

Department of English & University Writing Program Orientation Schedule, Fall 2017

FRIDAY, AUGUST 11

9:00-9:30	Coffee & bagels	<i>Pugh 120</i>
9:30-10:00	Introduction to English Department Administrators and Staff & EGO.	
10:00-noon	English Payroll Paperwork. Please bring your Social Security Card and valid ID (i.e., driver's license, passport, etc.) to the English Department Office (Melissa Davis and Carla Blount)	<i>4008 TUR</i>
Noon-1:30	Lunch Break	
1:30-3:00	Graduate Student Roundtable: <i>What Are You Working On?</i> Presenters: Alex Siwiecki, Mandisa Haarhoff, Maurice Evers, Jill Coste, and Lauren Pilcher	<i>Pugh 120</i>
3:30-5:00	Harn Museum Teaching Forum and Tour With Eric Segal (Director of Education & Curator of Academic Programs), Marsha Bryant, Nick Pierce, and Kelly Beck	<i>Harn Museum of Art</i>
5:00-6:30	On your own	
6:30-7:30	Happy Hour with Pizza	<i>House of Beer, 19 W Univ. Ave</i>
8:00-10:00	Downtown Free Fridays Concert: <i>Savants of Soul</i> (Soul, Blues, Jazz, Rock, Punk, Ska)	<i>Bo Diddley Plaza, 111 E. University Ave.</i>

MONDAY, AUGUST 14

TBA	Graduate School Orientation < http://graduateschool.ufl.edu/admissions/orientation/ >	<i>Reitz Union</i>
4:00-4:30	UWP Welcome & Introduction to Courses (Creed Greer) Profile of UF Students and Student Writers (Alison Reynolds)	<i>Pugh 120</i>
4:35-5:25	<i>Breakout Sessions:</i> ENC 1102: Goals, Assignments, Syllabus, Text, Writing Requirements, Etc. (Alison Reynolds & Jennifer Coenen)	<i>Pugh 150</i>
5:30-6:00	ENC 3246: Introduction to ENC3246 Online (Mickey Schafer) ENC 1101: Introduction to team teaching and the purpose of mentoring (Creed Greer). Goals, assignments, syllabus, texts, writing requirements, reading options, etc. (Mentors)	<i>Pugh 120</i>

TUESDAY, AUGUST 15

8:30-9:00	Coffee Q&A	<i>Pugh 120</i>
9:00-11:00	<i>Whole-Group Sessions:</i> Lesson Plans: Building Variety into Course Format and Delivery (Creed Greer) In-Class Activities: Participation and Active Learning HW: Prepare an in-class activity to be performed on Friday	
11:30-12:00	Building Variety with Media in Writing Courses (Jake Greene)	
TBA	Mentored Groups: Ideas for Daily Activities	<i>TBA</i>

TUESDAY, AUGUST 15 (CONT.)

- 1:30-2:15 Introduction to EGO and GAU with Rachel Hartnett, Heather Hannaford, Sonnet Graham, & Rafael Hernandez *Pugh 120*
- 2:30-4:00 Faculty Roundtable: *What Are You Working On?* *Pugh 120*
Presenters: David Leavitt, Ange Mlinko, Susan Hegeman, Kenneth Kidd, Delia Steverson, Maggie Galvan, Pamela Gilbert Moderator: Apollo Amoko

WEDNESDAY, AUGUST 16

- 8:30-9:00 Coffee Q&A *Turlington 2305*
- 9:00-11:00 *Breakout Sessions: Perform In-class Activities in Small Groups* *TBA*
HW: Read pp. 70-78, 309-317, 79-82 in St. Martin's Guide
- 11:10-12:00 *Breakout Sessions:*
ENC 1102: Writing in the Disciplines (Alison Reynolds & Jennifer Coenen), 1102 syllabus due by 5 p.m. (send to jcoenen@ufl.edu) *Dauer 215*
ENC 3246: Communicating with Students Online (Mickey Schafer) *TBA*
- 1:00-2:15 MFA@FLA Event *Pugh 120*
Presenters: David Leavitt (Co-director, MFA@FLA), Ben Corbett, Evan Grillon, and others
- 2:30-3:00 What you need to Know
Administrative and Paperwork Issues: PhD and MFA
- 3:00-3:30 Specific Information for MFA Students with David Leavitt
- 3:30-4:00 Specific information for PhD Students

THURSDAY, AUGUST 17

- 8:30-9:00 Coffee Q&A *Pugh 120*
- 9:00-10:30 Whole-Group Sessions:
Effective Grading Practices (Alison Reynolds)
HW: Grade a Researched Paper; Read Ch. 5 and pp. 333-341 in St. Martin's Guide
- 10:30-11:00 Successful Peer Review, Conferencing, & Writing Studio
- 11:00-12:00 Breakout Sessions: Introduction to Canvas
Using Canvas with ENC1102 (Alison Reynolds and Jennifer Coenen) *TBA*
Using Canvas with ENC 3246 (Mickey Schafer) *TBA*
- TBA Mentored Groups: Grading in a Team-Taught Class *TBA*
- 1:30-2:45 Teaching in the Department & Beyond (Marsha Bryant) *Scott Nygren*
Library support for digital scholarship and teaching (Hélène Huet & Laurie Taylor) *Studio*
The Center for the Humanities and the Public Sphere (Sophia Acord)

3:00-4:30 Introduction to Special Collections (Suzan Alteri)
<YouTube video: <https://youtu.be/1RFyNmNBgYw> >

*Special
Collections,
Smathers
Library*

Fall Orientation Page | 2

FRIDAY, AUGUST 18

8:30-9:00	Coffee Q&A	<i>Pugh 120</i>
9:00-10:15	Grading Workshop and Follow-up	
10:30-11:00	Academic Honesty and Plagiarism (Creed Greer and Martin Simpson)	
11:00-11:30	Policies and Teaching Personae	
11:30-12:00	First Day-First Week	
	ENC1102 (Alison Reynolds & Jennifer Coenen)	<i>Dauer 215</i>
	ENC 3246 (Mickey Schafer)	<i>TBA</i>
TBA	Mentored Groups: Plan First Week in ENC 1101	<i>TBA</i>
1:30-2:45	Graduate Student Roundtable: Graduate Roundtable: <i>Keeping Balance: Writing, Teaching, and Life</i> Presenters: Karina Vado, Ashley Tisdale, Rafael Hernandez, Mary Roca, Jacob Guajardo	<i>Pugh 120</i>
3:00-5:00	<i>Beyond the Classroom:</i> Reading Groups, Conferences, Journals, and Other Important Organizations: TV studies Reading Group (Milt Moise); Marxist Reading Group (Derrick King), Film Studies Graduate Group (Leila Estes), Children's Literature reading group (Jill Coste), Graduate Comics Organization (Spencer Chalifour), Digital Assembly (Caleb Milligan), <i>ImageText</i> (Anja Ulanowicz and Ashley Manchester), The Working Group for the Study of Critical Theory (Phil Wegner), Science Fiction Working Group and Imagining Climate Change (Terry Harpold), TRACE (Sid Dobrin)	<i>Pugh 120</i>
6:30-8:30	UWP Happy Hour	<i>First Magnitude Brewery, 1220 SE Veitch Street</i>

Fall Orientation Page | 3