

ENC 3312—Advanced Argumentative Writing

Fall 2016
Section 171E

Turlington 2305
T 5-6, R 6

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Office Hours: TBA
And by appointment

Description (from the UF Catalog)

Advanced composition concerned with the writing of argument and critical analysis.

Note: This course can provide 6000 words toward your fulfillment of the [Writing Requirement](#), provided you earn a final grade of C or better.

Textbook

Style: The Basics of Clarity and Grace, 5th ed.
Joseph M. Williams and Joseph Bizup
ISBN: 9780321953308

Other materials will be available through Canvas.

Overview

This course gives you instruction and practice in writing three kinds of documents related to research-based argumentation: annotated bibliography, bibliographic essay (or literature review), and argumentative essay. You will write one of each, in the order listed. All three documents will address the same topic, which you will choose at the start of the semester.

Starting the week of September 5, we will meet as a class on Thursdays only (Period 6). In place of Tuesday class meetings, I will meet with each of you individually to discuss your writing. We will meet each week, on the same day and at the same time, for 15 minutes. See the course schedule below for details.

Work

<i>Document</i>	<i>Word Count</i>	<i>Point Value</i>
Annotated Bibliography	2000	20
Bibliographic Essay/Literature Review	2500	30
Argumentative Essay	3000	50
Total	7500	100

Grading

This is not a content course. It does not impart knowledge specific to any of the [“context models”](#) identified in the English Department’s [Academic Learning Compact](#). Because of

this, I will not evaluate your writing according to SLO 1 (“Identify materials, terminologies, methodologies and theories within”) or SLO 3 (“Evaluate cultural narratives and/or objects, employing methodologies and criteria appropriate to the context model[s].”)

However, I will evaluate your writing according to SLO 2: “Communicate knowledge, ideas and reasoning effectively in written, oral or other forms appropriate to the context model[s].” In practical terms, here is how that breaks down:

A range	Excellent command of the argumentative and stylistic writing principles covered in the course. No proofreading errors or typographical errors.
B range	Good command of the above. No proofreading errors or typographical errors.
C range	Adequate or satisfactory command. Some errors.
D range	Poor or inadequate command. Frequent errors.
E	No work submitted, or off-topic work submitted.

Here is the point distribution for each assignment and for the course:

	<i>Annotated Bibliography</i>	<i>Bibliographic Essay</i>	<i>Argumentative Essay</i>	<i>Total Points</i>
A	19-20	29-30	47-50	94-100
A-	18	27-28	45-46	90-93
B+	<i>na</i>	<i>na</i>	44	87-89
B	17	26	42-43	84-86
B-	16	24-25	40-41	80-83
C+	<i>na</i>	23	39	77-79
C	15	22	37-38	74-76
C-	14	21	35-36	70-73
D+	<i>na</i>	20	34	67-69
D	13	<i>na</i>	32-33	64-66
D-	12	18-19	30-31	60-63
E	0	0	0	0-59

Policies and Stipulations

Attendance

You must come on time and prepared to class and to our individual meetings:

- after three absences, your final grade drops one full letter (e.g., B drops to C, B- drops to C-, and so on)
- if you are more than five minutes late to a class or conference, you are absent
- if you are unprepared for a class or a conference, you are absent.

Drafts First

I do not evaluate work that we have not discussed in draft form. Any such work will earn zero points.

Late Work

I don't accept late work, so plan ahead for technical difficulties such as lack of internet, computer crises, and etc.

Academic Honesty and Definition of Plagiarism

All students must abide by the [Student Conduct and Honor Code](#). For more information about academic honesty, including definitions of plagiarism and unauthorized collaboration, please visit [this link](#).

You commit plagiarism when you present the ideas or words of someone else as your own. You commit plagiarism if you use any of the following without crediting the source:

- any part of another person's essay, speech, or ideas
- any part of an article in a magazine, journal, newspaper, book, encyclopedia, web page, etc.
- any idea from another person or writer, even if you express that idea in your own words.

If you plagiarize a draft or final version of an essay, you will earn an E for the course, and I will report the incident to the [Dean of Students](#) for further action. Please visit this [link](#) for more details.

Course Grade Appeal

You may appeal your course grade by consulting Prof. John Cech, Associate Chair, [Department of English](#).

Student Disabilities

The [Disability Resource Center](#) in the Dean of Students Office provides information and support regarding accommodations for students with disabilities. For more information, please visit [this link](#).

Harassment

UF provides an educational and working environment that is free from sex discrimination and [sexual harassment](#) for its students, staff, and faculty. For more about UF policies regarding harassment of any kind, please visit this [link](#).

Course Schedule

<i>Week Of</i>	<i>Conference Topic (Monday-Thursday)</i>	<i>Class Meeting Topic (Thursday)</i>
August 29	No conferences (argument overview)	Annotated Bibliography: sample
Sept 5	Annotated Bibliography: select topic	Style: Characters & Actions
Sept 12	Annotated Bibliography: update	Style: Cohesion & Coherence
Sept 19	Annotated Bibliography: discuss draft	Style: Emphasis
Sept 26	Annotated Bibliography: discuss final	Bibliographic Essay: sample
Oct 3	Hurricane Matthew	
Oct 10	Bibliographic Essay: discuss draft	Style: Cohesion & Coherence, Pt. 2
Oct 17	Bibliographic Essay: discuss final	Style: Concision
Oct 24	Argumentative Essay: discuss draft strategy	Style: Shape, Pt. 1
Oct 31	Argumentative Essay: discuss draft	Style: Shape, Pt. 2
Nov 7	No conferences	No class
Nov 14	Argumentative Essay: discuss final	TBA
Nov 21	No conferences: Thanksgiving	No class
Nov 28	Semester wrap-up & assessment	TBA
Dec 5	Semester wrap-up continued.	