when they are available, or used copies of print texts. If you do not elect to keep your print books, consider sharing them with others after the semester ends. (For example, you could donate them to the Alachua County Friends of the Library annual book sale.)

Weekly Overview

August 24 - No class. Look over syllabus and complete "Poetry Is" paper for next week (details on Canvas)

August 31- First meeting!

homework:

- Read *Geography III*
- Poem 1

September 7

homework:

- Read *Ariel*
- Write reflection
- Poem 2

September 14

homework:

- Read *What the Living Do*
- Poem 3

September 21

homework:

- Mark up Workshop poems
- Poem 4

September 28 - Workshop 1

homework:

- Read *Olives*
- Mark up Workshop poems
- Poem 5

October 5 - Workshop 2

homework:

- Read *Bright Dead Things*
- Mark up Workshop poems
- Poem 6

October 12 - Workshop 3

homework:

- Read *If Not, Winter*
- Mark up Workshop poems
- Poem 7

October 19

Homework:

- Poem 8

October 26 - Workshop 4

homework:

- Read *Citizen*
- Mark up Workshop poems
- Poem 9

November 2 - Workshop 5, *Lemonade*

homework:

- Book Review

- Poem 10

November 9 - Conference week; Book Review due
homework:

- Work on final portfolios

November 23 - Thanksgiving! No class.

November 30 - Last Class. Turn in final portfolios and any outstanding reflection papers.