

Susan Hegeman

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education

1992 Ph.D. in Literature, Duke University
1986 A.B. in Literature, *magna cum laude*, Harvard University

academic positions

2013-present Professor of English, University of Florida
2012-13 Fulbright-Uppsala Distinguished Professor, Uppsala University, Sweden
1999-2013 Associate Professor of English, University of Florida
1995-1999 Assistant Professor of English, University of Florida
1996-97 Visiting Assistant Professor of English, Vanderbilt University
1992-1995 Assistant Professor of English, University of California, Berkeley
1991 Instructor, Literature Program, Duke University
1989 Instructor, Department of Cultural Anthropology, Duke University

selected honors

2012-13 Fulbright-Uppsala Distinguished Chair in American Studies, Uppsala University, Sweden
1996-97 William S. Vaughn Visiting Fellowship, Robert Penn Warren Center for the Humanities,
Vanderbilt University
1993 American Cultures Fellowship, U.C. Berkeley
1988 Jacob K. Javits Fellowship, U.S. Department of Education

Books (sole-author)

Patterns for America: Modernism and the Concept of Culture. Princeton University Press, 1999. E-book edition, 2001. A *Choice* outstanding academic book for 1999.

The Cultural Return. University of California Press, 2012. E-book.

Book (co-edited)

The Encyclopedia of the Novel. General editor, Peter Melville Logan; Assoc. Eds. Olakunle George, Susan Hegeman, and Efraín Kristal. (2 vols). Wiley-Blackwell, 2011. One-volume paperback ed., 2014.

scholarly essays and book chapters

forthcoming "American Popular Social Science: The Boasian Legacy," *Amerikastudien/American Studies*,

- 2018.
- 2017 "Oppenheimer's House; or, the Contradictions of Academic Life from the Cold War to Neoliberalism" *Journal of Academic Freedom* Vol. 8.
- 2015 "A Sociological Imagination," *Studia Neophilologica*, 87:1, 1-7.
- 2014 "The Novel and the Rise of Social Science," ch. 25 in *The American Novel 1870-1940: The Oxford History of the Novel in English, Vol. 6*, Ed. Priscilla Wald and Michael A. Elliott. Oxford, 2013. 405-422.
- 2013 "A 'Wordminded People' Encounters the Armory Show," ch. in *The Armory Show at 100: Modernism and Revolution*, ed. Kimberly Orcutt and Marilyn Kushner, New York Historical Society, 154-165.
- 2010 "The American Modernists," ch. in *A Companion to 20th Century American Fiction*, ed. David Seed. Blackwell, 11-23.
- 2005 "Culture, Patriotism, and the Habitus of a Discipline; or, What Happens to American Studies in a Moment of Globalization?" *Genre* 38.
- 2004 "Naïve Modernism and the Politics of Embarrassment" in *Discipline and Practice: The (Ir)resistibility of Theory* Eds. Stefan Herbrechter and Ivan Callus. Bucknell, 154-177.
- 2003 "The 'Culture' of American Studies" *REAL (Yearbook of Research in English and American Literature)* 19, 47-63.
- 2003 "Histories of the Other," review essay, *American Literary History* 15.3 (Fall), 625-38.
- 2000 "Haunted by Mass Culture," review essay, *American Literary History* 12.1-2 (Winter), 298-317.
- 1998 "Franz Boas and Professional Anthropology: On Mapping the Borders of the 'Modern'," *Victorian Studies* special issue on "Victorian Ethnography." 41.3 (Spring), 455-83.
- 1997 "Imagining Totality: Rhetorics of and versus 'Culture'," *Common Knowledge* 6.3 (Winter), 51-72.
- 1995 "Taking *Blondes* Seriously," *American Literary History* 7.3 (Fall), 525-554.
- 1994 "Landscapes, Indians, and Photography in the Age of Scientific Exploration," in *The Big Empty: Essays on the Land as Narrative*, ed. Leonard Engel, Albuquerque: University of New Mexico Press.
- 1991 "Shopping for Identities: 'A Nation of Nations' and the Weak Ethnicity of Objects," *Public Culture* 3.2 (Spring), 71-92.
- 1990 "Speaking From the Margins," (compares debates in current feminist theory and African philosophy), *SAPINA Newsletter* (Bulletin of the Society for African Philosophy in North America) 2.2-3 (May-December), 67-80.
- 1989 "Native American 'Texts' and the Problem of Authenticity," *American Quarterly* 41.2 (June), 265-283.
- 1989 "History, Ethnography, Myth: Some Notes on the 'Indian-Centered' Narrative," *Social Text* 23 (Fall/Winter), 144-160.

short reviews, comments, and articles

- 2007 "By Any Other Name" a response to Vincent Pecora, "Culture as Theater/ Culture as Belief" *Criticism* 49.3 and 4 (Summer/Fall).
- 2006 Review of *Before Cultures: The Ethnographic Imagination in American Literature, 1865-1920*, by Brad Evans, *Anthropological Quarterly* 7:1 (Winter) 183-5.
- 2005 "Williams in a New Key" a response to *New Keywords*, ed. Bennett et al. *Criticism* 47:4 561-66.
- 2001 Comment on "Boas, Darwin, Science, and Anthropology" by Herbert S. Lewis *Current Anthropology* 42:3 (June) 396-7.
- 1997 "Tracing 'Culture' in Modernist America," *Letters* (publication of the Robert Penn Warren Center for the Humanities), 5.2 (Spring 1997), 6-7.
- 1995 Review of *Myth, Rhetoric, and the Voice of Authority: a Critique of Frazer, Eliot, Frye, and Campbell*, by Marc Manganaro, *American Literature* (June) 409-410.

Other writing and editorial experience

- 2011-present Editorial Advisory Board, *minnesota review*
 2015-present Guest blogger, *Amerikaanalys.se*, a joint project on American politics, Uppsala University and Halmstad University, Sweden

invited talks

- 2015 "Terra Ultima: Arctic Indigeneity and the Global Imagination," keynote, fourth annual Global Studies Symposium, "Global Studies for China and the World," October 22, Shantou University, Guangdong Province, PRC
- 2014 "We Have Always Been Critical; or, the Humanities Inside and Out" IU Cultural Studies Conference, "Engagements, Events, Energies: The Humanities Between Affirmation and Critique" April 18, Indiana University, Bloomington
- 2013 Panelist on "Theory and Culture," Robert Penn Warren Center for the Humanities 25th Anniversary Celebration, September 20, Vanderbilt University
- 2013 "Casinos, Slow Food, and the Occupy Movement: Indigenous People and the Global Imagination" May 30, Linnaeus University, Växjö, Sweden
- 2013 "The Anthropological Turn," May 17, "Futures of the Present" conference, Uppsala University, Uppsala Sweden
- 2013 Panel discussant, "'Clothed in Immense Power': Lincoln, Slavery, and the Obama Era," April 9, Uppsala University
- 2013 "Casinos, Slow Food, and the Occupy Movement: Indigenous People and the Global Imagination" January 30, 2013 Fulbright Lecture, Uppsala University, Uppsala Sweden
- 2012 "Voting and Voter Suppression: Postcards from Florida" November 6, Department of Political Science, Lund University, Lund, Sweden
- 2012 "'What is Human about Humans?': MACOS and the Cold War Culture Wars," plenary lecture, Scandinavian Association for American Studies, September 20, Uppsala, Sweden
- 2011 Roundtable participant, "Science, Scientism, & Anti-Science in the Humanities: A Symposium in Honor of Barbara Herrnstein Smith," February 11, Franklin Humanities Institute, Duke University
- 2010 "Culture and Politics; or, A Little Ground Clearing in Defense of a Concept," April 8, Northwestern University Department of French and Italian
- 2006 "Cultural Discontents," September 12, Cultural Anthropology Seminar Series and the Unit for Criticism and Interpretive Theory, University of Illinois
- 2006 Colloquium participant, "Theory After 9/11: Has Anything Changed?" September 11, Unit for Criticism and Interpretive Theory, University of Illinois
- 2006 "A Brief History of the Cultural Turn," May 6, "Histories of the Human Sciences: Different Disciplinary Perspectives" Conference, Department of the History and Sociology of Science, University of Pennsylvania
- 2004 "Anti-Culture/Anti-Globalization," April 16-17, "Anticipated Utopias: The Ethics and Politics of Collectivity" conference, Institute for Critical Theory, Duke University. Also presented position paper on Alain Badiou's *Ethics* and participated in a roundtable on Agnes Heller's "The Frankfurt School"
- 2004 "Culture/Globalization," February 17, Ropes Lecture Series, University of Cincinnati
- 2003 "Mysteries of the City: Conspiracy, Melodrama, and *Traffic in Souls*" Cities of Women conference, December 4, University of Florida
- 2003 "Naïve Modernism and the Politics of Embarrassment," March 11, Brandeis University, Waltham, MA
- 2002 "The 'Culture' of American Studies," "Theories of American Culture" conference, May 9-11, John F. Kennedy Institute, Freie Universität, Berlin
- 1997 "Culture and American Modernism," Chaplain's Office Faculty Colloquium, Vanderbilt University
- 1993 "What is Culture?" American Cultures Seminar for California Community College Instructors, U.C. Berkeley

conferences and sessions organized and chaired

- 2014 Chair and respondent, "Learning the Left: Popular Culture and Liberal Politics," History of Education Society, November 7, Indianapolis
- 2014 Organizer and chair, "Revisiting Raymond Williams's *The Country and the City*," Modern Language Association, panel of the Literary Criticism division, January 11, Chicago
- 2004 Session organizer "On Jameson's *A Singular Modernity*: Other Modernisms/Modernities and the Perils of Periodization" Modernist Studies Association, October 22, Vancouver; presented on "A Singular Late Modernism"
- 2002 International conference organizer "Circulations: America and Globalization", February 15-16, University of Florida <http://web.clas.ufl.edu/users/shegeman/circulations.html>
- 2001 Chair, "Travel and Anthropology" Modern Language Association, panel of the division on Anthropological Approaches to Literature
- 2000 Chair and organizer, "Visual Ethnographies" Modern Language Association, panel of the division on Anthropological Approaches to Literature
- 1999 Chair and organizer, "Clifford Geertz and Literary Studies," Modern Language Association, panel of the division on Anthropological Approaches to Literature
- 1998 Chair and organizer, "Modernist Anthropologies, Literatures, and Epistemologies" (two sessions), Modern Language Association, panels of the division on Anthropological Approaches to Literature
- 1997 Chair, "Anthropology versus Cultural Studies," Modern Language Association, panel of the Division on Anthropological Approaches to Literature
- 1997 Session moderator and organizer, "Literary Narrative and Historical Analysis: Views of the Nineteenth Century" International Conference on Narrative; presented on "Rethinking 'Mass Culture as Woman': Stephen Crane's *Maggie*"

conference presentations

- 2017 "A Brief History of Smartness" Marxist Reading Group conference, University of Florida
- 2016 "Is there a Place for the Commons?" roundtable, American Studies Association, Denver, CO
- 2016 "UNDRIP Lit" American Comparative Literature Association (ACLA), Cambridge MA
- 2016 "UNDRIP Lit" Marxist Reading Group conference, University of Florida
- 2015 "Indian Casinos: Neoliberalism and Changing Ideas of the 'Good Indian.'" Nordic Association for American Studies (NAAS) biennial conference, Oulu, Finland
- 2015 "Opt out!: Lessons for Higher Ed from the K-12 Anti-Testing Movement" Marxist Reading Group conference, University of Florida
- 2013 "*Adaptation* and the Indians" Marxist Reading Group conference, University of Florida
- 2012 "Culture Wars and the Competition for Resources: The MACOS Case" MLG Summer Institute on Culture and Society, Simon Fraser University, Vancouver, British Columbia
- 2012 "Circa 1913," Marxist Reading Group conference, University of Florida
- 2012 Roundtable moderator, "Democratic Praxis," Marxist Reading Group conference, University of Florida
- 2011 "'The Meat is the Message': Ozeki's *My Year of Meats* and Neoliberal Consumer Citizenship" American Literature Association, Boston, MA
- 2011 Roundtable moderator, "Sustainability, Community, and Labor in a University Context," Marxist Reading Group conference, University of Florida
- 2010 "A Crisis in the Oligarchy" Marxist Reading Group Conference, University of Florida
- 2009 Panel discussant, "New Depression Studies in the New New Deal" American Studies Association, Washington DC
- 2008 "Culture, After All," Modern Language Association, panel of the division on Anthropological Approaches to Literature
- 2008 "The Speech of the People: Lardner and Middling American Modernism" Modernist Studies Association
- 2008 Roundtable Moderator, "Whither Culture?" (with participants Michael Denning, Paula Rabinowitz, Andrew Ross) Marxist Reading Group conference, University of Florida

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- 2008 "Existential Indians and Other Philosophers," Futures of American Studies: A Conference in Honor of David Leverenz, University of Florida
- 2007 "Existential Indians and the Narrative of 'Cultural Devastation'" Modern Language Association, panel of the division on Anthropological Approaches to Literature
- 2007 Panel discussant, "Paradigms and Obsolescence: What Is to Become of 'Culture,' 'Race,' and Other Keywords in the New Transhemispheric American Studies?" American Studies Association
- 2007 "Collectivity Now?" roundtable participant, Marxist Reading Group conference, University of Florida
- 2006 "The Cultural Return" Marxist Reading Group conference, University of Florida
- 2005 "The Cultural Theory of Samuel Huntington" Marxist Reading Group conference, University of Florida
- 2004 "Culture and/or Belief," Modern Language Association, panel of the division on Anthropological Approaches to Literature
- 2003 "Who Said Anything About Patriotism? Or, American Studies and Antisystemic Movements" March 22, Marxist Reading Group Conference, University of Florida
- 2001 "The Invention of Kinship; or, Lewis Henry Morgan Plays Indian" Society for Utopian Studies
- 2001 "Southward Modernisms," "Souths: Global and Local" conference, U. Florida
- 2001 "Marxism, Cultural Studies, and the Pedagogy of Desire" Roundtable participant with Phillip E. Wegner, Jane Kuenz, Shelton Waldrep; Marxist Reading Group Conference, U. Florida
- 2000 "Pan-American Modernism: A Polemic" New Modernisms II conference of the Modernist Studies Association
- 2000 "The Politics of Embarrassment: Sherwood Anderson's *Many Marriages*," Marxist Reading Group Conference, U. Florida
- 1999 "Culture and Anthropomorphism" Modern Language Association
- 1999 "The Politics of Embarrassment: Sherwood Anderson's *Many Marriages*" American Studies Association
- 1999 "Rethinking Mass Culture," Marxist Reading Group Conference, U. Florida
- 1995 "Who's Afraid of Matthew Arnold?: Anthropology and the Jettisoning of Culture," Modern Language Association, panel of the division on Anthropological Approaches to Literature, "Anthropology Among the Disciplines"
- 1994 Roundtable moderator: "Simone de Beauvoir/ Feminist Theory," (participants were Toril Moi, Judith Butler, Carla Hesse), U.C. Berkeley Department of English
- 1993 "Ruth Benedict and the Spatial Logic of Culture," presented at the MLA, panel of the division on Twentieth-Century English Literature
- 1993 "Ideas of Culture," invited lecture, American Cultures Seminar for Berkeley Faculty, U.C. Berkeley
- 1992 "*Let Us Now Praise Famous Men* and the Limits of Cultural Relativism," presented at "The Thirties: History, Literature, Culture" conference, Youngstown State University
- 1990 "Totality and the 'Democracy of Cultures' in Early Twentieth Century Anthropology and Literature," Modern Language Association, panel of the Division on Anthropological Approaches to Literature
- 1989 "Ethnicity and Feminist Theory," presented jointly with Deborah G. Chay at the Marxist Literary Group Institute on Culture and Society
- 1989 "Ownership and Authenticity: Native American 'Texts' and the Academy," presented at the 14th Annual Conference on Literature and Film ("Cultural Power/ Cultural Literacy"), Florida State University

teaching duties and areas

American literature (19th-21st centuries); cultural studies; American intellectual and cultural history; literary and critical theory; American Indian literature; literature and anthropology; literature and popular culture; genre studies

Selected professional and community service

CIES/Fulbright Committee

Regional Peer Review Committee member, 2013-2016

Modern Language Association

MLA Delegate Assembly divisional representative 2000-2005

Anthropological Approaches to Literature Division Executive Committee 1997-2001

Literary Criticism Division Executive Committee 2011-2014

United Faculty of Florida, University of Florida Chapter (AFT, NEA, AFL-CIO)

President (elected), 2014, 2015, 2016

Senator (elected), 2009-2018

University of Florida

Faculty Senate (elected) 2016-2019

professional affiliations

American Studies Association

Modern Language Association

Anthropological Approaches to Literature Division

Literary Criticism Division

Sociological Approaches Division

United Faculty of Florida (AFT, NEA, AFL-CIO)