Instructor: Robert Ray  
Office: 4217 Turlington  
Office Hours: Tuesday: 2:00-4:00 PM  
Telephone: Office: 294-2819  
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Textbooks:

Plato, *Defence of Socrates, Euthyphro, and Crito*, trans. David Gallop (oxford World Classics)  
Emerson: *The Annotated Emerson* (Harvard University Press)  
Carr: *A Month in the Country* (NYRB)  
Cavell: *Pursuits of Happiness: The Hollywood Comedy of Remarriage*  
Duckworth: *The Having of Wonderful Ideas*

Photocopies (marked with an *) are available in a packet from Xerographic Copy Center, 927 NW 13th Street.

Assignments and Grading:

The final course grade will result from the following:

1. 6-10 two-page papers (45%)  
2. a final 5-page paper, due during exam week (15%)  
3. Brief, short-answer, daily quizzes on reading assignments (lowest 20% dropped) (20%)  
4. Class participation (with quality counting more than quantity) (20%)  
5. You are allowed one unexcused absence. Each additional unexcused absence will deduct 9 points from your final course grade.  
6. You must average at least 90 on the short papers or make at least 90 on the final paper to get an A or A- in the course.
PART I: SOCRATES, EMERSON, AND THOREAU

Aug. 26 (Tues.): Everyday Life in the Movies
Tickets (2005: Abbas Kiarostami; 35 minutes)

Sept. 2 (Tues): Socrates – Philosophy as Literature and The Method of Perplexity
Plato: Meno and Other Dialogues, pp. 37-66 [Laches] (30 pages)
Plato: Defence of Socrates, pp. 3-23 [Euthyphro] (21 pages), 27-59 [Defence of Socrates] (33 pages)

Sept. 9 (Tues.): Emerson I -- Man Thinking
*Bosco: “Ralph Waldo Emerson — A Brief Biography” (50 pages)
Emerson: The Annotated Emerson, pp. 27-29, 31 (from Nature), 72-92 (“The American Scholar”), 100-119 (“The Divinity School Address”), 136-137 (from “Literary Ethics”) (46 pages)

Sept. 16 (Tues.) Emerson II -- Self-Reliance and the Simplest Words

Sept. 23 (Tues.): Thoreau I -- Walden’s Economy
*Cain: “Henry David Thoreau: A Brief Biography” (43 pages)
Thoreau: Walden, pp. 5-70, 329 (67 pages)

Sept. 30 (Tues.): Thoreau II -- Into the Woods
Thoreau: Walden, pp. 71-189, 338, 357-359, 364 (124 pages)

Oct. 7 (Tues.): Thoreau III -- Winter Turns into Spring
Thoreau: Walden, pp. 189-224, 361-363, 375, 394-418 (65 pages)
Oct. 14 (Tues.): **Restoration**
Carr: *A Month in the Country*, pp. 3-135 (133 pages)

**PART II — STANLEY CAVELL AND THE CINEMA**

Oct. 21 (Tues.): **Film Analysis — How to Begin**
* Cavell and Klevan: “What Becomes of Thinking on Film?” (43 pages)
* Cavell: “A Capra Moment” (9 pages)
* Klevan: “Notes on Teaching Film Style” (14 pages)
* Klevan: From “In-Between” (7 pages)
* *It Happened One Night* (1934: Frank Capra; 105 minutes) — see by this date.

Oct. 28 (Tues.): **Cavell — Taking an Interest in Your Own Experience**
* Cavell: *Pursuits of Happiness*, pp. 1-42 (42 pages)
* Klevan: “Notes on Stanley Cavell and Philosophical Film Criticism” (11 pages)
* Cavell: From “The Thought of Movies” (17 pages)
* *Holiday* (1938: George Cukor, 93 minutes) — see by this date.

Nov. 4 (Tues.): **Film Analysis II — Performance and the Fictional World**
* Cavell: *Pursuits of Happiness*, pp. 133-160 (28 pages)
* Klevan: “Living Meaning: The Fluency of Film Performance” (14 pages)
* Perkins: “Must We Say What They Mean?” (6 pages)
* Perkins: “Where Is the World? The Horizon of Events in Movie Fiction” (26 pages)

Nov. 11 (Tues.): **Veterans’ Day – No Class**

Nov. 18 (Tues.): **How to Pay Attention — Method, Revisited**
* Roberts: “The Power of Patience” (5 pages)

Nov. 25 (Tues.): **Thanksgiving Week – No Class**
Dec. 2 (Tues.): **Coincidences and Opportunities – Munro and Rohmer**
*Munro: “Axis” (16 pages)*

### FILM SCREENINGS

Sept. 10 (Wed.): *Holiday* (1938: George Cukor; 93 minutes)

Oct. 1 (Wed.): *The Wind Will Carry Us* (1999: Abbas Kiarostami; 118 minutes)

Oct. 15, 22, 29, Nov. 5, 12 (Wed.): **TBA**

Nov. 19 (Wed.): *Ma Nuit chez Maud [My Night at Maud’s]* (1969: Eric Rohmer; 105 minutes)
*La Femme de l’Aviateur [The Aviator’s Wife]* (1981: Eric Rohmer; 104 minutes)