

ENG 3010—Theory and Practice of Modern Criticism

Summer A, 2017

Section 01AA

Turlington 2346

MTWRF 4 (12:30-1:45)

Instructor

Prof. Raúl Sánchez

Turlington 4117

rsanchez@ufl.edu

Office Hours

MTWRF 3 (11:00-12:15)

And by appointment

Required Materials

There are no books to buy. All reading materials will be available through Canvas.

Course Description

According to the Undergraduate Catalog, this course provides “intensive introductory study of 20th-century theory.” We will study a handful of key essays in theory and criticism from that century and the current one.

Work Description

You will write two take-home essays: one at midterm and another at the end of the semester. For each essay, you will respond to a question (or two) that I will make available, through Canvas, two days before its due date.

Throughout the semester, you will write and post (to Canvas) a question about each day’s reading assignment, for everyone in the class to see. I will use your questions to frame our class discussions. Questions will be due at 6:00pm the evening prior to each discussion.

Work Details

<i>Name</i>	<i>Points Toward Final Grade</i>	<i>Due Date/Time</i>
Take-Home Essay 1 (1500 words)	25	May 29 at 11:59pm
Take-Home Essay 2 (1500 words)	50	June 16 at 11:59pm
Daily Questions	25	Every day at 11:59pm
Total	100	

Final Grade Scale

A 94-100	B- 80-83	D+ 67-69
A- 90-93	C+ 77-79	D 64-66
B+ 87-89	C 74-76	D- 60-63
B 84-86	C- 70-73	E 0-59

Take-Home Essay Grade Scale

	<i>Essay 1</i>	<i>Essay 2</i>
A	24, 25	47-50
A-	23	45-46
B+	22	44
B	21	42-43
B-	20	40-41
C+	NA	39

C	19	37-38
C-	18	35-36
D+	17	34
D	16	32-33
D-	15	30-31

Rubric

The number of points you earn on the Take-Home Essays depends on how well you discuss the given topic within the word-limit constraints.

A range:	Extremely detailed, very well-organized, and with a clear thesis.
B range:	Well detailed, well-organized, and with a clear thesis.
C range:	Detailed, organized, and with a clear thesis.
D range:	Short on details, not very well-organized, and with a cloudy thesis.
E (or zero points):	Nothing submitted.

Daily Questions Grading

You earn one point per question, for a total of 25 points.

Course Policies

Late Work: I do not accept it.

Plagiarism: If you plagiarize any aspect of the assignments, you earn an E for the course, and I report your case to the Dean of Students. For more information about academic honesty, including definitions of plagiarism and unauthorized collaboration, visit [this link](#).

University of Florida Policies

University Policy on Accommodating Students with Disabilities: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). That Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive; therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

University Policy on Harassment: UF provides an educational and working environment that is free from sex discrimination and sexual harassment for its students, staff, and faculty. For more information please visit this page: <http://hr.ufl.edu/manager-resources/policies-2/sexual-harassment/>

Course Grade Appeal

You may appeal your final course grade by consulting Prof. John Cech, Associate Chair, [Department of English](#).

Schedule*Week 1*

May 8	Course introduction.
May 9	Eliot – “Tradition and the Individual Talent”
May 10	Borges – “The Argentine Writer and Tradition”
May 11	Wimsatt & Beardsley – “The Intentional Fallacy”
May 12	Wimsatt & Beardsley – “The Affective Fallacy”

Week 2

May 15	Brooks – “History without Footnotes: An Account of Keats’ Urn”
May 16	Burke – “The Philosophy of Literary Form” (1-25)
May 17	Burke – “Semantic and Poetic Meaning”
May 18	Burke – “Literature as Equipment for Living”
May 19	Burke – “The Rhetoric of Hitler’s Battle”

Week 3

May 22	Woolf – “A Room of One’s Own” (Chapters 1-3)
May 23	Woolf – (Chapters 4-6)
May 24	Gilbert & Gubar – “The Queen’s Looking Glass” (pp. 3-20)
May 25	Gilbert & Gubar – (20-44)
May 26	Cixous – “The Laugh of the Medusa”

Week 4

May 29	Take-home Essay 1 due at 11:59pm. No Class—Memorial Day
May 30	B. Smith – “Toward a Black Feminist Criticism” and McDowell – “New Directions for Black Feminist Criticism”
May 31	Carby – “‘Women’s Era’: Rethinking Black Feminist Theory”
June 1	Christian – “The Race for Theory”
June 2	Christian – “Layered Rhythms: Virginia Woolf and Toni Morrison”

Week 5

June 5	Jay – “The End of ‘American’ Literature”
June 6	Saldívar – “The Dialectics of our America”
June 7	Gruesz – “‘Alone with the Terrible Hurricane’: The Occluded History of Transamerican Literature”
June 8	Bauer – “Hemispheric Studies”
June 9	Lazo – “The Invention of America Again”

Week 6

June 12	Optional class: Cixous – “The Laugh of the Medusa” (extra credit for O Take-home Essay 2)
June 13	No class.
June 14	No class.
June 15	No class.
June 16	No class. Take-home Essay 2 due at 11:59pm.