New German Cinema
ENG 4135-13958 and GET 4523-15377

Barbara Mennel, Rothman Chair and Director, Center for the Humanities and the Public Sphere
Office Hours: Mondays 11:00-12:00pm and by appointment
Office: 200 Walker Hall (alternative office: 4219 TUR)
Phone: (352) 392-0796; Email: mennel@ufl.edu
Meeting times: Class meetings: MWF 3 (9:35am-10:25) Room: TUR 2334
Screening: W 9-11 (beginning at 4:05pm) (attendance required) Room: Rolfs 115

Course objectives:
In 1962, a group of young filmmakers at the Oberhausen Film Festival in West Germany boldly declared: “The old cinema is dead! We believe in a new cinema!” Out of this movement to overcome the 1950s legacies of fascism emerged a wave of filmmaking that became internationally known as New German Cinema. Its filmmakers were indebted to the student movement and a vision of filmmaking and distribution based on the notion of the director as auteur. This course offers a survey of the films from this brief period of enormous output and creativity, including the films by Rainer Werner Fassbinder, Werner Herzog, Alexander Kluge, Helke Sander, Volker Schlöndorff, Margarethe von Trotta, and Wim Wenders. We will trace the influence of the women's movement on feminist aesthetics and situate the films’ negotiations of history and memory in postwar West German politics.

Required reading:
Excerpts and articles in Canvas. All readings are also on reserve and accessible through the website of Library West and Canvas. It is your responsibility to have readings present in class for discussion.

Grading:
Attendance (Canvas percentage) 5%
Participation (letter grade) 5%
Midterm paper (letter grade) 30%
Proposal, including annotated bibliography for final research paper (letter grade) 20%
Final research paper 40%

Due Dates:
Midterm Paper Friday, February 22, 2019 by 5:00pm
Proposal, including annotated bibliography Friday, April 5, 2019 by 5:00pm
Final research paper Monday, April 29, 2019 by 5:00pm
**Grading Scale:**

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<tr>
<th>Grade</th>
<th>Minimum Score</th>
<th>Maximum Score</th>
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<td>A</td>
<td>94-100</td>
<td>940-1000</td>
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<tr>
<td>A-</td>
<td>90-93.99</td>
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<td>B+</td>
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<td>B</td>
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**Attendance:**

Attendance in all 40 class meetings and at the screenings are mandatory. I take attendance at all class meetings. Canvas creates the percentage for the 5% attendance of your overall grade. Students receive full credit for an excused absence with documentation. Absence for religious reason do not require written documentation, but students should inform me so that they reflect credit for attendance. Students are responsible for providing me with documentation for all excused absences as soon as possible, and to make up the material covered in class, which includes viewing films and getting notes from class discussion. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: [https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/](https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/)

**Participation:**

The quality of oral participation reflects the coherence of your arguments, the precision of your analysis, the level of attention to details, the complexity of questions that drive academic inquiry, the application of film studies vocabulary, and the consistency and level of preparedness and engagement with the course material, including viewings and readings. Your grade for participation will reflect the quality and quantity of your contributions to the class, including the productive engagement with your classmates. I provide you with your oral participation grade at the midpoint of the semester, which reflects your performance up to that point. The grade can change until the end of the semester depending on your performance in the second half of the semester.

**Assignments:**

No late assignments will be accepted, except with a doctor’s note or equivalent document. Should you have to miss an assignment, communicate with me prior to the deadline. This applies to all assignments, but is particularly important for the final research paper. Should you experience extenuating circumstances beyond your control.
that prevent you from submitting your final paper on time, you need to contact me before the deadline with official documentation and negotiate an appropriate and realistic date for submission. If you are unable to complete the final research paper in time for me to grade your final paper and calculate your final grade before final grades are due, we need to sign a contract for an incomplete, which includes documentation of your extenuating circumstances (most likely a doctor’s note). As these are university regulations, I am unable to give an incomplete without this paperwork.

Midterm Paper:
The midterm paper analyzes one film that we have viewed in class. While you should focus on a close reading of the formal elements of the film, your paper needs to make an argument. Length: 4-5 pages (min. 1000 words) with 12pt font and 1 inch margins, including page numbers. Due: Friday, February 22, 2019 by 5:00pm through Canvas.

Proposal for final research paper, including annotated bibliography:
The proposal for the final paper consists of one paragraph (min. 150 words) about your proposed topic, including your research questions, methodology, and the films that you will discuss in your final research paper. The proposal has to include a tentative title and your name. In addition, the proposal must include a bibliography of a minimum of five secondary titles of scholarly texts (books or articles), including two texts that we have read in class and three that result from your research. You may not include websites or blogs as your sources. The bibliographical entries must be complete and consistent in one style (MLA, Chicago, APA etc). The annotations must follow the OWL (Purdue Online Writing Lab) model of bibliographic annotation and include a summary of the source, an evaluation of the text, and finally a reflection on its usefulness for your final paper. Each individual bibliographic entry must be at least 100 words and the total annotated bibliography must therefore be at minimum 650 words. See: https://owl.purdue.edu/owl/general_writing/common_writing_assignments/annotated_bibliographies/index.html
The proposal has to be typed in 12pt font with 1 inch margins and include your name. Due: Friday April 5, 2019 by 5:00pm through Canvas.

Final research paper:
The final research paper has to be 8-9 pages long (min. 2000 words) on a research topic related to New German Cinema. It has to exceed class discussion. You can focus your paper on films that we have seen in class or films that we have not seen in class. The final paper has to integrate at least three outside sources of scholarly texts that we did not read in class and at least two academic texts from class. The final paper has to be typed in 12pt font with 1 inch margins and include your name and page numbers. Due: Monday, April 29 by 5:00pm through Canvas.

Plagiarism and Cheating:
Plagiarism is the intentional or unintentional unacknowledged use of the intellectual works of others, including published and unpublished material from the web or friends,
as well as purchased papers or other research materials. I prosecute plagiarism and cheating to the fullest extent possible at UF, the minimum of which is that you will receive the letter grade F for this course and that I report the misconduct to the Dean of Students Office.

**The UF Honor Pledge:**
UF students are bound by The Honor Pledge which states: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Graded and Submitted Materials:**
Students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all completed and graded work until they have received their final grades in ISIS. Should the need for a review of the grade arise, it is the student's responsibility to have and make available all assignments.

**Accommodations for students with disabilities:**
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Statement on Harassment:**
UF provides an educational and working environment for its students, faculty, and staff that is free from sexual, racial, ethnic, gender, and religious discrimination and sexual harassment.

**A Note on Religious Holidays:**
Student who belong to a religious community are not required to attend classes on their religious holidays. Please let me know in advance, so that I can accommodate you.

**Online Course Evaluation Process:**
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given
specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

Campus Resources for Health and Wellness:
U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student. Counseling and Wellness Center: https://counseling.ufl.edu/, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies. Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161. University Police Department, 392-1111 (or 9-1-1 for emergencies). http://www.police.ufl.edu/

COURSE OUTLINE:

Week 1

Monday, January 7
Introduction

Wednesday, January 9

Friday, January 11

Week 2

Monday, January 14

Wednesday, January 16

Friday, January 18
Dr. Mennel will be giving a paper out of town. Lauren Cox will be substitute-teaching.

Week 3

Monday, January 21
Martin Luther King Day

Wednesday, January 23

Friday, January 25

Week 4

Monday, January 28

Wednesday, January 30
Screening: Rainer Werner Fassbinder. *The Bitter Tears of Petra von Kant* (1972)

Friday, February 1
Lauren Cox will be substitute teaching.

Week 5

Monday, February 4

Wednesday, February 6

Friday, February 8

Week 6

Monday, February 11

Wednesday, February 13
Screening: Werner Herzog. Aguirre: The Wrath of God (1972)

Friday, February 15

Week 7

Monday, February 18

Wednesday, February 20
Screening: Volker Schlöndorff. The Lost Honor of Katharina Blum (1975)

Friday, February 22
Due: Midterm Paper by 5:00pm through Canvas

Week 8

Monday, February 25

Wednesday, February 27
Screening: Helke Sander. The All-round Reduced Personality (1977)

Friday, March 1

Week 9

SPRING BREAK: March 4-8

Week 10

Monday, March 11

Wednesday, March 13
Screening: Werner Herzog. Nosferatu, the Vampyre (1979)

Friday, March 15
Lauren Cox will be substitute teaching. Dr. Mennel will be at a conference.

Week 11

Monday, March 18

Wednesday, March 20

Screening: Rainer Werner Fassbinder. *The Marriage of Maria Braun* (1979)

Friday, March 22

**Week 12**

Monday, March 25
Dr. Mennel will be giving a paper out of town. Lauren Cox will be substitute teaching.

Wednesday, March 27

Friday, March 29

**Week 13**

Monday, April 1

Wednesday, April 3

Friday, April 5
Due: Proposal and annotated bibliography for final paper by 5:00pm through Canvas

Week 14

Monday, April 8
David T. Johnson. “‘You Must Never Listen to This’: Lessons on Sound, Cinema, and Mortality from Herzog’s Grizzly Man.” Film Criticism 32.3 (2008): 68-82.

Wednesday, April 10

Friday, April 12

Week 15

Monday, April 15

Wednesday, April 17

Friday, April 19

Week 16

Monday, April 22

Wednesday, April 24
Final discussion and student evaluation

Week 17

Monday, April 29
Due: Final research paper by 5:00pm through Canvas