ENG 4133 Section 162A
Welles, Shakespeare, Media
Spring 2016

Send all work for this course to
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2232 Turlington

Warnung! Warning!

Course Description
Course Requirements
Class Schedule
Due the Day Before Each Class:
A. Two Discussion Questions
B. Three BIG WORDS
C. Three shots with three film analysis terms

Co-Leading Class

Yale Film Analysis Website

Paper Guidelines

Screenings:
W 9-11
TUR 2322

(You must see the assigned film, but you do not have to go to the screenings to see them)

UF Class Period Times

Professor Richard Burt

Do not email me at either of these ad

SPRING-162A-L@lists.ufl.edu

ricahrd.a.burt@gmail.com

Please email me only to send me class assignments. Otherwise, pie class or during office hours.

Office: 4314 Turlington Hall (Tl

Office Hours in 4314 TUR: Tu / Th 11:00-12:30,

The current version of this website is the binding one, i

"Para español, presione / oprima

A little about me

Benjamin Ginsberg. The Fall of the Fa<

Bill Readings, The University in Ruit
If Students Are Smart, They’ll Major in W

Missing UF Faculty (mostly from E

Lou Reed, "This Magic Mome

When you get to the end of your life, you can see your entire future *Flash* comic book. You can wee where you are and where your coin Flash is paradoxically stationary at the moment you see hir
John Landis Deconstructs Trailer of *Cit*

Jeb Abandons Jeb!

*Even the former Florida governor has given up on his brand.*

—By Kuss Choma Wed Dec. 23, 2015 6:00 AM EST

PROVOCATIONS

TRANSCRIPT OF A LOST STAND-UP IV
DECEMBER 23, 2015 LARB Bi

Werner Herzog on the importance of reading...
The CIA's Kafkaesque Guide to Subverting Any Organization with "Purposeful Stupidity" (1944)

The CIA's Timeless Tips for "Simple Sabotage"

JILL LEPORE, "The Force: How much military is enough?"

ANTICIPATORY LEARNING

I interrupt my speaking about issues, concerns, matters of art that had never entered into our field of vision and only now, by means of his constantly impromptu speech, did they emerge as shadows at its periphery; and to observe that we had no way of verifying what he said other than by means of his own impromptu presentations at the piano, which we heard with the dimly excited epithets of children listening to fairy tales.

They do it Standards, even while their tender minds are nonetheless enriched and stimulated in some strangely dreamlike, intuitive fashion—Fugue, counterpoint, *Eroica*—from excessively colored modulations, *Strict* style—*Fugue, counterpoint, Eroica,*. . . .\(^{1}\) Composition resulting from excessively colored modulations, *Strict* style—all these were in essence fairy-tale whispers for us, but we heard them gladly and as big-eyed as children listen to something incomprehensible, indeed quite inappropriate for them and with much more delight than they feel for what lies close at hand, from what is fitting and proper. Might this be considered the most intensive and proud, perhaps even the most beneficial kind of learning—anticipatory learning that leaps vast études of ignorance? As an educator, I know for a fact that young people show extraordinary preference for it, and I suspect that with time the space that has been skipped fills up all on its own.


Hélène Grimaud


‘CITIZEN KANE’: THE ASTONISHING DEBUT OF HOLLYWOOD’S GREATEST WUNDERKIND

Sherlock Holmes as extremely close reader (and misreader: "Rache" turns out to be the unfinished signature of the victim's first name, "Rachel")
Pausing to leave a text in order to find out more about what is being discussed and described; going a source like wikipedia to find out a little bit about or going to youtube to listen to a piece of music; returning to the text where you left. The text returns to you; you may reread it; you may finally read it after all; you may learn even more. Thedor Adorno; Adorno and Mann correspondence; Mann, *Genesis of Doktor Faustus: The Novel of a Novel*; Schoenberg; you read books and articles; you listen to more performances of Beethoven, more recordings; your learn about pianists who perform the piece--Maurizio Pollini); you learn about the piano sonata; about the sonata and classical music; classical versus romantic music; late Beethoven: quartets; deafness, and so on.)
You Already Know how to Read Film (Genre--you know what to expect) Example: *Hostel* (2005)

Performing Race:

*Black Like You: Blackface, Whiteface, Insult & Imitation in American Popular Culture*

Jacques Derrida, "Plato's Pharmacy"

*Writers Reading Writers*

"Neoliberal Arts" *Harper's Magazine 2015*


Arthur Schopenhauer, *The Art of Being Right* or, "The Art of Controversy"

Friedrich Nietzsche, "Schopenhauer as Educator" (1874)

"Historical, in fact philological, consider- ations have slowly but surely taken the place of profound explorations of eternal problems. The question becomes: What did this or that phi- losopher think or not think? And is this or that text rightly ascribed to him or not? And even: Is this variant of a classical text preferable to that other? Students in university seminars today are encouraged to occupy themselves with such emasculated inquiries. As a result, of course, philosophy itself is banished from the university altogether."
DAVID DENBY, Stop Humiliating Teachers

Marilynne Robinson, ”Save Our Public Universities: In Defense of America’s Best Idea”

https://m.facebook.com/story.php?story_fbid=346889175486084&id=106037576237913

Friedrich Nietzsche, 1872 anti-education Harper’s Magazine

Friedrich Nietzsche, 1872. ANTI-EDUCATION introduction and annotation by Paul Reitter and Chad Wellmon, translated from the German by Damion Searls

Chad Wellmon, "How the Philologist Became a Physician of Modernity: Nietzsche’s Lectures on German Education"


Auerbach, Eric. 1943. Epilogue to Mimesis: The Represenation of Reality in Western Literature

During the war and postwar years, I lost sight of foreign literary criticism after it vanished and was thus inaccessible to me. Also, as a consequence of an airraid in 1944, parts of the Bonn University Library were unusable or burnt. I could no longer check various citations or consult many sources. But if literature is "the fragment of fragments" (Goethe), an attempt like this one in particular must exhibit a fragmentary character. — "Vorwort," in Europäisches Literatur und Lateinische Mittelalter, (my translation; not translated in the English edition of 195

Curtius, E. R. 1953. I have tried to show that humanistic tradition is from time to time attacked by philosophy. It may suffer a serious setback from these aggressions. Many signs seem to point to the fact that we are faced once more with an incursion of philosophers, existentialists... "Appendix: The Medieval Bases of Western Thought," European Literature in the Latin Middle Ages, 592

De Man, Paul. 1983. As a control discipline... philology represents a store of established knowledge; to seek to supersede it... is without merit. "Heidegger’s Exegeses of Hölderlin," Blindness and Insight, 263-4.


When do you have to go outside the text in order to understand it? Philology (history through etymology)
Philology as entry into history and culture: Life / Sex Life / End of Life = life, sex, and death = civilization

Reading is a vice which can replace all other vices or temporarily take their place in more intensely helping people live, it is an aberration a consuming passion. No, I don't take any drugs, I take books, of course I have certain preferences, many books don't suit me at all, some I take only in the morning, others at night, there are books I don't ever let go, I drag them around with me in the apartment, carrying them from the living room into the kitchen, I read them in the hall standing up, I don't use a bookmark, I don't move my lips while reading, early on I learned to read very well, I don't remember the method, but you ought to look into it. They must have used an excellent method in our provincial elementary schools, at least back when I learned to read.


Jacques Derrida, "Plato's Pharmacy"

Let's Do a Few Lines (of text)!

Tim Cook, February 16, 2016 A Message to Our Customers

The United States government has demanded that Apple take an unprecedented step which threatens the security of our customers. We oppose this order, which has implications far beyond the legal case at hand.

Dr. Ruth

Susie Sexpert

Theodor Adorno, "Words from Abroad"

Theodor Adorno, "On the Use of Foreign Words"
Set design for the trailer of *The Nursing Home* (Tagline: "Before you die . . . you’ve already gone to Hell!")

Remember. Elders Care!

**Geoff Dyer. "Reader's Block"**
Jacques Derrida, "Eating Well"

Jacques Derrida interview on writing as food or drugs

Freud's Disruptive Student

Autocorrect

Farhenheit 451 paratext

Juan Luis Borges, "Pierre Menard. Author of Don Quixote"

Carlo Ginzburg, Clues

Writing as a Drug

Mirrors trailer

Freud, Civilization and Its Discontents

Theodor Adorno, "Words from Abroad"

Walter Benjamin, "The Work of Art in the Age of its Reproducibility"

Jacques Derrida in Ghost Dance

Avital Ronell on the examined life

Sigmund Freud. "The Uncanny"

Sigmund Freud, "Dreams and Telepathy"

Sigmund Freud. "Psycho-analysis and Telepathy"

Sigmund Freud. "Mourning and Melancholia"

Sigmund Freud, Beyond the Pleasure Principle standard edition

Derrida on invention and illegality

Jacques Derrida in Ghost Dance

Avital Ronell on the examined life
Sigmund Freud. "The Uncanny"

Friedrich Schlegel, "On Incomprehensibility"

Kafka

Interpretation as Circle

Quotations I Like

MORE STUFF

Identity Politics

MORE STUFF
On the flat sands

OF THE DESERTED BEACH
That's me in Berlin circa 1995.

My wife and me in Berlin 1996
September 19, 1998, possibly the happiest day of my life. Photo taken by Maclay Burt.

My wife a year before I met her.