

ENC 3312: Advanced Argumentative Writing

Section 4083
Summer B, 2014
Room: TUR B310
Period 2
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*office hours by
appointment*

Textbook

Williams and Bizup – *Style: The Basics of Clarity and Grace*, 5th ed.

Work Requirements

Nine essays, each one 800 words long.
Each will be worth 10 points.

Nine revision plans, each one 50 words long.

Each will be worth 1 point. **Brief Course Description**

This is an advanced composition course that emphasizes argumentation and prose style while showing you how to evaluate your own writing thoroughly and carefully.

Note: This course can provide 6000 words toward the [UF Writing Requirement](#), provided you earn a C or better.

Schedule Overview

June 30-July 3 (Week 1)

We will learn terms for talking and thinking about arguments.

July 7-August 8 (Weeks 2-6)

On Wednesdays, we will meet as a class to learn terms for talking and thinking about prose style.

On Mondays and Thursdays, half of you will meet with me, in individual conferences, to discuss what you have written.

On Tuesdays and Fridays, the other half of you will meet with me to do the same.

Final Grade Scale

| | |
|-------|----|
| 0-59 | E |
| 60-62 | D- |
| 63-66 | D |
| 67-69 | D+ |
| 70-72 | C- |
| 73-76 | C |
| 77-79 | C+ |
| 80-82 | B- |

| | |
|--------|----|
| 83-86 | B |
| 87-89 | B+ |
| 90-92 | A- |
| 93-100 | A |

Essay Points and Letter Grades

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|-------|---------|--|
| 0-5 | E | No essay, or an irrelevant essay, was submitted. |
| 6-6.9 | D range | Essay poorly reflects principles of <i>argumentation</i> and <i>prose style</i> . Contains five infelicities of grammar and/or usage. |
| 7-7.9 | C range | Adequately reflects the above principles. Contains three or four infelicities. |
| 8-8.9 | B range | Skillfully reflects the above principles. Contains one or two infelicities. |
| 9-10 | A range | Reflects mastery of the above principles. Contains no infelicities. |

Revision Plan Points

| | |
|---|---|
| 0 | Not submitted, submitted late, or is too vague. |
| 1 | Submitted on time, with clearly stated goals. |

Detailed Course Description

During the first week of class, we will meet as a group every day (TUR B310).
 After the first week of class, we will meet as a group only on Wednesdays (TUR B310).
 On the other days, you will meet with me in individual conferences, in my office (TUR 4216).

You will meet with me twice a week—Monday/Thursday or Tuesday/Friday—for 15 minutes, to discuss your writing in detail.

We will discuss your essays-in-progress *and* your completed essays.

In the middle and at the end of the term, we will evaluate your essays.

Attendance Policy

You must come to classes and individual conferences. You must be on time to both. After two absences, your final grade drops one full letter (B drops to C, B- drops to C-, and so on)

If you are more than five minutes late to a class or conference, you are absent.

If you are unprepared for a class or a conference, you are absent.

Other Policies

In order for your essay to earn points, you and I must have reviewed it in conference.

Otherwise, it will earn zero points.

All drafts and final versions of essays are due 24 hours before we meet individually to discuss them.

I don't accept late work, so you must plan ahead for technical difficulties such as failed printers, crashed hard drives, lack of Internet, and so on.

If you plagiarize a draft or final version of an essay, you will earn an E for the course, and I will report the incident to the [Dean of Students](#) for further action.

Please visit this [link](#) for more details.

Course Grade Appeal

You may appeal your course grade by consulting [Prof. Stephanie Smith](#), Associate Chair, [Department of English](#).

Student Disabilities

The [Disability Resource Center](#) in the Dean of Students Office provides information and support regarding accommodations for students with disabilities. For more information, please visit [this link](#).

Harassment

UF provides an educational and working environment that is free from sex discrimination and [sexual harassment](#) for its students, staff, and faculty. For more about UF policies regarding harassment of any kind, please visit [this link](#).

Academic Honesty and Definition of Plagiarism

All students must abide by the [Student Conduct and Honor Code](#). For more information about academic honesty, including definitions of plagiarism and unauthorized collaboration, please visit [this link](#).

You commit plagiarism when you present the ideas or words of someone else as your own. You commit plagiarism if you use any of the following without crediting the source:

- any part of another person's essay, speech, or ideas

- any part of an article in a magazine, journal, newspaper, book, encyclopedia, web page, etc.

- any idea from another person or writer, even if you express that idea in your own words.

Calendar

| | Monday | Tuesday | Wednesday | Thursday | Friday | |
|--------|---|---|--|--|--|--|
| Week 1 | 30 (June) Class Meeting: Introduction | 1 (July) Class Meeting: Theory of Writing | 2 Class Meeting: Claims, Reasons, Evidence, etc. | 3 Class Meeting: Actions & Characters | 4 4 th of July – No Class | |

| | | | | | | |
|--------|--|----|--|--|------------|--|
| Week 2 | 7 Essay 1 Draft | 8 | 9 Class Meeting: Cohesion & Coherence | 10 Essay 1 Final Essay 2 Draft | 11 | |
| Week 3 | 14 Essay 2 Final Essay 3 Draft | 15 | 16 Class Meeting: Emphasis | 17 Essay 3 Final Evaluate 1-3 Essay 4 Draft | 18 | |
| Week 4 | 21 Essay 4 Final Essay 5 Draft | 22 | 23 Class Meeting: Concision | 24 Essay 5 Final Essay 6 Draft | 25 | |
| Week 5 | 28 Essay 6 Final Evaluate 4-6 Essay 7 Draft | 29 | 30 Class Meeting: Shape & Elegance | 31 Essay 7 Final Essay 8 Draft | 1 (August) | |
| Week 6 | 4 Essay 8 Final Essay 9 Draft | 5 | 6 Class Meeting: TBA | 7 Essay 9 Final Evaluate 7-9 | 8 | |