ENG 4133 Section 1G33

Touchy Feelings:

Aesthetics, the Uncanny, and the Malicious Object or Spirit

Spring 2016

Please send all work for this class to richardaburt22@gmail.com

Warnung! Warning!

This Course is Dedicated to the Memory of William V. Nestrick

Stunt Ed

Course Description

Course Requirements

Class Schedule

Due the Day Before Each Class:

A. Two Discussion Questions

B. Three BIG

Professor Richard Burt ricahrd.a.burt@gmail.com
Everywhere one see affixed the curiously circular-shaped coat of arms but also on the furniture, and even on the plates, glasses, and tabt appointed canteen with bar. But in the vestibule it can be viewed gia and lit through from behind. The coat of arms displays the head of s over which spreads Hulesch’s pinions [si]. On the lower rim one

TAKÉ IT EASY!

This expresses the actual educational intention of the institute. But ir text, somewhat below the huge, colorful coat of arms, 

POST RABIEM RISUS

(After fury, grin)

One sees, here the great dignity of the whole buí

Hei mito Von Doderer, selections from *The Merovingians*,.
Stone Soup
The current version of this website is the binding one, i

"Para español, presione / oprima

A little about me

STEAM (not STEM) The "A" stands for "Arts,'

Benjamin Ginsberg, The Fall of the Fa<

Bill Readings, The University in Ruit

If Students Are Smart, They'll Major in W

Missing UF Faculty (mostly from E

Lou Reed, "This Magic Mome
As you get old, you can see to the end. The rest of your life is reduced below. You can see where you will have been and where your cc
PROVOCATIONS
TRANSCRIPT OF A LOST STAND-UP M
DECEMBER 23, 2015 LARB BL

Werner Herzog on the importance of reading

BY DISAPPOINTMENT

http://users.clas.ufl.edu/burt/touchyfeelingsmaliciousobjects/
Hélène Grimaud

D. T. MAX, Her Wav: A pianist of strong opinions.

The CIA’s Kafkaesque Guide to Subverting Any Organization with “Purposeful Stupidity” (1944)

The CIA’s Timeless Tips for "Simple Sabotage"

Jeb Abandons Jeb!

Even the former Florida governor has given up on his brand.
—By Kuss Choma Wed Dec. 23, 2015 6:00 AM EST
ANTICIPATORY LEARNING

I noun the lecturer was speaking about issues, concerns, matters of art that had never entered into our field of vision and only now, by means of his constantly imperiled speech, did they emerge as shadows at its periphery; and to observe that we had no way of verifying what he said other than by means of his own, annotated presentations at the piano, which we heard with the dimly excited fantasy of children listening to fairy tales they do not understand; even while their tender minds are nonetheless enlivened and stimulated in some strangely dreamlike, intuitive fashion. Those were in essence fairy-tale whispers for us, but we heard them as gladly and as big-eyed children listen to something incomprehensible, indeed quite inappropriate for them—and with much more delight than they get from what lies close at hand, from what is fitting and proper. Might this be considered the most intensive and proud, perhaps even the most beneficial kind of learning—anticipatory learning, learning that leaps vast realms of ignorance? As a pedagogue I should probably not speak in its behalf, but I know for a fact that young people show extraordinary preference for it, and I suspect that with time the space that has been skipped fills up all on its own.
from Thomas Mann, *Doktor Faustus*, trans. John Wood, p. 63

Pausing to leave a text in order to find out more about what is being discussed and described; going a source like wikipedia to find out a little bit about or going to youtube to listen to a piece of music; returning to the text where you left. The text returns to you; you may reread it; you may finally read it after all; you may learn even more. Thedor Adorno; Adorno and Mann correspondence; Mann, *Genesis of Doktor Faustus: The Novel of a Novel*; Schoenberg; you read books and articles; you listen to more performances of Beethoven, more recordings; you learn about pianists who perform the piece--Maurizio Pollini); you learn about the piano sonata; about the sonata and classical music; classical versus romantic music; late Beethoven-quarterts; deafness, and so on.)

Sherlock Holmes as an extremely close reader (and misreader: "Rache" turns out to be the unfinished signature of the victim's name, "Rachel").
Open Culture

Performing Race:

*Black Like You: Blackface, Whiteface, Insult & Imitation in American Popular Culture*

Jacques Derrida, "Plato's Pharmacy"

*Writers Reading Writers*


Arthur Schopenhauer, *"The Art of Being Right" or "The Art of Controversy"

Friedrich Nietzsche, "Schopenhauer as Educator" (1874)

"Historical, in fact philological, consider- ations have slowly but surely taken the place of profound explorations of eternal problems. The question becomes: What did this or that phi- losopher think or not think? And is this or that text rightly ascribed to him or not? And even: Is this variant of a classical text preferable to that other? Students in university seminars today are encouraged to occupy themselves with such emasculated inquiries. As a result, of course, philosophy itself is banished from the university altogether."

DAVID DENBY, *Stop Humiliating Teachers*

Marilynne Robinson, *"Save Our Public Universities: In Defense of America’s Best Idea"
"Neoliberal Arts" Harper's Magazine 2015


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Nietzsche, Fredrich. 1872 anti-education Harper's Magazine

Friedrich Nietzsche, 1872. ANTI-EDUCATION introduction and annotation by Paul Reitter and Chad Wellmon, translated from the German by Damion Searls


Auerbach, Eric. 1943. Epilogue to Mimesis: The Represenation of Reality in Western Literature


During the war and postwar years, I lost sight of foreign literary criticism after it vanished and was thus inaccessible to me. Also, as a consequence of an airraid in 1944, parts of the Bonn University Library were unusable or burnt. I could no longer check various citations or consult many sources. But if literature is "the fragment of fragments" (Goethe), an attempt like this one in particular must exhibit a fragmentary character.] — "Vorwort," in Europäisches Literatur und Lateinische Mittelalter, (my translation; not translated in the English edition)

Curtius, E. R. 1953. I have tried to show that humanistic tradition is from time to time attacked by philosophy. It may suffer a serious setback from these aggressions. Many signs seem to point to the fact that we are faced once more with an incursion of philosophers, existentialists... "Appendix: The Medieval Bases of Western Thought," European Literature in the Latin Middle Ages, 592

De Man, Paul. 1983. As a control discipline . . . philology represents a store of established knowledge; to seek to supersede i t . . . is without merit. "Heidegger's Exegeses of Hölderlin," Blindness and Insight, , 263-4.


Derrida, Jacques. 2004 Eyes of the University: Right to Philosophy 2 trans. Jan Plug. Stanford Univ. Press,

When do you have to go outside the text in order to understand it? Philology (history through etymology)
Philology as entry into history and culture: Life / Sex Life / End of Life = life, sex, and death=civilization

Genetic Fallacy?

When and under what conditions does knowing something about a writer's biography or the time he or she was writing make a difference to your reading of what he or she wrote?

What is reading? Linear, immersive, close, repetitive, temporal, spatial metaphors, circular, distant

Pierre Bayard, *How to Talk About Books You've Never Read*

https://m.facebook.com/story.php?story_fbid=346889175486084&id=106037576237913

Reading is a vice which can replace all other vices or temporarily take their place in more intensely helping people live, it is an aberration a consuming passion. No, I don't take any drugs, I take books, of course I have certain preferences, many books don't suit me at all, some I take only in the morning, others at night, there are books I don't ever let go, I drag them around with me in the apartment, carrying them from the living room into the kitchen, I read them in the hall standing up, I don't use a bookmark, I don't move my lips while reading, early on I learned to read very well, I don't remember the method, but you ought to look into it. They must have used an excellent method in our provincial elementary schools, at least back when I learned to read.


Jacques Derrida, "Plato's Pharmacy"

Let's Do a Few Lines (of text)!

Tim Cook, February 16, 2016 A Message to Our Customers

The United States government has demanded that Apple take an unprecedented step which threatens the security of our customers. We oppose this order, which has implications far beyond the legal case at hand.
Set design for the trialer of *The Nursing Home* (Tagline: "Before you die . . . you've already gone to Hell!")

Remember. Elders Care!

**You Already Know** how to Read Film (Genre--you know what to expect) Example: *Hostel* (2005)

Performing Race:

*Black Like You: Blackface, Whiteface, Insult & Imitation in American Popular Culture*

**Geoff Dyer. "Reader's Block"**

Jacques Derrida, "Eating Well"

Jacques Derrida Interview on writing as food or drugs

STEAM (not STEM; "A" stands for "Arts," as in Liberal Arts

**Freud's Disruptive Student**

**Autocorrect**

**Farhenheit 451** paratext

Juan Luis Borges, "Pierre Menard, Author of Don Quixote"

Carlo Ginzburg, *Clues*

**Writing as a Drug**
The Uncanny Lover

BY Zackary Canepari, Drea Cooper and Emma Cott | Jun. 11, 2015 | 7:23

Matt McMullen is developing a sex robot that uses technology to create the illusion of sentience. But is it enough to generate real emotions in its user?

Related: Article: Sex Dolls That Talk Back
Photo taken by Elizabeth Burt, December 12, 2014. Interior lighting by Elizabeth Burt.
That's me in Berlin circa 1995.

My wife and me in Berlin 1996

Me, circa 1983
September 19, 1998, possibly the happiest day of my life. Photo taken by Maclay Burt.

My wife a year before I met her.