Prof. Mary Robison 4905 ADVANCED FICTION WORKSHOP

■ FRESH WORK
   Please submit work that has not been seen. Get permission to submit a REVISION.
   Submit whole stories, although they may be works-in-progress or somewhat incomplete, or
   excerpts from a longer work. GENRE FICTION is inappropriate for this workshop. You certainly may
   present fiction that is experimental or non-traditional.

■ NO PAGE MINIMUM, COPIES
   Story length is up to you. Submissions must not exceed 20 PAGES, however. Stories of 10 - 12
   pages are preferred (single sided only.) Please get permission to turn in a longer work.
   SHORT-SHORTS are acceptable, but you’ll need to write twice as many. Please print out a copy or two
   for me and be sure to put them directly in my hands.

■ PRESENTING YOUR WORK
   You may describe how the work came about, if it seems representative of your style, or different
   from other stories you’ve written. Let us know how it relates to the films of Lawrence Fishbume, and so
   forth.

■ SIGN-UP SHEET & FIRST RESPONDER.
   Sign your name at least twice beside dates on the SHEET. Note that copies of your story are
   DISTRIBUTED on those dates. Works are discussed the week following. Everyone signs on 2 or 3 times
   as the FIRST RESPONDER, as well. All this means is you open the discussion, saying as much or little
   as you like, taking any approach you like, from thematic to purely-editorial.

■ REMAINING SILENT
   We would appreciate your staying out of the discussion, except to make necessary clarifications.
   You are promised an opportunity to respond after others are heard.

■ MATTERS OF TONE.
   All remarks will be respectful. We speak writer-to-writer in workshop, nothing less.

■ NOTE OF RESPONSE.
   You are asked to compose a SHORT CRITIQUE—a paragraph or two. (These you may email to
   the author directly.)

■ ATTENDANCE
   Your attendance is expected at every class. However, absence and tardiness are inevitable. NO
   EXPLANATION is necessary. You’re still responsible for your written critique.

■ GRADING POLICY
   I would loathe to low-grade any writing student. I do so only when not doing so would be unjust.

■ CURRENT INFO.
   Please be sure to fill out the contact sheet going around with your preferred NAME, PHONES,
   and EMAIL.
■ DISABILITY ACCOMODATIONS
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

■ APPOINTMENTS, OFFICE HOURS & EMAIL:
I meet students by appointment late afternoons at Pascal’s. Please put anything you want me to see directly in my hands, speak with me after class, or correspond and schedule appointments by e-mailing my personal assistant, Jenny, at profrobison@gmail.com.