

Prof. Mary Robison 4905 ADVANCED FICTION WORKSHOP

■ FRESH WORK

Please submit work that has not been seen. Get permission to submit a REVISION.

Submit whole stories, although they may be works-in-progress or somewhat incomplete, or excerpts from a longer work. GENRE FICTION is inappropriate for this workshop. You certainly may present fiction that is experimental or non-traditional.

■ NO PAGE MINIMUM, COPIES

Story length is up to you. Submissions must not exceed 20 PAGES, however. Stories of 10 - 12 pages are preferred (single sided only.) Please get permission to turn in a longer work. SHORT-SHORTS are acceptable, but you'll need to write twice as many. Please print out a copy or two for me and be sure to put them directly in my hands.

■ PRESENTING YOUR WORK

You may describe how the work came about, if it seems representative of your style, or different from other stories you've written. Let us know how it relates to the films of Lawrence Fishburne, and so forth.

■ SIGN-UP SHEET & FIRST RESPONDER.

Sign your name at least twice beside dates on the SHEET. Note that copies of your story are DISTRIBUTED on those dates. Works are discussed the week following. Everyone signs on 2 or 3 times as the FIRST RESPONDER, as well. All this means is you open the discussion, saying as much or little as you like, taking any approach you like, from thematic to purely-editorial.

■ REMAINING SILENT

We would appreciate your staying out of the discussion, except to make necessary clarifications. You are promised an opportunity to respond after others are heard.

■ MATTERS OF TONE.

All remarks will be respectful. We speak writer-to-writer in workshop, nothing less.

■ NOTE OF RESPONSE.

You are asked to compose a SHORT CRITIQUE—a paragraph or two. (These you may email to the author directly.)

■ ATTENDANCE

Your attendance is expected at every class. However, absence and tardiness are inevitable. NO EXPLANATION is necessary. You're still responsible for your written critique.

■ GRADING POLICY

I would loathe to low-grade any writing student. I do so only when not doing so would be unjust.

■ CURRENT INFO.

Please be sure to fill out the contact sheet going around with your preferred NAME, PHONES, and EMAIL.

■ **DISABILITY ACCOMODATIONS**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

■ **APPOINTMENTS, OFFICE HOURS & EMAIL:**

I meet students by appointment late afternoons at Pascal's. Please put anything you want me to see directly in my hands, speak with me after class, or correspond and schedule appointments by e-mailing my personal assistant, Jenny, at profrobison@gmail.com.