

ENG 4015
plr@ufl.edu

Prof. Rudnytsky
4366 TUR
T 3-4 p.m., and by appt.

Psychoanalysis and Literature

Schedule of Readings

Aug. 26 – Introductory

Sept. 2 – Freud, *Analysis of a Phobia in a Five-Year-Old Boy* (packet); Max Graf, “Reminiscences of Professor Sigmund Freud” (packet)

Sept. 9 – Sophocles, *Oedipus the King*; Jonathan Lear, “The Shrink Is In” (packet)

Sept. 16 – Melanie Klein, “The Importance of Symbol Formation in the Development of the Ego”; “A Contribution to the Psychogenesis of Manic-Depressive States”; and “Notes on Some Schizoid Mechanisms” (all in *The Selected Melanie Klein*)

Sept. 23 – *Sir Gawain and the Green Knight*

Sept. 30 – D. W. Winnicott, “Transitional Objects and Transitional Phenomena”; “Creativity and Its Origins”; “The Use of an Object and Relating Through Identifications”; “The Location of Cultural Experience”; and “The Mirror-role of Mother and Family in Individual Development” (all in *Playing and Reality*)

Oct. 7 – Poe, “The Purloined Letter”; Marie Bonaparte, from *The Life and Work of Edgar Allan Poe*; Jacques Lacan, “Seminar on ‘The Purloined Letter’”; Shoshana Felman, “On Reading Poetry” (all in *The Purloined Poe*); and Lacan, “The Mirror Stage as Formative of the Function of the I” (packet)

Oct. 14 – Midterm examination

Oct. 21 – Shakespeare, *Othello*

Oct. 28 – John Bowlby, *A Secure Base*, chs. 2,3,4,7,8

Nov. 4 – Oscar Wilde, *The Picture of Dorian Gray*

Nov. 11 – Veterans Day

Nov. 18 – Anaïs Nin, *Winter of Artifice*; EARLY PAPER TOPICS DUE

Nov. 25 – Frantz Fanon, *Black Skin, White Masks* (trans. Philcox; omit ch. 4 and pp. 102-119); EARLY PAPERS DUE; ALL PAPER TOPICS DUE

Dec. 2 – Review and catch-up; ALL PAPERS DUE

Course Requirements

Midterm, final, and one five-page paper. Regular attendance and active participation in class discussions are expected. Papers must follow the guidelines of the Style Sheet. **BY REMAINING IN THIS COURSE, YOU ARE AGREEING TO ACCEPT MY SUBJECTIVE GRADING POLICY AS EXPLAINED IN CLASS.** All texts are available at The Florida Bookstore on University Ave.

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A Psychoanalytic Diary

I will ask you to keep a weekly diary as part of ENG 4015. Each week you should submit an entry (one to two double-spaced typed pages), which I will return to you, with my comments, the following week. What you write can be as personal or impersonal as you wish. The following topics are merely suggestions:

- dreams you've had and attempts to interpret them
- “Freudian slips” you've come across
- impressions of the preceding class or responses to the reading
- agreements or disagreements with friends
- parent-child relationships
- attitudes toward sex, love, work, religion, the future
- problems in your life (and possible solutions to them)
- what you like or dislike about the instructor

These diaries will, I hope, stimulate you to make connections between what you learn in class and what you think and do outside of class. Although one of the aims is to encourage self-discovery, you alone will determine how introspective you wish your diaries to be. I'm particularly interested in whether you find psychoanalytic theory relevant to your own life. The diaries thus represent the “lab” part of the course, in which you become both the analyst and the patient. My primary role in reading your diaries will not be to interpret them, but to support your attempts at self-analysis.

Try to include only what is important. Do not worry about making the diaries into polished essays. You will NOT be graded, and my comments will not be concerned with spelling and grammar, though I do expect you to demonstrate good writing skills on your exams and term paper. Please NUMBER and DATE each of your entries.

Before I return the diaries to you, I will read a few of them aloud in class. The diaries will always be read anonymously, and there will be no discussion of them afterward. If you do not want me to read your diary, please indicate this on the entry. Remember that you are free to make of the diaries what you wish and they will not be graded, but they are a required part of the course.