

professional experience

University Term Professor, UF, 2018-2021
Associate Chair & Undergraduate Coordinator, UF English, 2012-2016
UF Waldo W. Neikirk Term Professor, 2012-13
Co-Chair of the Society for the History of Authorship, Reading and Publishing with Greg Barnhisel of Duquesne Univ. 2012-14
Full Professor, University of Florida, 2007-present (affiliate: WS, AAS and CES)
Associate Professor, University of Florida, 1995-2007
Assistant Editor, Michigan University Press, Science & Literature Series, 1997-2003
Fiction Award Judge, The Philip K. Dick Award, 1996
Assistant Professor, University of Florida, 1990-1995
Teaching Associate, Women's Studies, U.C. Berkeley, 1989
Teaching Assistant, English Dept., U.C. Berkeley, 1987-1989
Editorial Assistant, *Representations*, 1987-1989
Assistant Editor, Western Imprints, 1982-1985
Intern, David Godine Publishers, 1981
Intern, Condé Nast Publications, 1977-80

education

Ph.D., English, University of California, Berkeley, 1990 (Carolyn Porter, director)
B.A., *summa cum laude*, Boston University, 1981 (English & Latin)

grants, awards & residencies

The Writer's Colony Fellowship (residency, fall, 2017)
VCCA (Virginia Center for the Creative Arts) residency, September, 2016.
UF Rothman Summer Fellowship, 2015 (for drafting of new novel, *Still Ice*)
Oxford Roundtable: Women and Education, March 17-24, 2013
Martha's Vineyard Writer's Residency at the Noepe Center for the Literary Arts (October 1-15, 2012; May 1-15, 2013; June 1-15, 2013; May 1-15, 2014/15)
Division of Sponsored Research Summer Research Grant, 1991, 1992, 1997, 1999, 2006
Norcroft Writing Residency Fellowship (May-June, 2000; May, 2005)
New Letters, short-story contest award, 2000
Provincetown Fine Arts Work Center, 1999
Einstein Forum, Potsdam, Germany, 1999
NEH Summer Seminar Fellowship, "Literature in Transition" UCLA 1998
Hedgebrook Writer-in-Residency Fellowship, 1996 and 2011
Dorland Mountain Arts Colony Residency, 1986
Haystack Writing Workshop, PSU (with Ursula K. Le Guin) summer, 1982
Draper Fellowship, Boston University, 1981

publications (single-authored books)

The WARPAIN'T Trilogy:

Warpaint (a novel), Thames River Press, UK, 2012
Baby Rocket (a novel) Thames River Press, UK, 2013
Content Burns (a novel) Thames River Press, UK, 2014

Household Words: bloomers, sucker, bombshell, scab, nigger, cyber. (Minnesota University Press, January, 2006)

Conceived By Liberty: Maternal Figures and Nineteenth-Century American Literature
Cornell University Press, 1995. *Nominated for an MLA first book award.*

Other Nature (New York: St. Martin's/TOR, hb 1995/pb 1997). *Short-listed for the James L. Tiptree Award in 1995.*

The Boy-Who-Was-Thrown-Away (New York: Atheneum/Macmillan Publishing Company, 1987. New York: DAW Publications, 1989.)

Snow-Eyes (New York: Atheneum/Macmillan Publishing Company, 1985. New York: DAW Publications, 1988.)

essays and short fiction

“An Empire O’er the Disentangled Doom’: Captivity and the re-staging of Prometheus in the Twenty-First Century” in *Science Fiction Film and Television*, 9.1 (2016), 55-72, Liverpool University Press.

“On the Benefits of a Ban” solicited review essay of Nora Gilbert’s *Better Left Unsaid: Victorian Novels, Hays Code Films, and the Benefits of Censorship* in *Novel*, Nov. 2015.

“Winter Studio: 1901” in *Monet and American Impressionism*, University of Florida Press, ed. Dulce Roman, 2015.

“Union Blues: Melville’s Poetic In(ter)ventions” Spring 2014, *Genre*, 2014 Vol. 47 No. 1, Duke University Press (<http://genre.dukejournals.org/content/47/1/21.abstract>)

“A Meditation upon ‘Brit’” in *Remaking Moby Dick* an international multi-modal storytelling performance, both in print as a special edition of *Pea River Journal*, 2014 at <https://remakingmoby.wordpress.com/remaking-moby-in-print/chapter-contributors/>

“Turn of the Century Transitions: women on the edge of tomorrow” invited book chapter (18) *Cambridge History of American Women’s Literature*, ed. Dale Bauer, 2012.

Review essay on Modern Love, *American Literature*, Vol. 81, Number 4, (December 2009), solicited review essay.

“Octavia Butler: A Retrospective,” *Feminist Studies* (Vol.33, No. 2, Summer 2007).

“A Most Ambiguous Citizen: Samuel R. ‘Chip’ Delany.” *Solicited review essay, ALH* (2007)

“Harriet Jacobs: A Case History of Authentication” for the *Cambridge Companion to the Slave Narrative* ed. Audrey Fisch, 2007.

“Fashion” in *American History through Literature, 1870–1920*, eds. Tom Quirk and Gary Scharnhorst (Scribner’s Press, 2006).

“The Sea: Melville and *Moby Dick*” in *A Companion to American Fiction, 1780-1865* ed. Shirley Samuels. Oxford: Blackwell Publishing, 2004.

"Genetics" in *Glossalalia* ed. Julian Wolfreys. New York: Routledge, 2003.

"Scab" in *Keywords* (Oct. 2003)

"Cyber(genetics)" in *Genealogie und Genetik*, series *Einstein-Bücher*, Akademie Verlag, Berlin, Germany (November 2001).

"Antebellum Politics and Women's Writing" in *The Cambridge Guide to 19th Century American Women's Writing* ed. Dale Bauer and Philip Gould (November 2001).

"Bombshell" in Body Politics and the Fictional Double (Indiana UP, November 2000).

"Suckers" in differences, special issue "Eating and Disorder" (Vol. 10, No. 1)

"The Tender of Memory" in Harriet Jacobs and Incidents in the Life of a Slave Girl: New Critical Essays, Cambridge University Press (November, 1995).

"Morphing, Materialism and the Marketing of *Xenogenesis*" Genders (No. 18, Winter, 1)

"Heart Attacks: Frederick Douglass's Strategic Sentimentality" in Criticism, Vol. XXXIV, No. 2 (Spring 1992; reprinted in Reading with a Difference: Gender, Race, and Cultural Identity, {Detroit: Wayne State 1993}).

"The Delicate Organisms and Theoretic Tricks of Henry James" in American Literature 62, No. 4 (Dec. 1990); reprinted in Major Literary Characters: Isabel Archer, ed. Harold Bloom (New York: Chelsea House 1992)

Past non-academic book reviews available on request.

lectures & talks

"When Fantasy Becomes Reality, or Chasing Mortality" a talk on combining creative and academic careers, along with an invited reading from THE WARPAIN'T TRILOGY at SSAWW's annual conference, "Liminal Spaces, Hybrid Lives" Nov. 4-8, 2015, Philadelphia, Pennsylvania.

"Tattspeak: Cognitive Signatures and American Authenticity" invited talk for the International Melville Association Conference in Tokyo, Japan, June 26-30, 2015; also as invited talk, ALA Annual Conference, San Francisco, May 2012

IAFA, March 2015, solicited talk "Yankee Doodle Marvel: The Techno-Carnality of Captain America"

Roundtable, "An Empire O'er the Disentangled Doom?: *Prometheus* Redux" for UF's SF Working Group, Oct. 2015; and at IAFA, March, 2014; and invited at the Eaton Annual Conference, UC Riverside, April 11-14, 2013

Book Talk/Reading, WARPAIN'T Trilogy, The West Tisbury Library, Massachusetts, May 8, 2015

Reading from the WARPAIN'T Trilogy, May 8, 2014, Oak Bluffs MA Library

Author-participant in the Sherman Alexie Indie Press Initiative at the Book Mark, Neptune Beach, November 30, 2013

Book-talk on BABY ROCKET at the Thames River Press, London, Oct. 28, 2013.

A series of book-talks on the WARPAIN'T Trilogy for the Alachua County Library system: HQ, Tower Road and Alachua, Sept. 18, 29; Oct. 9, 2013

Book-talk from The WARPAIN'T trilogy for Authors@UF Smathers Library program, Sept. 2, 2013

Book-talk, The WARPAIN'T trilogy, Oak Bluffs Library, 2:00 pm, June 21, 2013

Reading from WARPAIN'T, Bunch of Grapes Books, Martha's Vineyard, May 5, 2013

"Women on the Edge of Forever: Turn of the Century American Women Writer's" at the Oxford Roundtable on Women and Education, March 17-24, 2013

Fiction reading from WARPAIN'T for UF Women's Studies, Jan. 23, 2013

Book-talk, The WARPAIN'T trilogy at the Warren County NJ HQ Library, August 17, 2012

Gallery Talk, Harn Museum of Fine Arts, on women, art and the WARPAIN'T trilogy, Oct. 28, 2012

Keynote speaker for the NEH "The Big Read: Ursula K. Le Guin" in Gainesville, April 2012

"Union Blues: Melville's In(ter)ventions," invited talk, ALA Annual Conference, Boston, May 2011

"The Uprising of the 200,00 and the Triangle Shirtwaist Fire" invited talk. NeMLA, Rochester, NY Mar. 2012

"When Reality is Fantasy" for the Children's Book Forum at UF, Oct 16, 2009 at Goerings Bookstore

"Three Journeys Back to the Future: SF and the Nineteenth Century" invited paper, Eaton Conference, University of California, Riverside; April 30-May 4, 2009

"The Traffic in Oil: Moby Dick, Labor and Global Exchange" invited, for the Spaces of Dissent: The Borders of Transnational Dreams 8th Annual MRG Conference (Gainesville, March 30-April 1, 2006)

"The Mother of Them All: Sacajewea and the Oregon Trail" Invited, MLA (Philadelphia) 2004

"The Legacy of Wanda G'ag" at Constellations of Youth: Intersecting Adults' and Children's Culture, 4th Annual UF-EGO Interdisciplinary Conference, University of Florida, Oct. 21-23, 2004

"Grrrl Culture," Invited speaker, MLA (New York City) Dec. 26-31, 2002

"Lindomania: Jenny Lind and the Problem of History." Invited, MLA (New Orleans, 2001)

"Nets of the Infinite: Plath and Futurity" as the Marxist Reading Group Annual Conference, Gainesville, Florida, March 31-April 2, 2000

Invited speaker, "Velocity and Race" at MELUS Europe, Université d'Orléans, Orléan, France, June 22-25 2000

Invited guest speaker, "The Selling of Cybergeneics" at the **Einstein Forum**, Potsdam, Germany, June 4-6, 1999 for their forum on "Genetics and Genealogy"

"Bombshell" at the MLA, Dec. 26-31, 1998, San Francisco; ASA, Oct. 28-30, Montreal, 1999; Women's Studies Colloquia, UF, Oct. 13, 1999

"Platinum" a fiction-performance at the Dixon Place Theatre, Soho, NYC, Dec. 16, 1998

Invited guest speaker, "Oral Fixations: Cannibalizing Theories, Consuming Cultures," George Washington University, April 2-3, 1999

"Screw Intimacy: Pleasuring Technology?" at the MLA, Dec. 26-31, 1997, Toronto and at the APCS at George Washington University, November 7-10, 1996; SLS, Atlanta, Oct. 14-17, 1996

"Whitewalls: Racial Velocities of Desire" at the *Science and Literature Conference (SLS)*
Oct. 30-Nov. 2, Pittsburgh, PA. At the MLA, Washington D.C., Dec. 26-31, 1996

"sucking/out/rage" at the Association for the Psychonalysis of Culture and Society: *Psychoanalysis and Postcolonialism: Nation, Identity, Self* at George Washington University, October 12-14 and at the MMLA, St. Louis, November 2-4, 1995

"'Vixen of Contradictions': Liberal Politics and the Regeneration of The Scarlet Letter at the MLA, Nineteenth-Century American division, Toronto, December 1993

"Morphing, Materialism and the Marketing of Xenogenesis at the *Passions/Persons/Powers* conference, U.C. Berkeley, April 30-May 2, 1992; at *The 1992 Conference of the Society for Science and Literature* at The Georgia Institute of Technology, October 8-11, 1992, Atlanta; at *Consol(e)ing Passions: Television, Video and Feminism* at USC, April 1-4, 1993

Fiction reading from Other Nature, at the International Association for the Fantastic in the Arts, March 18-21, 1993, Ft. Lauderdale, Florida

"Delirious Juice in Whitman's and Bradbury's I Sing the Body Electric" at the University of Florida, Music Department, October 14, 1992

"Cherishing Mother: Conceptual Creativity and American Literature" at the University of Florida, Women's Studies Colloquium, October 31, 1990

Honors

Undergraduate Research Scholars Program Support Award, UF, 1998.
Teaching Improvement Award for Excellence, UF, 1995.
Outstanding Teaching Assistant Award (U.C. Berkeley, 1990).
Phi Beta Kappa (Junior Year, Boston University, 1979).

Service

Fiction Judge for the Harn Museum's "Words on Canvas" student contest, 2013, 2014, 2015

Tenure Review, University of California, Riverside: Goldberry Long (novelist), 2014

Tenure Review, University of California, Riverside: Nalo Hopkinson (novelist), 2012

International PhD committee for the University of Melbourne, July 2013: Emily Bitto

MLA Elections Committee, 1997

UF Administration:

College Tenure and Promotion Committee, 2010-13

CLASSAC committee, 2009-12

Curriculum Committee, 2001-2003

Yulee Humanities Lecture Committee 1999-2000

Faculty Advisor for Campus NOW 1999-2006

Ruth O. McQuown Feminist Fellowship for Graduate Studies Committee, 1995-7

UF English:

Tenure and Promotion Committee, elected, 2016-2018

Associate Chair & Undergraduate Coordinator, 2012-2016
Faculty Advisor for Undergraduate Research Scholars Program, 1994, 1995, 1996, 1998,
2000, 2002, 2005, 2007, 2009.
Merit Pay committee, elected 2009-12
Faculty Advisor, *Mangrove*, 2007-12
Undergraduate Studies Committee, 2000-2001
Computers & Writing Committee, 1998-2000
Graduate Studies Committee, Placement 1995-8, 2002-present
Graduate Studies Committee, Chair of Placement, 1995-96, 2002-2004
Information Technology Advisory, 1995-98;
Faculty advisor to English Graduate Association, 1995-6.
Lectures Committee, 1994-96.
Undergraduate Studies Committee, Curriculum: 1991-95
Search Committee, 1991-94; 1996-7; 2001-02
General Education Committee, 1992-93.

UF Women's Studies:

Executive Steering Committee, 1992-3; 1997-present
Advisory, 1996-7 and Job Search Committee
Faculty/Graduate Student Seminar Committee 1993-95;
Advisory Council, 1991-2.
Affiliate with African American Studies and CES.
Member: MLA, SLS, SFWA, AWP, ASA, NBWR, SSAWW