

ENC 3310: Advanced Exposition

Spring 2015

Course Information

<u>Instructor:</u>	Joe Weakland
<u>Section Number:</u>	ENC 3310-5599
<u>Classroom:</u>	CBD 0210
<u>Meeting Times:</u>	Tuesday 10:40am to 11:30am Thursday 10:40am to 12:35pm
<u>Email:</u>	jweakland@ufl.edu
<u>Office Location:</u>	Rolfs Hall Room 501
<u>Office Hours:</u>	Tuesday 3:00 to 4:00pm

Course Description

This is a course in modes and methods of expository writing. We will consider modes of exposition including informing, defining, classifying, analyzing, describing, comparing and contrasting, illustrating and identifying. We will also study principles of written style. You will write five essays to put these modes and stylistic principle to work in your own writing. You will spend time considering the role of emerging technologies and visual culture in designing expository writing projects. Finally, you will frequently collaborate with your peers in class discussions, group activities, and workshops in order to refine your skills in argumentative writing.

Required Texts

Joseph M. Williams and Gregory G. Colomb, *Style: The Basics of Clarity and Grace* (3rd edition; ISBN: 0205605354; \$10 shipped at Amazon.com)

William Zinsser, *On Writing Well* (available free as PDF on course website)

Robert Atwan (editor), *The Best American Essay* (5th college edition; ISBN: 0618832599; \$4 shipped at Amazon.com)

Additional readings will be provided through Sakai and Course Reserves. You are responsible for retrieving, printing, and bringing them to class.

Course Assignments

Essay 1	15%
Essay 2	15%
Essay 3	15%
Essay 4	15%
Essay 5	30%
Quizzes/Homework	10%

Grading Scale

A	4.0	93-100	930-1000	C	2.0	73-76	730-769
A-	3.67	90-92	900-929	C-	1.67	70-72	700-729
B+	3.33	87-89	870-899	D+	1.33	67-69	670-699
B	3.0	83-86	830-869	D	1.0	63-66	630-669
B-	2.67	80-82	800-829	D-	0.67	60-62	600-629
C+	2.33	77-79	770-799	E	0.00	0-59	0-599

Course Policies

Attendance

This is a participation-oriented, skills-based writing course, which means that you will build your skills incrementally and systematically in each class throughout the semester. Much of the learning that takes place is spontaneous and difficult to reproduce outside of class.

Consequently, if you miss more than three classes during the semester, your grade will drop considerably. Each absence beyond three will lower your overall course letter-grade by 5 points. Missing the Thursday two-block class will count as two absences. If you miss more than four classes, you will fail the course. Exempt from this policy are only those absences involving university-sponsored events, such as athletics and band, and religious holidays, for which you must provide appropriate documentation in advance of the absence. Absences for illness or family emergencies will count toward your three allowed absences. I advise that you save your absences for when you are truly ill.

If you are absent, it is still your responsibility to make yourself aware of all class discussions and activities as well as any new developments, such as assignments and due dates. You are still responsible for turning assignments in on time. However, you will not be able to make up any in-class assignments. I will not approach you regarding absences and missing or late assignments, nor will I inform you of what you miss during class. Please establish contact with a classmate in order to update yourself on the course happenings in the event that you miss class. If you anticipate having a prolonged absence for any reason, please speak with me in advance to make appropriate arrangements.

Late Arrival: Our class is discussion-based, and as such late arrival is both rude and disruptive. If you are not in the room when the class starts, you are late. If you are late twice, you will be penalized one absence.

Please review the official university attendance policy at this link:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Participation

Participation is a necessary component of your time in this class, and as such will factor into your grade. You are expected to arrive to class prepared, with homework done, articles/books read, and paper and writing utensils at hand. You will work individually, in small groups and in class-wide discussions. I will expect each of you to participate actively each day.

Class Discussion: You are expected to add constructively to the conversation we have each day. You will treat the instructor and your fellow classmates with respect at all times, especially when you disagree with them. Anyone who breaks that rule will be asked to leave the classroom.

Paper Submissions

In order to receive credit for an assignment, you must follow all rules set out for paper submission. All assignments should be done on a computer and have a professional appearance. (No stains, wrinkles, etc.) Any multi-page assignment turned in via hard copy that is not stapled together will lose one letter grade. Please include your last name in the document title for electronic submissions.

Papers due via hard copy will be turned in at the start of the class period on the due date. Papers due electronically should be turned in via Sakai by the time that class begins on the due date. No late assignments will be accepted, unless prior arrangements have been made with the instructor.

Failure of technology (hard drive crashes, printer out of ink, etc.) is not an excuse. If Sakai is not functioning properly when you attempt to submit a paper, you must immediately email me and apprise me of the situation and bring a hard copy to class, which you may submit for no penalty.

Email Correspondence

This is an English class, so I expect your emails to me to be professional and follow rules of grammar and etiquette. Please include proper salutations and a signature that includes your name.

Plagiarism

Plagiarism is a serious violation of the Student Honor Code. The Honor Code prohibits and defines plagiarism as follows:

Plagiarism. A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes (but is not limited to):

- a.) Quoting oral or written materials, whether published or unpublished, without proper attribution.
- b.) Submitting a document or assignment that in completely or in part is identical or substantially identical to a document or assignment not authored by the student.

University of Florida, Student Honor Code, 15 Aug. 2007

University of Florida students are responsible for reading, understanding, and abiding by the entire Student Honor Code.

Important Tip: You should never copy and paste something from the Internet without providing the exact location from which it came, including the date cited.

University Statements

Statement of student disability services: The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities. For more information, see: <http://www.dso.ufl.edu/drc/>

Statement on harassment: UF provides an educational and working environment that is free from sex discrimination and sexual harassment for its students, staff, and faculty. For more about UF policies regarding harassment, see: <http://www.dso.ufl.edu/sccr/sexual/>

Statement on academic honesty: All students must abide by the Student Honor Code. For more information about academic honesty, including definitions of plagiarism and unauthorized collaboration, see: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Course Schedule

Date	In class	Readings/Homework
T 1/6	Introduction Syllabus	
R 1/8	NO CLASS, Weakland@MLA	Zinsser, Part 1, Part 2, ch. 11-13
T 1/13	Discuss readings	Zinsser, ch. 14-17
R 1/15	Discuss readings	Zinsser, ch. 18-19
T 1/20	Discuss readings	Zinsser, Part IV
R 1/22	Discuss readings	Williams, Lesson 1

T 1/27	Assign essay 1 Discuss readings	Williams, Lesson 2 and Lesson 3
R 1/29	Discuss readings	Williams, Lesson 4
T 2/3	Discuss readings	Williams, Lesson 5
R 2/5	Essay 1 due on Friday, 2/6 Discuss readings	Williams, Lesson 6
T 2/10	Discuss readings	Williams, Lesson 7 and Lesson 8
R 2/12	Assign essay 2 Discuss readings	Williams, Lesson 9
T 2/17	Discuss readings	Williams, Lesson 10
R 2/19	Discuss readings	Reading from Atwan: Introduction
T 2/24	Discuss readings	Reading from Atwan: "The Telephone" and "Hair"
R 2/26	Essay 2 due on Friday, 2/27 Assign essay 3 Discuss readings	
SPRING BREAK		
T 3/10	Discuss readings	Atwan: "The Blue Machinery of Summer" and "Mother Tongue"
R 3/12	Discuss readings	Atwan: "Lifelike" and "The Disposable Rocket"
T 3/17	Essay 3 due on Friday, 3/18 Discuss readings	
R 3/19	Conferences	Atwan: "A Lovely Sort of Lower Purpose"
T 3/24	Assign essay 4 Discuss readings	Atwan: "Yarn"
R 3/26	Discuss readings	Atwan: "They All Just Went Away"
T 3/31	Discuss readings	Atwan: "Exquisite Corpse"
R 4/2	Discuss readings	Draft essay 4
T 4/7	Essay 4 due, Friday 4/8 Discuss readings	Atwan: "On Seeing England for the First Time"
R 4/9	Assign essay 5 Discuss readings	Atwan: "The Killing Game"

T 4/14	Discuss readings	Atwan: "What's Wrong with Animal Rights"
R4/16	Discuss readings	
T 4/21	Class evaluations; wrap up	
M4/27	Essay 5 due on Monday, 4/27	