

CAMILLE BORDAS
Department of English
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Publications

Novels:

In English:

How to Behave in a Crowd, Tim Duggan Books, New York, August 15, 2017; Malpaso Ediciones (Spain, September 2017); Editions Inculte (France, August 2018); SEMLibri (Italy, March 2019); Editura Art (Romania, August 2019); Siren Publishers (Turkey, September 2019); Nieuw Amsterdam (Netherlands, March 2020).

In French:

Faits Extraordinaires sur la Vision des Couleurs, Editions Inculte, Paris, 2020.
Isidore et les Autres, a translation of *How to Behave in a Crowd*, Editions Inculte, Paris, 2018.
Partie commune, Editions Gallimard, Paris, 2011.
Les treize desserts, Editions Gallimard, Paris, 2009.

Periodicals:

Fiction

“Only Orange,” a short story—*The New Yorker*, December 23, 2019.
“The Presentation on Egypt,” a short story—*The New Yorker*, May 20, 2019.
“The State of Nature,” a short story—*The New Yorker*, April 9, 2018.
Excerpt from *How to Behave in a Crowd*—*Tin House* #72, Summer Reading Issue, June 2017.
Excerpt from *How to Behave in a Crowd*—Lenny Letter, lennyletter.com, August 10, 2017.
“Most Die Young,” a short story—*The New Yorker*, January 2, 2017.

Nonfiction

“Comme un Roman: Gainesville,” an essay (in French), *Air France Magazine*, February 2019.
“My Block,” an essay, *Chicago Magazine*, November 2018.
“Journey to America, Illinois,” travelogue, *Chicago Magazine*, May 2018.
“The Bag and the Vent (Some Thoughts in English),” published as “On Living and Thinking in Two Languages at Once,” an essay, Literary Hub, lithub.com, August 11, 2017.

Education

—Masters (*Master*) in Ethnology and Social Anthropology, 2015, "Mention Très Bien" (*summa cum laude*)—École des Hautes Études en Sciences Sociales (School for Advanced Studies in the Social Sciences), Paris, France.

—BA (*Licence*) in Archeology and Art History, 2006—Sorbonne University, Paris, France.

Awards/Recognition

—Winner Prix des Librairies Folies d'Encre (France), for *Isidore et les Autres (How to Behave in a Crowd)*.

—Shortlisted for the Prix France Culture-Nouvel Obs (France), for *Isidore et les Autres (How to Behave in a Crowd)*.

—Shortlisted for the Prix Wepler (France), for *Isidore et les Autres (How to Behave in a Crowd)*.

—Shortlisted for the Prix des Libraires en Seine (France), for *Isidore et les Autres (How to Behave in a Crowd)*.

—Winner of the *Chicago Review of Books* Best Book of the Year Award (Fiction) for *How to Behave in a Crowd*

—One of *Electric Literature's* 25 Best Novels of the Year 2017 (*How to Behave in a Crowd*)

—Winner of a 2013 Grant from the CNL (Centre National du Livre, France) for a work in progress

—Winner of the Laval Prix Littéraire du Deuxième Roman for *Partie commune*

—FNAC Prize Finalist for *Partie commune*

—Winner of the 2009 Izzo Prize for *Les treize desserts*

—Winner of the 2009 Société des Gens de Lettres Bourse Thyde

Monnier "New Talent" Prize for *Les treize desserts*

—Winner of the 2009 Prix du Livre du département du Rhône for *Les treize desserts*

—A *Le Figaro Newspaper* Top 10 Debut Novel of 2009.

Teaching

Assistant Professor, Fiction, University of Florida, MFA@FLA (Fall 2018—present)

Visiting Writer, Disquiet Summer Literary Seminars, Lisbon, Summer 2019

Visiting Writer, Roosevelt University MFA Program, Chicago (Fall 2017)

Notable Panels, Readings, and Appearances

University of Iowa, Reading at the Iowa Writers Workshop with Adam Levin (April 14, 2016)

ALA Annual Conference, Chicago, "Adult Books with YA Appeal," Panel with Benjamin Percy, Jeffrey Cranor, and Christopher Meades (June 25, 2017)

Word Fest, Calgary, "Short Fiction," Panel with Kevin Hardcastle, Eliza Robertson, and Deborah Willis.

—"Timely International Writers," Panel with Jenny Erpenbeck, Witi Ihimaera, and Nicola Lagioia, October 15, 2017.

Writers Fest, Vancouver, "A Boy's Life," Panel with John Boyne and Wayne Johnston (October 21, 2017)

—Reading with John Boyne, Sarah Dunant, Omar El Akkad, Grace O'Connell, and Sylvain Prudhomme (October 21, 2017)

Roosevelt University, Chicago, Gage Reading Series, (November 7, 2017)

Languages

French, English and Spanish (fluent in all).

Translator (from English to French)

—*Faits Extraordinaires sur la Vision des Couleurs*, stories by Camille Bordas, Editions Inculte, October 2020.

—*Isidore et les Autres*, a novel by Camille Bordas, Editions Inculte, 2018.

—*Paroles de Lapin, Playboy Interviews*, Editions du Sous-Sol, October 2017.

—"Our French Connection," an essay by Rosecrans Baldwin from *The Morning News* (May 29 2012)—published as "Notre French Connection" in *Feuilleton 17* (Summer 2016).

—"The Kitchen Network," an essay by Lauren Hilgers from *The New Yorker* (Oct. 13 2014)—published as "Le réseau des restos" in *Feuilleton 16* (Spring 2016).

—"Letters from Oslo," an essay by Julia Gronnevet from *n+1 #15* (Winter 2013)—published as "Lettres d'Oslo" in *Feuilleton 9* (Fall 2013).

—"The Swamp of Prosperity," a book review by Saul Bellow from *Commentary* (July 1959)—published as "Un marécage de prospérité" in *Le Monde Newspaper's Special Issue (Hors-Série)* on Philip Roth (February/March 2013).

—“Tough-Minded Mr. Roth,” a book review by Alfred Kazin from *The Reporter* (May 28, 1959)—published as “L’inflexible M. Roth” in *Le Monde Newspaper’s* Special Issue (*Hors-Série*) on Philip Roth (February/March 2013).

—Excerpt from *Leaving a Doll’s House*, a memoir by Claire Bloom (1996, Virago Press)—published as “Histoires drôles” in *Le Monde Newspaper’s* Special Issue (*Hors-Série*) on Philip Roth (February/March 2013).

Service/Other

Judge, University of Massachusetts Amherst, Slosberg Award for Fiction