COURSE DESCRIPTION

What started off as a small studio venture between two brothers, Disney is now the second largest media conglomerate in the world. Ranging from production to distribution, many of us encounter Disney entertainment in some way on a daily basis. Disney, therefore, provides many relatable examples of the media shift we have seen in the 21st century.

The goal of this course is to introduce students to the transition underway between literacy and post literate (electracy) in contemporary culture. This shift is approached through its rhetorical implications, with the students as makers (and not just consumers) of new media effects. Students will be introduced to various strategies and approaches for analyzing and interpreting different media works. ENG 1131 extends the typical "writing about literature" course to include entertainment and popular culture media, including cinema, television, music, video games, pop culture literature and comics. We will develop and employ strategies for reading both image and text within these forms, particularly focusing on the remediation of print into various media.

At the same time, students will learn how to adapt these strategies to the process of writing about media through media. Therefore, we will be working on replicating new media forms. Assignments will emphasize the importance of critical analysis, interpretation of media works, and visual rhetoric/creativity with visual design. Throughout the semester, we will consider how we culturally "value" different media, why we enjoy certain media genres, how media plays a role in our everyday lives, and how media reflects and shapes our understanding of the world.

COURSE READINGS

Note: All course readings except Easy Writer are available through course reserves on Canvas.

BOOKS
• Easy Writer (EW)
• The Norton Field Guide to Writing (N FGW)

ARTICLES AND CHAPTERS
• "Storyboarding at Disney"
• Music and the Aura of Reality in Walt Disney's Snow White and the Seven Dwarfs (1937)
• "Disney-Formatism: Rethinking 'Classic Disney""
• "The Role of Hand-Drawn Animation in Moana"
• "The Vocabulary of Comics"
• "1930s Cinema and Comics: Screen to Page Mickey Mouse"
• "1940s Cinema and Comics: Screen to Page Walt Disney Comics and Stories' "
• "Cold War and Magic Kingdom"
• "What? (Forms)"
• "The Audience in the Wilderness"
• "Searching for Depth Beyond the Images: Nature on Display in Disney's Vast Oceans"*
• "Defining Parody"
• "Television Genres as Cultural Categories"
• "Games Telling Stories?"
• "Cartoon Wasteland: Remediating and Recommodifying Archival Media in Disney's Epic Mickey"
• "Purdue OWL: Visual Rhetoric"

ASSIGNMENT DESCRIPTIONS

Participation (14 pts)
Blog Posts (250 words each/2 pt each):
Respond analytically to each reading
Mini-Assigments (5 pts each)
Diagnostic Essay (750 words/5 pts):
Describe your ideal freshman course and write a persuasive argument about why it should be required for first-year students
Visual Rhetorical Analysis (300 words/5 pts each):
Analyze your rhetorical choices in designing your mini-assigments
Final Project/Portfolio Artist's Statement (1000 words/15 pts):
Write an artist's statement including process reflection

STUDENT EVALUATION

Students will be evaluated at a collegiate level; expectations are reasonably set that projects are generally free of spelling, grammatical, formatting, and citation errors; aesthetically pleasing; follow all instructor-provided directions; and are intelligently organized. The writing assignments for this course are designed to meet the minimum requirements of the University Writing Requirement credit. To satisfy this requirement, every assignments word count must be fulfilled. Submitted assignments short of the minimum word count will receive zero credit.

GRADING SCALE

A / 100 - 94
A- / 93 - 90
B+ / 89 - 86
B / 85 - 83
B- / 82 - 80
C+ / 79 - 76
C / 75 - 73
C- / 74 - 70
D+ / 69 - 66
D / 65 - 60
D- / 60 - 56
E / 59 - 0

ASSESSMENT RUBRIC

1) Projects are cohesive, coherent, well-designed, thought-provoking, and engaging
2) The project makes clear its purpose and audience and effectively engages both, and the medium and mode are purposefully chosen
3) Sources and information presented are accurate and credible, the content and ideas are timely and significant, the project is engaging and of high-quality
4) Students independently seek out available resources, assess and utilize the appropriate technology and software, plan their schedule wisely
5) Process documentation will demonstrate creativity, an appropriate balance of risk-taking and pragmatic understanding of resources, persistence, a positive problem-solving, hardworking attitude

An A will exceed all five criteria
An B will satisfactorily meet four-five criteria
An C will satisfactorily meet three criteria
An D will satisfactorily meet one or two criteria
An E will not meet the criteria

GENERAL EDUCATION OBJECTIVES

• This course confers General Education credit for either Composition (C) or Humanities (H). This course also fulfills 6,000 of the university's 24,000-word writing requirement (WR).
• Composition courses provide instruction in the methods and conventions of standard written English (grammar, punctuation, usage), as well as the techniques that produce effective texts.

Composition courses are writing intensive. They require multiple drafts submitted to the instructor for feedback before final submission.
• Course content should include multiple forms of effective writing, different writing styles, approaches and formats, and methods to adapt writing to different audiences, purposes and contexts. Students should learn to organize complex arguments in writing using thesis statements, claims and evidence, and to analyze writing for errors in logic.
• The University Writing Requirement (WR) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. To receive Writing Requirement credit, a student must receive a grade of C or higher and a satisfactory completion of the writing component of the course. This means that written assignments must meet minimum word requirements totaling 6000 words.
At the end of this course, students will be expected to have achieved the following learning outcomes in content, communication and critical thinking:

- **Content**: Students demonstrate competence in the terminology, concepts, theories and methodologies used within the academic discipline.
- **Communication**: Students communicate knowledge, ideas and reasoning clearly and effectively in written and oral forms appropriate to the discipline. Students will participate in class discussions throughout the semester to reflect on assigned readings.
- **Critical Thinking**: Students analyze information carefully and logically from multiple perspectives, using discipline-specific methods, and develop reasoned solutions to problems.

**ATTENDANCE AND PARTICIPATION**

Please carefully read and take note of the specifics of this policy. Unlike some of your classes, this course is skills-based. In other words, practice makes all the difference to writing: the more you write, the better you become. Consequently, the effects of this course are cumulative, and frequent absences will affect your progress and success dramatically. Instruction during class is often spontaneous, so it is impossible to offer a recap of what transpired. Writing is process and experience based. This is not a course where you can “catch up” on what happens during class. If you fall behind, you will stay behind.

Attendance is required. The only exemptions to this policy are those absences involving university-sponsored events, such as athletics and band, military duty, court-mandated responsibilities, and religious holidays. It is required and the responsibility of the student to notify the instructor of excused absences a reasonable time in advance of the expected absence. Make-up work will only be accepted due to university-approved excused absences. A valid, signed doctor’s note, with the reason illness or injury prevented you from attending class, may also be submitted, and will be accepted at the discretion of the instructor.

Students are permitted to miss three 50-minute blocks without penalty. Each subsequent absence will lower course grade by one letter increment. Students will automatically fail if they miss two full weeks of class. Each screening time will count as one absence. Screening times are incredibly valuable for viewing materials as a group and that commentary cannot be made up, so it is essential that you are present on time and for the full time of screenings. Repeated tardiness will also hurt your participation grade. Attendance is taken at the beginning of class. If you arrive more than 5 minutes after class starts, you will be counted as absent. Being present is not just a physical state, but a mental one as well. If you are unprepared for the day’s activities or are using technologies not for class purposes (e.g., texting, on Facebook, checking emails), you will be marked absent and may be asked to leave the classroom.

Participation is a crucial part of the class and your grade.

**TECHNOLOGY/CLASSROOM DISRUPTIONS**

Much of this class is discussion-based, so it is vital that we always respect each other’s views. Students are required to silence ALL electronic devices before the beginning of each class period. Ringing phones, social media notifications, and text messaging disrupt the class, which may result in your being asked to leave the classroom and being counted absent. If you have a personal emergency and must keep your phone on one day, please discuss it with the instructor before class. Students who have their phones out during discussion will automatically receive a zero for participation that day. This course only asks for your undivided focus for 330 out of 10080 minutes of your week, which is less than 3.5% of your time. Please be respectful and courteous of this short amount of time we spend together.

**OFFICE HOURS**

Students are encouraged to use the instructor’s office hours when there are questions about progress in the course, work underway, or any other course-related concerns. If there is a conflict with the posted office hours, please contact the instructor to schedule a better time. Having conferences on assignments is frequently the best way to improve the quality of final drafts. There is a direct correlation between your effort and your grade, so you will get out what you put in.

**ASSIGNMENT SUBMISSIONS**

You must complete all assignments to receive credit for this course.

**PAPER FORMAT & SUBMISSION** You will submit your assignments on Canvas.

**LATE ASSIGNMENTS** In order to ensure you receive adequate feedback, all assignments must be turned in by the due date. Failure of technology is not an excuse. If documented illness or injury prevents a student from turning in a paper on time, the student should consult with the instructor to turn in the work as soon as is feasible given the situation. If you need an extension, you must alert the instructor ahead of time. Extensions after the deadline will not be granted.

**MAINTENANCE RESPONSIBILITIES** Keep duplicate copies of all work submitted in this course. Save all returned, graded work until the semester is over.

**PAPER REVISIONS** You may revise and resubmit one paper in the semester and your new grade will replace the old one.

**ACADEMIC HONESTY AND DEFINITION OF PLAGIARISM**

Plagiarism violates the Student Honor Code and requires reporting to the Dean of Students. All students must abide by the Student Honor Code: [https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/](https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/).

**GRADES**

For information on UF Grading policies, see: [https://catalog.ufl.edu/grad/current/regulations/info/grades.aspx](https://catalog.ufl.edu/grad/current/regulations/info/grades.aspx)

Grade Appeals. In 1000- and 2000-level courses, students may appeal a final grade by filing out a form available from Carla Blount, Program Assistant, in the Department office (4008 TUR). Grade appeals may result in a higher, unchanged, or lower final grade.

**ONLINE FACULTY EVALUATIONS**

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at [https://evaluations.ufl.edu](https://evaluations.ufl.edu). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at [https://evaluations.ufl.edu](https://evaluations.ufl.edu).

**STUDENT RESOURCES**

Students with disabilities who are requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc](http://www.dso.ufl.edu/drc)), which will provide appropriate documentation to give the instructor.

Students who face difficulties completing the course or who are in need of counseling or urgent help may call the on-campus Counseling and Wellness Center (352) 392-575, or contact them online: [http://www.counseling.ufl.edu](http://www.counseling.ufl.edu)

UF’s policy on Harassment: UF provides an educational and working environment that is free from sex discrimination and sexual harassment for its students, staff, and faculty: [https://hr.ufl.edu/manager-resources/recruitment-staffing-institutional-equity-diversity/resources/harassment/](https://hr.ufl.edu/manager-resources/recruitment-staffing-institutional-equity-diversity/resources/harassment/)

(Most often, our viewing periods will conclude after sunset. For safety, students should enter the following numbers into their phone and familiarize themselves with the services available from both resources:


[http://www.counseling.ufl.edu/cwc/Default.aspx](http://www.counseling.ufl.edu/cwc/Default.aspx)

[http://www.counseling.ufl.edu/cwc/Default.aspx](http://www.counseling.ufl.edu/cwc/Default.aspx)

ENG 1131 - WRITING THROUGH MEDIA: DISNEY THEN AND NOW