

MARGARET GALVAN

University of Florida, Department of English
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EDUCATION

Ph.D. English with a Film Studies Certificate, The Graduate Center, CUNY, New York, NY, 2016.
Dissertation: *Archiving the '80s: Feminism, Queer Theory, & Visual Culture*, Committee: Nancy K. Miller (chair), Kandice Chuh, David Gerstner, Hillary Chute

M.Phil. English with Distinction, The Graduate Center, CUNY, New York, NY, February 2012.

B.A. English and International Relations with a minor in French, University of Southern California, Los Angeles, CA, 2007.
Magna Cum Laude, Renaissance Scholar. Senior Honors Thesis: "To Boldly Go Where No Man... Exists," Advisor: Jack Halberstam

Research Interests

American studies & literature, archival science, comics & graphic narrative, cultural & media studies, digital humanities, feminist literature, gender & queer theory, science fiction, social movement studies, visual culture.

ACADEMIC APPOINTMENTS

2017 – present Assistant Professor, University of Florida, Department of English, Gainesville, FL.

2013 – 2017 Part-time Faculty, New York University, Gallatin School of Individualized Study, New York, NY.

PUBLICATIONS

Book

In Visible Archives of the 1980s: Feminist Politics & Queer Platforms, under contract with University of Minnesota Press, Manifold Scholarship.

Refereed Journal Articles

2018 (forthcoming) "Making Space: Jennifer Camper, LGBTQ Anthologies, and Queer Comics Communities," *Journal of Lesbian Studies*, "Lesbians and Comics." Eds. Michelle Ann Abate, Karly Marie Grice, and Christine N. Stamper.

2018 (forthcoming) "The Lesbian Norman Rockwell: Alison Bechdel & Queer Grassroots Networks," *American Literature*, "Queer about Comics." Eds. Ramzi Fawaz & Darieck Scott.

2017 "Archiving *Wimmen*: Collectives, Networks, & Comix," *Australian Feminist Studies*. Eds. Lisa Adkins & Maryanne Dever. 32.91-92: 22-40.

- 2015 "Archiving Grassroots Comics: The Radicality of Networks & Lesbian Community," *Archive Journal*, "Radical Archives." Eds. Lisa Darms & Kate Eichhorn. 5.
- 2015 "Feminism Underground: The Comics Rhetoric of Lee Marrs and Roberta Gregory," *WSQ: Women's Studies Quarterly*, "The 1970s." Eds. Shelly Eversley & Michelle Habel-Pallán. 43.3-4: 203-222.

Book Chapters

- 2018 (forthcoming) "From Julie Doucet to Gabrielle Bell: Feminist Genealogies of Comics Anthologies," *A Place Inside Yourself: The Comics of Julie Doucet and Gabrielle Bell*. Eds. Tahneer Oksman & Seamus O'Malley. Jackson, MS: University Press of Mississippi.
- 2018 (forthcoming) "Gender Theory: Femininities and Masculinities," *Blackwell Companion to Literary Theory*. Ed. David Richter. Oxford: Wiley-Blackwell.
- 2016 "Thinking through Thea: Alison Bechdel's Representations of Disability," *Disability in Comic Books & Graphic Narratives*. Eds. Chris Foss, Jonathan Gray, & Zach Whalen. New York: Palgrave Macmillan, 187-202.
- 2014 "From Kitty to Cat: Kitty Pryde and the Phases of Feminism," *The Ages of The X-Men*. Ed. Joseph Darowski. Jefferson, NC: McFarland, 46-62.
- 2011 "To Boldly Go Where No Man... Exists," in *Comment rêver la science fiction à présent?*, Collected anthology of works from the July 2009 Cerisy-la-Salle conference.

Short Takes

- 2017 "Connecting Comics and Zines in Queer Constellations at QZAP," in *From the Punked Out Files of the Queer Zine Archive Project #3*. Ed. Milo Miller.

Manuscripts in Preparation

"*Servants to What Cause: Illustrating Queer Movement Culture through Grassroots Periodicals*," accepted for *The Comics of Alison Bechdel: From the Outside In*. Ed. Janine Utell. Jackson, MS: University Press of Mississippi.

"Archive," solicited for *Keywords in Comics Studies*. Eds. Ramzi Fawaz, Deborah Whaley, and Shelley Streeby. New York: NYU Press.

"Alternate Geographies, Adjacent Genealogies: *World War 3 Illustrated* & Underground Comix," *iNKS*, "The Counterpublics of Underground Comix" guest-edited cluster. Eds. Margaret Galvan and Leah Misemer.

Book Reviews

- 2017 "*How Come Boys Get to Keep Their Noses?*" by Tahneer Oksman, in *iNKS*.
- 2016 *Remembered Reading* by Mel Gibson, in *CritCom*.
- 2013 *My Dirty Dumb Eyes* by Lisa Hanawalt, in *Clever Magazine*.
- 2009 *The Women's Warrior Society* by Lois Beardslee, in *Indigenous Peoples Issues and Resources*.

Encyclopedia Entries

2012 *Lucky* by Gabrielle Bell, in *Graphic Novels*. Pasadena: Salem Press.

2012 *Embroideries* by Marjane Satrapi, in *Graphic Novels*. Pasadena: Salem Press.

AWARDS AND GRANTS

2018 Humanities Scholarship Enhancement Fund, College of Liberal Arts and Sciences, University of Florida, Gainesville, FL.

2017 Florence Howe Award for feminist scholarship in the field of English for "Archiving *Wimmen*: Collectives, Networks, & Comix" in *Australian Feminist Studies*, Women's Caucus for the Modern Languages.

2017 Queer Zine Archive Project (QZAP) Summer Residency Project, Milwaukee, WI.

2016 Grant Participant, Beyond the Riot, Five Colleges, Amherst, MA.

2016 The Monette Prize for the Best Dissertation in Lesbian/Gay Studies, The Graduate Center, CUNY.

2016 Travel-to-Collections Grant, Sophia Smith Collection, Smith College, Northampton, MA.

2016 Mary Lily Research Grant, Sallie Bingham Center for Women's History and Culture, Duke University, Durham, NC.

2016 American Comparative Literature Association (ACLA) Travel Grant, Cambridge, MA.

2015 New York City Digital Humanities Graduate Student Digital Project Award, New York, NY.

2015 Advanced Research Collaborative Knickerbocker Award for Archival Research in American Studies, The Graduate Center, CUNY.

2015 Modern Language Association (MLA) Travel Grant, Vancouver, BC.

2014 Knowledge Grant for OpenCUNY, The Graduate Center, CUNY.

2014 Doctoral Student Research Grant, The Graduate Center, CUNY.

2014 Advanced Research Collaborative Knickerbocker Award for Archival Research in American Studies, The Graduate Center, CUNY.

2013 Creation of OpenCUNY Coordinator for Organizing & Action position, The Graduate Center, CUNY.

2013 Gloria Anzaldúa CMAS-Benson Latin American Collection Short-Term Research Fellow, University of Texas at Austin, Austin, TX.

2013 Advanced Research Collaborative Knickerbocker Award for Archival Research in American Studies, The Graduate Center, CUNY.

- 2012 Doctoral Student Research Grant, The Graduate Center, CUNY.
- 2010 Doctoral Student Research Grant, The Graduate Center, CUNY.
- 2008-2014 Sue Rosenberg Zalk Student Travel & Research Award, The Graduate Center, CUNY.
- 2008-2011 Chancellor's Fellowship, The Graduate Center, CUNY.

TEACHING APPOINTMENTS AND COURSES

University of Florida, Department of English, Assistant Professor

Graduate seminars:

Graphic Archives (1 section, Spring 2018)

Upper-division undergraduate courses:

Politics & Comics (1 section, Spring 2018)

Queer Theory & Media (1 section, Fall 2017)

A Cultural History of American Women in Comics (1 section, Fall 2017)

Macaulay Honors College, CUNY, Senior Instructional Technology Fellow

Upper-level Macaulay Seminars (1-2 sections each semester, Fall 2015 – Spring 2017)

Macaulay Honors College at Brooklyn College, CUNY, Senior Instructional Technology Fellow

Planning the Future of New York (1 section, Spring 2015)

The Peopling of New York (1 section, Spring 2015)

Science and Technology in New York City (1 section, Fall 2014)

The Arts in New York City (1 section, Fall 2014)

New York University, Gallatin School of Individualized Study, Part-time Faculty

First-Year Research Seminar: The Rise of Graphic Archives (1 section each spring, 2014 – 2017)

First-Year Writing Seminar: Community & Collaboration (1 section each fall, 2013 – 2016)

Macaulay Honors College at Brooklyn College, CUNY, Instructional Technology Fellow

Planning the Future of New York (1 section each spring, Spring 2012 – 2014)

The Peopling of New York (1 section each spring, Spring 2012 – 2014)

Science and Technology in New York City (1 section each fall, Fall 2011 – 2013)

The Arts in New York City (1 section each fall, Fall 2011 – 2013)

John Jay College of Criminal Justice, CUNY, Graduate Teaching Fellow (Sole Instructor)

American Literature: Conflict and the Other (2 sections, Spring 2011)

Medieval and Early Modern Literature: Reconsidering Community (2 sections, Fall 2010)

Exploring Writing across the Disciplines: Ever-New New York (1 section, Summer 2010)

Exploring Writing across the Disciplines: Writing on the Body (2 sections, Spring 2010)

Exploration and Authorship: Always Already the Apocalypse (2 sections, Fall 2009)

Borough of Manhattan Community College, CUNY, Adjunct Instructor

English Composition I: New York Neighborhoods (2 sections, Fall 2008)

INSTRUCTIONAL TECHNOLOGY EXPERIENCE

Assistant Developer, Development Team, CUNY Academic Commons, The Graduate Center, CUNY, New York, NY, Fall 2016 – Summer 2017.

Senior Instructional Technology Fellow, Macaulay Honors College, New York, NY, Fall 2014 – Summer 2017.

Instructional Technology Fellow, Macaulay Honors College at Brooklyn College, Brooklyn, NY, Fall 2011 – Spring 2014.

Coordinator for Education & Support, OpenCUNY, opencuny.org, The Graduate Center, CUNY, New York, NY, Dec. 2010 – June 2016.

Webpage designer, Adjunct Project, cunyadjunctproject.org, The Graduate Center, CUNY, New York, NY, 2010.

CONFERENCES AND TALKS

Invited Talks & Panels

- 2017 Panelist, "Queer Studies & LGBTQ Representation in Comics," discussion with Ramzi Fawaz, Phil Jimenez, and Jennifer Camper, Strand Book Store, New York, NY, March 22.
- 2016 Moderator, "Talking 7 Miles a Second," discussion with James Romberger and Marguerite Van Cook, Flame Con 2, New York, NY, August 20.
- 2016 Moderator, "Wimmen's Comix Retrospective," discussion with Phoebe Gloeckner, Diane Noomin, Leslie Sternbergh, and Jennifer Camper, Museum of Comic and Cartoon Art (MoCCA) Arts Fest 2016, New York, NY, April 2-3.
- 2015 Panelist, "El Mundo Zurdo 2015: Memoria y Conocimiento, Interdisciplinary Anzaldúan Studies—Archive, Legacy, and Thought" roundtable, Society for the Study of Gloria Anzaldúa (SSGA) Conference, University of Texas at Austin, Austin, TX, May 30.
- 2015 Panelist, "Comics: Underground and Above: The Story of Kitchen Sink Press," with James Danky, Denis Kitchen, Howard Cruse, and David Hajdu, Columbia University Libraries, New York, NY, April 13.
- 2014 Panelist, "Comics @CUNY: Exploring the Role of Comic Books in Teaching and Research," The Graduate Center, CUNY, New York, NY, October 9.
- 2014 Panelist, "Where and How to Watch Out for Dykes," "Lesbian Archives" roundtable, Radical Archives Conference, New York University, Asian/Pacific/American Institute, New York, NY, April 12.
- 2014 Moderator, "How Comics Are Queer," discussion with Howard Cruse, Edie Fake, Justin Hall and L. Nichols, Museum of Comic and Cartoon Art (MoCCA) Arts Fest 2014, New York, NY, April 5.
- 2014 Panelist, "Queer Theory Responses" roundtable, Queer Internet Studies Conference, Columbia University School of Journalism, New York, NY, April 4.

- 2011 Panelist, "Playing (Apocalyptic) Dress-Up: Art Spiegelman's *In the Shadow of No Towers*," on the "Graphic Novels" panel, 9/11 and Children Retrospective, The Academy for Critical Incident Analysis, John Jay College of Criminal Justice, New York, NY, July 21.

Organized Panels & Conferences

- 2018 "AIDS Activism in Comics Communities" on the Graphic Resistance: Comics and Social Protest" panel, Modern Language Association (MLA) Conference, New York, NY, January 4-7.
- 2017 "Recuperating Feminist Networks: Alison Bechdel and Grassroots Politics" on the "As Difficult as We Please: Doing Digital Histories of Gender and Sexuality" panel, Berkshire Conference on the History of Women, Genders and Sexualities, Hofstra University, Hempstead, NY, June 1-4.
- 2017 "Archiving *Wimmen*: Collectives, Networks, & Comix" on the "Archived Communities: Feminist and Queer Politics in Periodicals of the 60s, 70s and 80s" panel, Summoning the Archive: A Symposium on the Periodical, Printed Matter, and Digital Archiving, New York University, Institute for Public Knowledge, New York, NY, May 11-13.
- 2017 "Trespassing on Boundaries with Women's Archives," Modern Language Association (MLA) Conference, Philadelphia, PA, January 5-8.
- 2016 "Student-Centered Approaches to Developing Visual Frameworks" on the "Reading Visual Cultures" seminar, American Comparative Literature Association (ACLA) Conference, Harvard University, Cambridge, MA, March 17-20.
- 2016 "Alternate Geographies, Adjacent Genealogies: *World War 3 Illustrated* & Underground Comix" on the "The Counterpublics of Underground Comix" panel, Modern Language Association (MLA) Conference, Austin, TX, January 7-10.
- 2015 "Danger in the Pleasure of the Image: The Feminist Sex Wars and Visual Discourse" on the "Feminism and Archives: Negotiating Precarity" panel, National Women's Studies Association (NWSA) Conference, Milwaukee, Wisconsin, November 12-15.
- 2014 "Feminism & the Archive," panel with Meredith Benjamin, Kate Eichhorn, and Shawn(ta) Smith-Cruz, The Graduate Center, CUNY, New York, NY, September 12.
- 2013 "Re-*Understanding Comics*," Modern Language Association (MLA) Conference, Boston, MA, January 3-6.
- 2010 Conference co-chair, "Spanking and Poetry": A Conference on Eve Kosofsky Sedgwick, sedgwickconference.wordpress.com, The Graduate Center, CUNY, New York, NY, Feb. 25-26.

Presentations

- 2017 "Digital Transformations: Scholarship and the Public Sphere, " National Women's Studies Association (NWSA) Conference, Baltimore, MD, November 16-19.
- 2017 "*Servants to What Cause*: Illustrating Queer Movement Culture through Grassroots Periodicals, " International Comic Arts Forum, Seattle, WA, November 2-4.
- 2017 "Danger in the Pleasure of the Image" on the "Visualizing BDSM" panel, American Literature Association, Boston, MA, May 25-28.

- 2017 "I'm getting too good to ignore!: The Feminist Politics of Sharon Rudahl's Dystopian Comics" on the "Alien Lines: Science Fiction Comics" panel, Modern Language Association (MLA) Conference, Philadelphia, PA, January 5-8.
- 2016 "Recuperating Queer Networks: Alison Bechdel & Grassroots Politics," Queer Circuits in Archival Times Conference, The Graduate Center, CUNY, New York, NY, May 20.
- 2016 "Grassroots Dykes, Alison Bechdel, and the Histories of LGBTQ Print Media," Gay American History @ 40 Conference, The New School, New York, NY, May 5-6.
- 2016 "Mapping and Networking Alison Bechdel to Grassroots Periodical Culture, 1983-2008," NYCDH Panel, Week of DH, Fordham University, New York, NY, February 9.
- 2015 "Feminism in Action: In the Streets, On the Page, Within the Archive," Second Annual Early Research and Scholarship Conference, The Graduate Center, CUNY, New York, NY, September 25.
- 2015 "Visualizing Grassroots Feminist Networks of the 1970s and 1980s," Women's History in the Digital World Conference, Bryn Mawr College, Bryn Mawr, PA, May 21-22.
- 2015 "Necessary Networks, Real Identities: The Digital and the Analog in the Writing Classroom, Feminist Theory and Pedagogical Practice," Feminist Pedagogy Conference, The Graduate Center, CUNY, New York, NY, April 17.
- 2015 "Bridging Forms: The Untamed Image in Gloria E. Anzaldúa's Archive," on the "Queer Counter-archives" panel, Modern Language Association (MLA) Conference, Vancouver, BC, January 8-11.
- 2014 "Watching Out for Dykes in Activist Archives and Special Collections," Archival Research Conference, The Graduate Center, CUNY, New York, NY, September 5.
- 2014 "Redrawing Crip Affinities: Alison Bechdel's Representations of Disability," Graphic Medicine Conference, Johns Hopkins Medical Campus, Baltimore, MD, June 26-28.
- 2014 "Collaboration as Consciousness-raising: The Bodies of Feminism in *Wimmen's Comix*," on the "Collaboration in Comics" panel, Modern Language Association (MLA) Conference, Chicago, IL, January 9-12.
- 2013 "Crowd(sourc)ing the Page: The Impact of Technology & Community on the Comics Form," Illustration, Comics, and Animation Conference, Dartmouth College, Hanover, NH, April 19-21.
- 2013 "The Form of Friendship: Collectivizing Autobiography of Contemporary Brooklyn Women Comics Artists," on the "Don't Tell Me to Do the Math" seminar, American Comparative Literature Association (ACLA) Conference, University of Toronto, Toronto, ON, April 4-7.
- 2013 "'The Frontlines of the Sex Wars:' Sexuality & Feminism in Women's Underground Comix," A Comic of Her Own Conference, University of Florida, Gainesville, FL, March 15-17.
- 2013 "Theorizing a Public Web," Theorizing the Web Conference, The Graduate Center, CUNY, New York, NY, March 1-2.

- 2012 "Underground Relations: 1970s Women Comics Artists and the Digital Archive," Society for Utopian Studies Conference, Toronto, CA, October 4-7.
- 2012 "Horizontal Horizontal Relations: Coupling in Nan Goldin's *The Ballad of Sexual Dependency*," on the "Love in Crisis, Love as Crisis, Love against Catastrophe II" seminar, American Comparative Literature Association (ACLA) Conference, Brown University, Providence, RI, March 29-April 1.
- 2012 "Bodies at the Crossroads: Latinas' Latina Graphic Narratives," Modern Language Association (MLA) Conference, Seattle, WA, January 5-8.
- 2011 "Fostering Student-Based Media: A Look at the OpenCUNY.org Academic Medium," CUNY IT Conference, John Jay College of Criminal Justice, New York, NY, December 2.
- 2011 "'Everybody has found you out at last, you old bitch!': Katharine Hepburn and the Archival Body," Society for Utopian Studies Conference, College Park, PA, October 20-23.
- 2010 "Can We Get Beyond the Borderland?: A Search for Native Utopia in Urban Spaces," Midwest Modern Language Association (M/MLA) Conference, Chicago, IL, November 4-7.
- 2010 "Can We Get Beyond the Borderland?: A Search for Native Utopia in Urban Spaces," Society for Utopian Studies Conference, Milwaukee, WI, October 28-31.
- 2010 "Bodily Apocalypse: Trans Embodiment in Angela Carter's *The Passion of the New Eve*," Queer Studies Conference, University of California, Los Angeles, Los Angeles, CA, October 8-9.
- 2010 "Bordered and Undone: The Instability of Bodies Reframed in Graphic Memoir," Northeast Modern Language Association (NeMLA), Montréal, Canada, April 7-11.
- 2009 "To Boldly Go Where No Man... Exists," Comment rêver la science fiction à présent?, Cerisy-la-Salle, France, July 20-30.
- 2009 "Abject Figures as Saviors: Gender Dystopias and Social Hierarchies," Utopian and Dystopian Literatures Conference, New York University, New York, NY, April 11.
- 2009 "Empowering Feminist Fabulation: Drawing Together Genre Criticism Further Frees Female Form," Projection: Speculating on Presence, Absence, and Nonsense Conference, The Graduate Center, CUNY, New York, NY, March 6.
- 2008 "Queering Browning's 'The Laboratory': Revealing the Dangers of Female Masculinity to Victorian Patriarchy," Shifting Tides, Anxious Borders: A Graduate Conference on Nineteenth Century Transatlanticism, Binghamton University, Binghamton, NY, November 7-8.

PRESS COVERAGE

- 2017 Oyola, Osvaldo. "The International Comics Art Forum 2017." *The Middle Spaces*. November 21.
- 2017 Weisenstein, Kara. "This Comic About Drag Queens with Superpowers Kicks Ass." *VICE*. September 20.

SERVICE AND ORGANIZATIONS

Forum Executive Committee member in Comics and Graphic Narratives, Modern Language Association, January 2018 – present.

Advisory Board member, The Center for the Humanities and the Public Sphere, University of Florida, August 2017 – present.

English Program representative, Graduate Council, The Graduate Center, CUNY, 2012 – 2013.

Co-chair, English Student Association, The Graduate Center, CUNY, 2012 – 2013.

Faculty Membership Committee, English Program, The Graduate Center, CUNY, 2012 – 2013.

Information Technology Committee, Graduate Council, The Graduate Center, CUNY, 2011 – 2012.

English Program representative, Doctoral Students' Council, The Graduate Center, CUNY, 2011 – 2013.

Executive Committee, English Program, The Graduate Center, CUNY, 2011 – 2012.

Student Tech Fee Committee, Doctoral Students' Council, The Graduate Center, CUNY, 2010 – 2012.

Admissions Committee, English Program, The Graduate Center, CUNY, 2010 – 2011.

Website Committee, English Student Association, The Graduate Center, CUNY, 2009 – 2010.

Cultural Affairs Grant Committee, Doctoral Students' Council, The Graduate Center, CUNY, 2009 – 2010.

At-large representative, Doctoral Students' Council, The Graduate Center, CUNY, 2009 – 2011.

JOURNAL PEER REVIEW

Feminist Media Histories

The Journal of Interactive Technology & Pedagogy

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association (ACLA)

Modern Language Association (MLA)

National Women's Studies Association (NWSA)

Society for Cinema and Media Studies (SCMS)

LANGUAGES AND SKILLS

French, Spanish.

Technology Expertise – Adobe Dreamweaver, InDesign, and Photoshop; Blackboard and other LMS; command line; cPanel, MySQL, and WebHost Manager (WHM); CSS; Gephi; GitHub; HTML; MAMP; Microsoft Office; PHP; WordPress.