

AML 4311/AFA 4931
Turlington 2306
Class Time: MWF 11:45-12:35
Email: dwking@ufl.edu

Professor: Dr. King
Office Hrs.: MWF 10:30-11:30
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ALICE WALKER'S WOMANIST THOUGHT

“The most common way people give up their power is thinking they don't have any.”



Alice Walker

Description: This course introduces students to an internationally renowned novelist, short story writer, poet, essayist, and activist whose work, both creative and sociopolitical, has shaken the foundations of American literature and feminist theory to reconstitute the boundaries of both. Walker's work has earned the highest accolades of praise and accomplishment, including the Pulitzer Prize and the National Book Award in 1983, induction into the California Hall of Fame in 1993 and the Georgia Writers Hall of Fame (2001) among others. Her works include seven novels, four children's books, four collections of short stories, and innumerable essays and collections of poetry. Notably, one of American literature's most prolific writers, her work has been translated into more than two dozen languages. As a writer and social activist, Walker remains an international figure of increasing fame and respect. Her novels, poetry, essays and blog (www.alicewalkersgardens.com) explore themes of naturalistic fiction while engaging dramatic (and often problematic) themes of Humanism; Gnostic Psychology (Jungian thought, for instance), Spirituality; Ontology, and, of course, Womanism.

This semester students will investigate why critics herald Alice Walker as the mother of Womanism and determine, through her writing, what *Womanism* means. The works we will study are powerful offerings of intellectual engagement that move beyond human victimization towards rectification, reconciliation, renewal and revival. But most importantly, each selected text demonstrates not only what Womanism is, or can do, but also how one (regardless of color or nationality) can achieve the

Womanist gift of vital, human connectedness that provides access to individual and communal wholeness. I welcome you to journey with me into the world of Alice Walker’s Womanist thought and discover how, as an elder, she pursues the survival whole of all humanity while professing, “Everything is a Human Being” (essay in *Living by the Word*).

Required Texts

Texts by Alice Walker:

The Third Life of Grange Copeland (1970)
Times
Meridian (1976)
The Color Purple (1982)
In Search of Our Mother’s Gardens (1983)
The Temple of My Familiar (1989)
Possessing the Secret of Joy (1992)
By the Light of My Father’s Smile (1998)
Now is the Time to Open Your Heart (2004)

Other Texts and Materials

Plant, Deborah G. *Alice Walker: A Woman for Our*

Pack of 3x5 index cards

Suggested Text:

Maparyan, Layli. *The Womanist Idea*

GRADE DISTRIBUTION AND GRADING METHOD

Participation	75 points
Preparation	75 points
Tests, Quizzes & Other	100 points
Impromptu	50 points
Final Paper	200 points

All assignments are evaluated on content, originality, creativity, connections to course objectives, and form (grammar, spelling, bibliography, technology etc.). Grades will be calculated in terms of possible score percentages with no curve. You are guaranteed an A or A- if you earn 450 points or more out of 500 possible points (90 %+).

435 to 449 (87% +)	B ⁺	385 to 399 (77 % +)	C ⁺	335 to 363 (67 %+)	D ⁺
415 to 434 (83% +)	B	365 to 384 (73 %+)	C	315 to 334 (63 %+)	D
400 to 414 (80 %+)	B ⁻	350 to 364 (70 %+)	C ⁻	300 to 314 (60 %+)	D ⁻

GRADING CRITERIA

Assignments will be graded on how proficiently they meet expectations in the key areas of content, organization, and grammar/mechanics.

STRONG CONTENT INCLUDES:

- A clearly delineated and/ or interpreted topic
- A strong, clear, and logically developed thesis that is supported by fully developed ideas in the form of relevant textual evidence and research
- Ideas that show evidence of independent thinking
- Commentary that explains how the concrete details support the thesis. Commentary may include interpretation, analysis, argument, insight, and/or reflection.

-Researched support materials (note: Google searches are fine for starters, but please use academic journals and books for strong research effort)

STRONG ORGANIZATION INCLUDES:

- The effective arrangement of points that reveals itself in very good incorporation of evidence (use of summary, paraphrase) and the sparing and judicious use of quotations
- Rounded and well-connected paragraphs
- The use of appropriate transitions

STRONG GRAMMAR, MECHANICS, AND PROSE STYLE IS CHARACTERIZED BY:

- Mature sentence structure, syntax, and diction
- Strong audience awareness as evidenced in the use of appropriate style, register, tone, and vocabulary
- Little to no errors in grammar, spelling, and punctuation
- The formatting of document in keeping with prescribed guidelines
- No more than assignment permissible “fatal errors” (see description of these errors below)

RUBRIC

The “A” submission has strong content, strong organization, AND strong grammar/mechanics. To receive an “A,” work needs to offer support in the form of textual evidence and secondary research materials (using direct quotes and paraphrase), present original insight in argumentation, and be organized clearly and logically with sources documented using MLA style guidelines.

A “B” submission is notably weak in ONE of the above key areas.

A “C” submission, albeit promising, is notably weak in TWO or more of the above key areas.

A “D” submission is significantly weak in TWO or more of the above key areas.

COURSE POLICIES

1) “FATAL ERRORS” POLICY: Students must meet high standards in writing. To this end, all written assignments must meet minimal presentation criteria to be acceptable. These standards address spelling, punctuation, format, and basic grammar. The term *Fatal Errors* refers to formal writing errors of form. Specifically, they include the following and will be identified in evaluated written assignments by error number or, simply, as (FE):

1. Each different word misspelled,
2. Each sentence fragment,
3. Each run-on sentence or comma splice,
4. Each mistake in capitalization—capitalize the words Black and White when writing about a person, ideology, group or community.
5. Each serious error in punctuation that obscures meaning, including errors in the use or failure to use italics and quotation marks,
6. Each error in verb tense or subject/verb agreement,
7. Each instance of ending a sentence with a preposition,

- ✚ 8. Each improper citation or lack of citation where one is needed,
- ✚ 9. Each misuse of words (*who* for *that* or unwarranted use of clichés, for instance),
- ✚ 10. Poor paragraphing or lack of paragraphing,
- ✚ 11. Lack of conformity with assignment format.

Papers with more than **three (3) fatal errors on any one page** or more than **seven (7) for the entire document** may be returned to the student for revision but **will** suffer a half letter grade deduction. Only one resubmission is allowed. Penalties for final course papers (where there is no time for a resubmission) will be based on the relative importance of the assignment to the determination of the final course grade. This policy applies to all assignments, excluding entrance cards.

- 2) **CELL PHONES AND COMPUTERS:** Cell phones must be muted or turned off during the class session. If an emergency occurs and you have to respond to calls or texts, please leave the classroom. Computers (iPads or other electronics) are allowed for note taking, access to eBooks, and presentations only. Anyone using a computer for any other purpose will be asked to deliver the device to me for retrieval after class. You may record the class (presentations, for instance) with my permission only.
- 3) **PAPERS / PORTFOLIO:** All papers must be typed and double spaced using the 8 1/2 x 11 page layouts with one inch margins all around. Use Courier or Times font at 12-point size. Documentation and form should follow the MLA style manual. Number all pages after the first within the upper right margin. Submit papers to me via “Assignments” in Canvas only.
- 4) **PAPER MAINTENANCE RESPONSIBILITIES:** Students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. Should the need arise for a resubmission of papers or a review of graded papers, it is the student’s responsibility to have and to make available this material.
- 5) **GRADE DISPUTES:** Questions about assigned grades are acceptable during my office hours only. If my written responses do not address your concerns, I will explain why a grade was earned. With the exception of miscalculation or posting error, I will not consider grade changes. **Please do not ask.**
- 6) **ASSESSMENTS:** Individual grades are available on Canvas immediately after grading.
- 7) **MISSED CLASS SESSIONS:** Make up work for approved absences must be addressed within one week of your return. See me for submission deadlines for missed work within this time frame.
- 8) **FINAL PAPER SUBMISSION GUIDELINES:** This assignment **must be submitted electronically**. Microsoft Word compatible documents only please. Unreadable documents will be returned ungraded. Submit your project by 11:59 p.m. on the due date. Late submissions must be submitted to my email address directly and will suffer a half letter grade reduction.

FINAL PAPERS —200 PTS

This assignment is due **December 9th**. Write a (10) ten-page, analytical paper emphasizing some aspect of the course objectives and womanist themes we share this term. You may choose to include any novels listed for class discussion this term; but you must engage one of the texts below along with it/them. Our readings in Deborah Plant's book, *Alice Walker: A Woman for Our Times*, will give you ideas for how you might integrate the novels and the text you select from the following short story, poetry, or essay collections:

- #1: *In Love and In Trouble* (1973)
- #2: *You Can't Keep a Good Woman Down* (1981)
- #3: *Living by the Word* (1988)
- #4: *The Same River Twice* (1996)
- #5: *Horses Make the Landscape Look More Beautiful* (1984)
- #6: *The Way Forward is With a Broken Heart* (2000)
- #7: *Sent by Earth: A Message from the Grandmother Spirit* (2001)
- #8: *Warrior Marks* (1993)
- #9: *Absolute Trust in the Goodness of the Earth* (2003)
- #10: *Anything You Love Can Be Saved* (1997)
- #11: *We Are the Ones We Have Been Waiting For* (2006)
- #12: *Overcoming Speechlessness* (2006)
- #13: *Hard Times Require Furious Dancing* (2010)
- #14: *The Cushion in the Road* (2013)
- #15: *The World Will Follow Joy* (2013)
- #16: *Taking the Arrow Out of the Heart* (2018)

OTHER EXPECTATIONS AND ASSIGNMENTS –300 PTS

IMPROMPTU Discussions (50 Points)

On designated days, I will select several students (during class) to enter into discussions guided by issues raised in your entrance cards or issues assigned for entrance card responses. If you are selected to engage in an impromptu discussion, you are required to extend your entrance card to a one to two-page paper and submit it via Canvas under "Impromptu Discussions." You must bring depth to the idea on the floor for discussion as well as offer your own card remarks for consideration. Discussions will proceed as follows:

1st Speaker—offers entry card commentary on the assigned reading

2nd Speaker—responds with reflections on the opening statement

You may agree with the opening speaker or disagree, but you must discuss why.

1st Speaker—responds to the reflections of speaker #2 with depth of insight

2nd Speaker—adds additional information from his or her own entry card

1st Speaker—responds to the additional information

You may agree with the opening speaker or disagree, but you must discuss why.

2nd Speaker—responds to the reflections of speaker #1 with depth of insight

Speaker #2—concluding statements

Speaker #1—concluding statements

Speaker #3—Summary of the issues raised

Summary participants review briefly what was argued or discussed and offer insights overlooked or not fully considered. The selected summary speaker must review highlights of the conversation--do not repeat everything--and should introduce related information from additional texts read that week, texts read in previous weeks, or his/her own entry pass.

Open Class Discussion—volunteers from the class and professor offer insights

This pattern will repeat with new speakers. Be prepared for participation without prior notice.

Participation: Students should complete all readings prior to the class meeting and participate fully in discussion. Assessment is made in the area of attendance, interlocutory contribution, leadership, teamwork, originality, and engagement.

Attendance: Discussions cannot be replicated so if you miss a day of class you will have missed the lesson for that day. Therefore, I take attendance very seriously and expect you to come to class every day on time. You are allowed **up to three** unexcused absences. Your grade will automatically drop a half letter grade after the third absence (excused or unexcused). **If you reach six absences, you will automatically fail the course and should withdraw from the class (or you will receive an “E” for the semester).** Remember, this is a three-hour seminar; missing one class in its entirety counts as three absences. No INCOMPLETES are given for this course.

Caveat: Excused absences are permitted if you provide proof documenting an illness, a family crisis, or participation in a university sponsored event. Unfortunately, given the nature of the course, if you miss more than two weeks of class—even if it is due to illness or other reasons—you will automatically fail and receive an E.

STRONG PARTICIPATION INCLUDES:

1. only excused absences with no recorded tardiness
2. adherence to course policies and guidelines
3. clear and respectful exchanges with other students and the professor
4. volunteering to enter or begin discussions
5. leadership within group activities as well as a willingness to follow and serve group interests
6. an understanding of teamwork and one's responsibility to advancing positive class or group dynamics
7. originality in thought, discussion, and entrance card information sharing
8. encouraging others' ability to enter or sustain participation in discussions
9. engaging questions from the professor or other students without hesitation or persuasion

RUBRIC

- ✚ "A" level participation is strong in all key areas
- ✚ "B" level participation, albeit promising, is notably weak in TWO key areas
- ✚ "C" level participation, albeit promising, is notably weak in THREE key areas
- ✚ "D" level participation is notably weak in FOUR or more key areas

Preparation: All readings, entrance passes, take-home assignments and writing assignments must be prepared and ready for each class session.

Entrance Passes: Purchase a pack of 3x5 index cards. These cards are your entrance passes and will be used to inform me of your attendance. Bring one with you every class session. Without an entrance pass you will be considered absent, so be sure to put your name on them. Tardy attendees' cards will be collected at the end of class. Tardiness will be recorded and considered during grading. Consistent tardiness will result in a final letter grade reduction. NOTE: Occasionally, you should do research and report your findings on these cards—during impromptu sessions particularly. I will be looking for this as I review your cards, so be prepared.

Exams, Quizzes and Other assignments: There will be a mid-term exam and several pop quizzes—no makeup quizzes. There may be a final exam. I will let you know.

Extra Credit: An online module and blog page has been established for those interested in earning extra credit. See me for login credentials and codes.

COURSE CALENDAR

WK 1: 8/21-23

Wed.: Introduction, Purpose and Goals

Fri.: Alice Walker *Speaks*

***Entrance Pass Tip:** I collect entrance passes beginning Wednesday of next week.

WK 2: 8/26-30

Required Reading: Essay selections from *In Search of Our Mother's Gardens*

Mon.: "Womanist," pages xi-xii and "Beauty: When the Other Dancer is the Self"

Wed.: Plant, Deborah. *Alice Walker: A Woman for Our Times*, pages xv-47

Fri.: *Third Life of Grange Copeland*, Parts 1-4

WK 3: 9/2-6

Required Reading:

Mon.: NO CLASS—Holiday

Wed.: Plant, Deborah. *Alice Walker: A Woman for Our Times*, pages 49-56
and *Third Life of Grange Copeland*—full text

Fri.: *Third Life of Grange Copeland*—full text impromptu session

WK 4: 9/9-13

Required Reading:

Mon.: *Third Life of Grange Copeland* (full text impromptu session)

Wed.: Concluding--*Third Life of Grange Copeland* (full text impromptu session)

Fri.: *Meridian* –Sections One and Two: "Meridian" and "Truman Held"

WK 5: 9/16-20

Required Reading:

Mon.: *Meridian* (full text impromptu session)

Wed.: Plant, Deborah. *Alice Walker: A Woman for Our Times*, pages 57-76

Fri.: Concluding--*Meridian* (full text impromptu session)

WK 6: 9/23-27

Required Reading:

Mon.: *The Color Purple* –through page ending with "They postmark right here."

Wed.: *The Color Purple*—through page ending with "Love and Merry Christmas to you..."

Fri.: *The Color Purple*-- full text impromptu session

Week 7 – 9/30-10/1-4 -- HOMECOMING Weekend (no class Friday)

Required Reading:

Mon.: *The Color Purple* –full text

"Writing *The Color Purple*" from *In Search of Our Mother's Gardens*

Wed.: Plant, Deborah. *Alice Walker: A Woman for Our Times*, pages 77-96

Fri.: HOMECOMING—No Class

WK 8: 10/7-11

Required Reading: Selections from *In Search of Our Mother's Gardens*

Mon.: "In Search of Our Mother's Gardens" and "Saving the Life That Is Your Own"

Wed.: "Gifts of Power: The Writings of Rebecca Jackson" and "One Child of One's Own"

Fri.: Plant, Deborah. *Alice Walker: A Woman for Our Times*, pages 107-116-- impromptu session

WK 9: 10/14-18

Required Reading:

Mon.: *The Temple of My Familiar*—Parts “One” and “Two”

Wed.: *The Temple of My Familiar*—Parts “Three and Four”

Fri.: *The Temple of My Familiar* – Parts “One” through “Four” impromptu session

WK 10: 10/21-25

Required Reading:

Mon.: Plant, Deborah. *Alice Walker: A Woman for Our Times*, pages 97-105; 117-125

Wed.: *The Temple of My Familiar* (full text impromptu session)

Fri.: Concluding—*The Temple of My Familiar*

WK 11: 10/28-11/1

Required Reading:

Mon.: *Possessing the Secret of Joy*, Parts “One” through “Eight”

Wed.: *Possessing the Secret of Joy* through “Part Sixteen”

Fri.: Plant, Deborah. *Alice Walker: A Woman for Our Times*, pages 143-169 and *Possessing the Secret of Joy* --full text impromptu session

WK 12: 11/4-8

Research Preparation Week

Please read your selected text for the final paper. Remember: your paper must include some discussion of texts we read (or will read) together this term.

WK 13: 11/11-15

Required Reading:

Mon.: *By the Light of My Father's Smile*—discussion of section titled “Angels”

Wed.: *By the Light of My Father's Smile*—full text

Fri.: *By the Light of My Father's Smile*—full text impromptu session

WK 14: 11/18-22

Required Reading:

Mon.: Plant, Deborah. *Alice Walker: A Woman for Our Times*, pages 127-137

Wed.: *By the Light of My Father's Smile*—full text impromptu session

Fri.: *Now is the Time to Open Your Heart* –Through Chapter Nineteen, “I Am Peace”

WK 15: 11/25-29

Required Reading:

Mon.: *Now is the Time to Open Your Heart*—Through Chapter Thirty, “Yolo Woke”

Wed.: Thanksgiving break

Fri.: Thanksgiving break

WK 16: 12/2-4

Required Reading:

Mon.: Plant, Deborah. *Alice Walker: A Woman for Our Times*, pages 187-218

and *Now is the Time to Open Your Heart* –full text impromptu session

Wed.: Concluding--*Now is the Time to Open Your Heart*

Ten-page FINAL PAPERS due by 11:59 pm. Monday, 12/9

UNIVERSITY POLICIES

DISABILITY SERVICES: The Disability Resource Center in the Dean of Students Office provides students and faculty with information and support regarding accommodations for students with disabilities in the classroom. It is your responsibility to contact the school administration regarding any disability you may have, and to inform me so we can make any necessary arrangements. For more information, see: <http://www.dso.ufl.edu/drc/>

ACADEMIC HONESTY: Honor Code. “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.” This oath represents UF’s commitment to academic honesty and integrity. “Cheating, plagiarism, bribery, misrepresentation, conspiracy and fabrication” are violations of the Honor Code. Violators will suffer the consequences. For more information about academic honesty, including definitions of plagiarism and unauthorized collaboration, see: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

HARASSMENT: UF provides an educational and working environment for its students, faculty, and staff free from sex discrimination and sexual harassment. For more about UF policies regarding harassment, see: <http://www.dso.ufl.edu/studentguide/studentconductcode.php#s4041>

STUDENTS WHO ARE IN DISTRESS: For guidance during distressing situations, please contact U Matter We Care or the Dean of Students Office. They can help students navigate resources and academic procedures for personal, medical, and academic issues. Below, are additional resources:

- a. U Matter We Care: <http://umatter.ufl.edu>, umatter@ufl.edu, 352-294-2273 (CARE)
- b. Dean of Students: <https://dso.ufl.edu/>, 202 Peabody Hall, (352) 392-1261
- c. Counseling & Wellness Center: <https://counseling.ufl.edu/>, 3190 Radio Road, (352) 392-575
- d. Field and Fork Pantry: <https://fieldandfork.ufl.edu/>, located near McCarty B, 352-294-2208
- e. Student Health Care Center: <http://shcc.ufl.edu/>, multiple locations, (352) 392-1161