

Course Syllabus

Welcome to Closely Watched Films

The course syllabus is at

<http://users.clas.ufl.edu/burt/CloseFilm/>

The schedule page is at

<http://users.clas.ufl.edu/burt/CloseFilm/sched.html> (<http://users.clas.ufl.edu/burt/CloseFilm/sched.html>)

UF requires that I cut and paste the following into my syllabus.

POLICIES

History classes are most rewarding when students interact with the texts, each other, and the instructor on a sustained basis. Readings provide the raw material for class discussion, where much of the learning takes place. Effective class participation is therefore essential. Students can expect a respectful atmosphere in which to express their opinions. Electronic devices may be used for class purposes only.

Attendance & makeup policy

Attendance is mandatory, and unexcused absences will adversely affect your grade. Requirements for class attendance and make-up assignments in this course are consistent with university policies that can be found in the online catalog at Attendance Policies (Links to an external site.) <<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/> (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>)>.

Academic Honesty

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (Links to an external site.) <<https://sccr.dso.ufl.edu/process/student-conduct-code/> (<https://sccr.dso.ufl.edu/process/student-conduct-code/>)> specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Accommodations for Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (Links to an external site.) (Links to an external site.) <<https://disability.ufl.edu/students/get-started/> (<https://disability.ufl.edu/students/get-started/>)> (352-392-8565) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Evaluations









Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available from the Gatorevals website (Links to an external site.) <<https://gatorevals.aa.ufl.edu/students/> (<https://gatorevals.aa.ufl.edu/students/>)>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via the evaluation system. (Links to an external site.) <https://urldefense.proofpoint.com/v2/url?u=https-3A__ufl.bluera.com_ufl_so-2Deng.htm&d=DwlGaQ&c=sJ6xIWYx-zLMB3EPkvcnVg&r=1qtWVKU2uNohMAWR5pYYVu0F_ty9jxk4wl-DcSEfmKub76k8eaDIYyGQkZMpCQZ6&m=k90zsvqBzr1BrLXYzSJ9WljTGV6GJIEBvh8LjARP8bY&







s=YKNAqG9bL3euFnYzZGGBWYybkh3EmcfxPCu5jY9w4rA&e= > Summaries of course evaluation results are available to students at the public results website (Links to an external site.)<<https://gatorevals.aa.ufl.edu/public-results/>>.

Statement Regarding Course Recording

Our class sessions may be audio visually recorded for students in the class to refer back to and for use of enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate verbally are agreeing to have their voices recorded. If you are unwilling to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Course Summary:

Date	Details	
Wed Aug 26, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com/calendar?event_id=1559864&include_contexts=course_408307	8:30am to 9:30am
Wed Sep 2, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com/calendar?event_id=1559865&include_contexts=course_408307	8:30am to 9:30am
Wed Sep 9, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com/calendar?event_id=1559866&include_contexts=course_408307	8:30am to 9:30am
Wed Sep 16, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com/calendar?event_id=1559867&include_contexts=course_408307	8:30am to 9:30am
Wed Sep 23, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com/calendar?event_id=1559868&include_contexts=course_408307	8:30am to 9:30am
Wed Sep 30, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com/calendar?event_id=1559869&include_contexts=course_408307	8:30am to 9:30am
Wed Oct 7, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com/calendar?event_id=1559870&include_contexts=course_408307	8:30am to 9:30am
Wed Oct 14, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com	8:30am to 9:30am

Date	Details	
	/calendar?event_id=1559871&include_contexts=course_408307)	
Wed Oct 21, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com/calendar?event_id=1559872&include_contexts=course_408307)	8:30am to 9:30am
Wed Oct 28, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com/calendar?event_id=1559873&include_contexts=course_408307)	8:30am to 9:30am
Wed Nov 4, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com/calendar?event_id=1559874&include_contexts=course_408307)	8:30am to 9:30am
Wed Nov 11, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com/calendar?event_id=1559875&include_contexts=course_408307)	8:30am to 9:30am
Wed Nov 18, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com/calendar?event_id=1559876&include_contexts=course_408307)	8:30am to 9:30am
Wed Nov 25, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com/calendar?event_id=1559877&include_contexts=course_408307)	8:30am to 9:30am
Wed Dec 2, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com/calendar?event_id=1559878&include_contexts=course_408307)	8:30am to 9:30am
Wed Dec 9, 2020	 ENG4133-1C26(12973) - Film Studies https://ufl.instructure.com/calendar?event_id=1559879&include_contexts=course_408307)	8:30am to 9:30am