

Professor Malini J. Schueller

AML

3673; Section 1000

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Spring >14

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Office Hours: T 5:00-6:00

R 2:00-3:30

and by appointment

Racial Identities in Asian American Literature

Course Description: Asian-American® is a highly contested, yet necessary category, born of racism, nationalism, and resistance. This course focuses on the ways in which different forms of racialization have constructed Asian American identity. We will examine Asian-American literary and cultural productions in relation to specific immigration acts, restrictions, exclusions, and laws as well as to racialized stereotypes such as model minorities. We will also study how U.S. imperialism in Asia and the Asia Pacific—the Philippines, Vietnam—have produced different Asian-American cultures. In keeping with the wide range covered by Asian American studies, the course will engage with a variety of cultural materials: novels, autobiographies, short stories, plays, poems, graphic novels, documentaries, newspaper articles, as well as essays.

This is an intensive discussion course. Please come to class prepared to raise questions about the readings for the day. I am interested in your active responses to the materials you are reading.

Texts: Jade Snow Wong Fifth Chinese Daughter

David Henry Hwang M. Butterfly

Frank Chin Chickencoop Chinaman and the Year of the Dragon

Mine Obuko Citizen 13660

Yone Noguchi The American Diary of a Japanese Girl (on ARES)

R. Zamora Linmark Leche

Soo Kim Abboud and Jane Kim Top of the Class

John Okada No No Boy

Aimee Phan We Should Never Meet

Bharati Mukherjee Jasmine

Coursepack available at BookIt (13th st across from Krispy Kreme)

(Many items in the coursepack are on electronic reserve in the library. Should you choose not to

purchase the coursepack, you will be responsible for accessing the items, xeroxing them, and bringing them to class. Items on electronic reserve in the library are marked ARES. You can access readings from journals on your own. Please note that although I have placed these on reserve, the library might/might not have them up on time. I advise you to access all items at the beginning of the semester. Some items are on sakai and are marked as SAKAI.)

Course Requirements and Grade Distribution:

Pop Quizzes	15%
Oral Presentation.....	10%
Essay # 1.....	30%
Essay # 2.....	35%
Class Participation.....	10%

Panels: Three or four students should get together to work on a panel. These panels are either intended to broaden, contextualize, or interrogate the topic being discussed in class. Many panels require you to take a position on a topic. Taking a position does not simply mean presenting an unverifiable opinion. A position must be supported by close readings of the text in question. By all means, direct the class to a specific page and offer specific analyses.

All panelists should e-mail a 1-2 page statement to each of the panel participants as well as to me at least 24 hours before class. Make sure you are not repeating other panelists. During

class, the panelists should read aloud their statements. Then each panelist should ask one question to another member. After that, the panel will open to class discussion. Please do not pose questions to the class because this usually inhibits discussion. If I do not get your paper 24 hours before class, I will consider it late. In class, please hand me a hard copy of your panel statement. Please practice and time yourself before you present in class. Presentations and panels will be graded on the information provided, clarity, and on the ability to elicit questions.

Attendance: Please remember that this is a discussion class and that you are expected to attend every day. Attendance means bringing all reading material to class and being prepared to discuss the readings. If you come to class without the assigned readings you may be considered absent. Please do not work on laptops during class.

There is no way to simply "make up" work for missed classes. If you miss more than four hours of class, you will lose a third of a letter grade for each additional absence. The four-hour absence policy does not mean that I am encouraging these absences or that you should, indeed, miss four hours of class. The allowed absences are meant strictly to cover emergencies (if you "use up" your absences and then have an emergency, you're out of luck).

Missing eight or more hours of class constitutes failing the course. If you are absent you are still responsible for knowing the material and turning in assignments, including responses.

Papers : I do not require any research for your papers other than the material in the packet. Please follow MLA guidelines for citation. Remember that any use of reference material, both in direct quote or paraphrase, must be meticulously footnoted. Plagiarism, while intentional or otherwise, will result in a failing grade. Make sure your paper has a thesis (ie something you need to prove), that there is only one thesis for the entire paper, and that your paper is not a plot summary. I will put a AGuidelines for Papers® handout on sakai as well as sample graded papers.

Turning in Papers: Your papers (including responses) are due in class on the days assigned.

Before bringing a hard copy of your paper to class, please turn in the papers on sakai on

or before the due date. Please don't slip papers under my door. Late papers will be reduced one letter grade for each class period; after one week they earn an "E."

Rewrites: You may revise any one paper. For rewriting, please follow the long comments at the end of the paper. Remember that a rewrite is a serious effort and not simply a correction of mechanical errors. When you rewrite a paper turn in the original graded paper along with the rewrite. In the new paper, highlight all the revisions you have made. If you want to rewrite a paper, I recommend your doing so within two weeks of getting the graded paper back. Do not rewrite a paper with a grade higher than a >B.= All rewrites are due April 25th.

All papers and the panel must be done in order to pass the course. Work not done will receive a grade of "0"

For purposes of calculation A = 90, B+ = 85 etc

Announcements and Assignments will be on sakai. Please go to <https://lss.at.ufl.edu/> and follow the student links. Please check your email frequently.

You can expect things of me in return. I will be happy to answer any questions or help you with papers. If you are not free during my office hours and need help, please don't hesitate to see me after class to set up an appointment.

Syllabus: This is a tentative syllabus which might be changed according to the needs of the course.

Jan 7 Introduction

Jan 9 Suchen Chang AHostility and Conflict© from Asian Americans: An Interpretive History pp. 45-61 Coursepack ARES

Frank Wu from Yellow: Race in America Beyond Black and White, pp. 1-19

Coursepack

ARES

Jan 14 Michael Omi and Howard Winant, Racial Formation in the United States

Pp.57-69 Coursepack ARES

Text of the 1882 Exclusion Act Coursepack

Letter from Mary Tape to San Francisco School Board 1885 Coursepack SAKAI

Frank Chin and Jeffrey Chan APreface® to Aiiieeeee vi-xvii Coursepack ARES

Jan 16 Frank Chin and Jeffrey Chan ARacist Love® From Seeing Through Shuck, pp.
65-72

Coursepack ARES

Orientalism

Jan 21 Edward Said, Orientalism pp. 1-9 Coursepack ARES

Noguchi, The American Diary of a Japanese Girl ARES

Jan 23 American Diary of a Japanese Girl

_____ Panel # 1: Is The American Diary an Orientalist text or does it subvert
Orientalist representation?

Jan 28 From Sheridan Prasso The Asian Mystique 1-28 SAKAI

M Butterfly

Jan 30 M Butterfly

Butler Almitation and Gender Insubordination® Coursepack ARES

Suji Kwock Kim ARice of Orientalamentations® SAKAI

Panel 2: Does M Butterfly undermine all gender identities or does it only
question

Orientalist constructions of gender?

Model Minorities

Feb 4 Peterson ASuccess Story, Japanese-American Style.® New York Times Magazine,

New York Times, Jan 9, 1966. Please print out and bring to class. It's the first item

that you'll see on google if you type the title. ARES

ASuccess Story of One Minority Group in the US® Coursepack
Jade Snow Wong Fifth Chinese Daughter

Feb 6 Jade Snow Wong Fifth Chinese Daughter

Sau Ling Cynthia Wong from Reading Asian American Literature pp. 55-71

Coursepack ARES

Panel # 3: Is Fifth Chinese Daughter a work of food pornography?

Feb 11 Top of the Class

From Frank Wu Race in America Beyond Black and White, pp. 39-67

Feb 13 Top of the Class

AThe Rise of Asian Americans® Pew Research Center

http://www.pewsocialtrends.org/2012/06/19/the_rise_of_asian_americans/

Panel # 4 Is Top of the Class a help book for parents or does it simply reinforce model

Minority Stereotypes?

Paper # 1 Due

Blackness, Masculinity, and Asian American Identity

Feb 18 Maeda, Daryl J. ABlack Panthers, Red Guards, and Chinamen: Constructing Asian American Identity through Performing Blackness, 1969_1972"

American Quarterly

Volume 57, Number 4, December 2005, pp.

1079_1094 Electronic

SAKAI ARES

Frank Chin Chickencoop Chinaman

Feb 20 Chickencoop Chinaman

A Railroad Standard Time® Coursepack ARES

Panel # 5: Does blackness help Chin formulate a resistant Asian-American identity or does it subsume that identity under African-American?

The Politics of Internment

Feb 25 Ronald Takaki A The Myth of >Military Necessity for Japanese_American Internment® From Strangers From a Different Shore, pp. 379-405 Coursepack ARES

Mine Obuko Citizen 13660

Feb 27 Citizen 13660

Panel #6: How does the representation of camp life in Citizen 13660 differ from or is similar to other documents from Topaz? (You will need to go to densho.org to find other documents)

March 4: Spring Break

March 6: Spring Break

March 11 John Okada No No Boy

March 13 John Okada No No Boy

Panel # 7 Is No No Boy a novel of revolt against revolt?

Galvanizing Asian American Identity

Mandatory out of class screening. Time and place TBA

March 18 Discussion Who Killed Vincent Chin

March 20 No class

Race and Empire: The Philippines

March 25 Ronald Takaki A Dollar a Day...@ from Strangers from a Different Shore 315-335

SAKAI

Carlos Bulosan A The Story of a Letter®

A Be American® C Coursepack

March 27 Evelina Galang A Talk to Me Milagros®

A Her Wild American Self® Coursepack

Queerness,

Race, and Empire

April 1 Leche

April 3 Leche

Dana Y. Takagi A Maiden Voyage: Excursion into Sexuality and Identity
Politics in Asian America® Amerasia Journal 20: 1 (1994), 1-17

Coursepack

Panel # 8 Does Vince=s Queer Identity Affect his racial identity?

Grateful Orphans

April 8 Yen Le Espiritu The AWe-Win-Even-When-We-Lose@ Syndrome...@ American

Quarterly 58 ii (2006), pp. 329-352. Coursepack SAKAI

Aimee Phan We Should Never Meet pp. 1-143

Panel # 9 Does Phan challenge imperialist recuperations of Vietnam?

April 10 We Should Never Meet pp. 143-end

History and Memory

April 15 Theresa Hak Kyung Cha AMelpomene Tragegy® From Charlie Chan is Dead pp. 33-41.

Sakai

Walter Lew A1983" from Treadwinds pp. 74-78 sakai

Asian Americans Beyond the Hyphen?

April 17 Bharati Mukherjee AAmerican Dreamer® Coursepack

Bharati Mukherjee Jasmine

April 22 Bharati Mukherjee Jasmine

Panel 9: Is Jasmine an Asian-American novel?

April 25 Paper # 2 Due in my mailbox by noon

