FILM ANALYSIS

Instructor: Anthony Coman

Classroom: Turlington 2334  
Meetings: MWF p5 (11:45 - 12:35)

Screenings: M p9-ll (4:55 - 7:55)  
Office Hour: F p6 (12:50-1:40)

Course Description:

ENG 2300 will introduce you to film analysis and film vocabulary. You will develop your analytic skills in the context of film history and film theory, give close consideration to a selection of classic and modern films, and study essays and arguments that have proved central to subsequent ways of thinking about the cinema.

In addition to developing your analytic skills, ENG 2300 will challenge you as a writer. Throughout the semester, you will develop and employ techniques of observational and persuasive writing as you work to compose compelling, evocative analyses of the films you view.

Course Texts:


Course Goals:

As a student of ENG 2300, you will strive to achieve the following goals:

- To learn film vocabulary and to use it correctly in written descriptions of films
- To understand the importance of basic elements of filmmaking, especially editing, mise-en-scene and cinematography.
- To articulate how a given film creates meaning through use of its expressive elements
- To deeply engage with a specific film
- To compose an elegant analysis of both an individual scene and a whole film

Integrity Statement:

Successful students develop by reflecting on their own work and on the work of others, analyzing and carefully evaluating the arguments and rhetoric of their peers and of published authors. This form of active, academic reflection is only possible if students approach class discussion and course texts with sincerity, respect, and intellectual curiosity. As a student of this course, you will embrace these ideals each day in class by candidly sharing your thoughts and respectfully engaging with the thoughts of others.
A note regarding our texts:

Students will approach course texts with maturity. Films may contain explicit sexual themes, nudity, graphic language, extreme violence (including violence towards animals), or controversial political and religious topics. We will acknowledge that these elements attract and deflect our attention, and we will consider the achieved effects in a given film.

Assignments:

Students will test their achievement of our course goals through a variety of written assignments and assessments:

- Film Vocabulary Quiz: 50 points
- Reading Quizzes (10 5 question): 50 points
- Viewing Response (2 submissions): 200 points
- Shot Breakdown: 100 points
- Scene Analysis: 150 points
- Film Analysis: 300 points
- Class Participation: 150 points

Total Points Available: 1000

Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>930-1000</td>
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<tr>
<td>A-</td>
<td>900-920</td>
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<tr>
<td>B+</td>
<td>870-890</td>
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<tr>
<td>B</td>
<td>830-860</td>
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<tr>
<td>B-</td>
<td>800-820</td>
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<tr>
<td>C+</td>
<td>770-790</td>
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<td>C</td>
<td>730-760</td>
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<td>C-</td>
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<td>D-</td>
<td>600-620</td>
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Attendance:

ENG 2300 is a participation-oriented course, which means that it is vital for you to contribute your thoughts in each class session. Please keep the following attendance policies in mind:

- If you miss more than six meetings during the semester, you will fail the entire course. Only those absences involving religious holidays or university-sponsored events, such as athletics or band, are exempt from this policy. Absences for illness or family emergencies will count toward your six allowed absences.
- Each absence beyond three will lower your final grade by 1/2 letter. (NOTE: For attendance purposes, each screening counts as two class meetings).
- 3 times late to class equals 1 absence. Please do not arrive late to class. The door may be locked if we are screening a film or film clip.
- Absence does not excuse late material. When absent from class it remains your responsibility to make yourself aware of all due dates and to hand assignments in on time. In-class activities and quizzes may not be made-up unless the absence is exempt.
Screening Policy:

Insightful film analysis requires active viewing. You should be actively engaged during our screening periods. Talking is discouraged, and use of cell-phones is forbidden. Cell phone use may result in being marked absent for the period.

You are expected to maintain a viewing notebook, and to take notes during each screening. Your notes will be your launching point and guide for class discussion, response essays, and analyses.

**Which Type of Student Are You?**

The table below indicates the typical Reading, Viewing, Writing, and In-Class Behavior habits of students who succeed in this course. Which type of student are you?

<table>
<thead>
<tr>
<th></th>
<th>The &quot;A&quot; Student:</th>
<th>The &quot;B&quot; Student:</th>
<th>The &quot;C&quot; Student:</th>
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<tbody>
<tr>
<td><strong>Reading Habits</strong></td>
<td>Reads closely for comprehension</td>
<td>Reads all course material</td>
<td>Skims course texts looking for key points</td>
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<td></td>
<td>Annotates the text with her own marks and comments</td>
<td>Mentally prepares questions and comments for class</td>
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<td></td>
<td>Considers films from in- and outside of class while reading</td>
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<tr>
<td></td>
<td>Mentally prepares questions and comments for class.</td>
<td></td>
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<tr>
<td><strong>Viewing Habits</strong></td>
<td>Practices close-viewing, remaining fully immersed in the film</td>
<td>Practices close viewing</td>
<td>Is distracted during viewings by texts, phone calls, conversations, or interruptive comments</td>
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<td>Takes short-hand notes during the screening</td>
<td>Takes short-hand notes during the screening</td>
<td>Takes few notes while viewing</td>
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<td></td>
<td>Reviews these notes before subsequent class sessions</td>
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<td><strong>Writing Habits</strong></td>
<td>Works through several drafts before handing in each written assignment</td>
<td>Composes a full rough-draft of each assignment to revise before submission</td>
<td>Composes only one complete draft of written assignments, revising as she writes</td>
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<td>Begins written assignments well in advance of due dates</td>
<td>Solicits instructor feedback by visiting office hours with specific questions related to her written work</td>
<td>Works at the last minute to complete assignments</td>
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<td></td>
<td>Solicits instructor feedback by visiting office hours with specific questions related to her written work</td>
<td>Reviews past written feedback while working on the subsequent assignment</td>
<td>May solicit instructor feedback, but is unprepared when doing so</td>
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<td></td>
<td>Reviews past written feedback and applies the advice received</td>
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<td></td>
<td>Proofreads carefully for grammar and typographical errors</td>
<td>Proofreads for grammar and typographical errors.</td>
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### Which Type of Student are you? (continued)

<table>
<thead>
<tr>
<th>In-Class Participation</th>
<th>The &quot;A&quot; Student:</th>
<th>The &quot;B&quot; Student:</th>
<th>The &quot;C&quot; Student:</th>
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<tbody>
<tr>
<td></td>
<td>Arrives to class on time and maintains a good attendance record.</td>
<td>Arrives to class on time and maintains a good attendance record.</td>
<td>Regularly arrives late, or misses class frequently</td>
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<td></td>
<td>Speaks daily in class</td>
<td>Speaks regularly in class meetings.</td>
<td>Speaks occasionally in class meetings</td>
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<td>Volunteers observations pertinent to current course texts</td>
<td>Attempts to answer questions from the instructor</td>
<td>Rarely offers answers or asks questions</td>
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<tr>
<td></td>
<td>Attempts to answer questions from the instructor</td>
<td>Engages respectfully with other student comments</td>
<td>Does not engage with other student comments, or does so in a disrespectful manner</td>
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<td></td>
<td>Engages meaningfully and respectfully with other student comments</td>
<td>Stays on-topic with class conversations</td>
<td>Poses questions or comments that are off the current topic of class conversation</td>
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<tr>
<td></td>
<td>Stays on-topic with class conversation</td>
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### Course Schedule (Tentative):

*Film Screening*

Assignment Due

### Studying Film

**-Week 1-**

W 8.21 *Sherlock Jr.* (1924)

F 8.23 Course Introduction: Syllabus Review and Expectations; 133-144 *TFE*

### Editing

**-Week 2-**

M 8.26 133-162 *TFE*

M2 *Vertigo* (1958)

W 8.28 *Vertigo* class discussion

F 8.30 ARES Reading: Neil Potts - "Character Interiority"
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-Week 3-

M 9.2 (holiday)
W 9.4 ARES Reading: Laura Mulvey - "Visual Pleasure" (excerpts)
F 9.6 *Vertigo* Shot Breakdown Due

-Week 4-

M 9.9 164-174 *TFE*
W 9.11 *Death Proof* class discussion
F 9.13 ARES Reading: Richard Dyer - "Stars" (Excerpt); "Auteurism" 408-411 *TFE*

**Mise-en-Scene and Cinematography**

-Week 5-

M 9.16 62-85 *TFE*
M2 *Uzak (Distant)* (2002)
W 9.18 *Distant* class discussion; 86-93 *TFE*
F 9.20 Viewing Response 1 Due

-Week 6-

M 9.23 93-118 *TFE*
M2 *Der Himmel Uber Berlin (Wings of Desire)* (1987)
W 9.25 *Wings of Desire* class discussion
F 9.27 119-131 *TFE*

**Writing About Film**

-Week 7-

M 9.30 435-451 *TFE*
M2 *Do the Right Thing* (1989)
W 10.2 ARES Reading: Catharine Pouzoulet - "Images of a Mosaic City" (excerpt)
F 10.4 452-467 *TFE* (Library Research Day)
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Narrative Films

-Week 8-
M 10.7 215-245 TFE
M2 Citizen Kane (1941)
W 10.9 Citizen Kane class discussion
F 10.11 Viewing Response 2 Due

-Week 9-
M 10.14 ARES Reading: V.F. Perkins - "Where is the World?"
M2 Vagabond (1985)
W 10.16 Vagabond class discussion
F 10.18 245-253 TFE

Documentary Films

-Week 10-
M 10.21 255-270 TFE
M2 Hearts and Minds (1974)
W 10.23 263-270 TFE
F 10.25 Scene Analysis Due

-Week 11-
M2 Medium Cool (1969)
W 10.30 Medium Cool class discussion; 271-283 TFE
F 11.1 ARES Reading: Richard Corliss - "Medium Cool" (Review)
-Week 12-
  M 11.4 285-297 TFE
  M2 Holy Motors (2012)
  W 11.6 ARES Reading: Jean Epstein, "The Senses (l)b"
  F 11.8 297-313 TFE

-Week 13-
  M 11.11 (holiday)
  W 11.13 Sink or Swim (1990)
  F 11.15 ARES Reading: Jim Hillier - "Swimming and Sinking"

Film Genres

-Week 14-
  M 11.18 315-324 TFE
  M2 To Be Determined: The class will vote on which genre we survey.
  W 11.20 ARES Reading: Thomas Schatz - "Film Genres and the Genre Film"
  F 11.22 Film Analysis Draft Due

-Week 15-
  M 11.25 324-341 TFE
  M2 TBD
  W 11.27 (holiday)
  F 11.29 (holiday)

-Week 16-
  M 12.2 341-351 TFE
  M2 TBD
  W 12.4 Course Review

EXAM WEEK 12.9-12.13

Film Analysis Final Due 12/10 at 7:30pm
Semester Filmography:


Film Chronology:

1924 - *Sherlock, Jr.* (USA)

1941 - *Citizen Kane* (USA)

1958 - kert(go(USA)

1969 - *Medium Cool* (USA)

1974 - *Hearts and Minds* (USA)

1985 - *Vagabond* (France)

1987 - *Wings of Desire* (Germany)

1989 - *Do the Right Thing* (USA)

1990 - *Sink or Swim* (USA)

2002 - *Distant* (Turkey)

2007 - *Death Proof* (USA)

2012 - *Holy Motors* (France)
Fine Print:

Plagiarism:

Plagiarism is a serious violation of the Student Honor Code. The Honor Code prohibits and defines plagiarism as follows:

   Plagiarism: A student shall not represent as the student’s own work all or any portion of the work of another. Plagiarism includes (but is not limited to):

   a. Quoting oral or written materials, whether published or unpublished, without proper attribution.

   b. Submitting a document or assignment that in whole or in part is identical or substantially identical to a document or assignment not authored by the student. (University of Florida, Student Honor Code, 15 Aug. 2007 <http://www.dso.ufl.edu/judicial/honorcode.php>)

University of Florida students are responsible for reading, understanding, and abiding by the entire Student Honor Code.

All acts of plagiarism will result in failure of the assignment and may result in failure of the entire course. Plagiarism can occur even without any intention to deceive if the student fails to know and employ proper documentation techniques.

Unless otherwise indicated by the instructor for class group work, all work must be your own. Nothing written for another course will be accepted.

Academic Honesty:

All students are required to abide by the Student Honor Code. For more information about academic honesty, including definitions of plagiarism and unauthorized collaboration, see:

www.dso.ufl.edu/secr/honorcodes/honorcode.php

Graded Materials:

It is the student’s responsibility to maintain a record of their earned grades. Additionally, students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. Should the need arise for a re-submission of papers or a review of graded papers, it is the student's responsibility to have and to make available this material.

Students with Disabilities:

The Disability Resource Center in the Dean of Students Office provides students and faculty with information and support regarding accommodations for students with disabilities in the classroom. For more information, see:

www.dso.ufl.edu/drc/
Statement on Harassment:

UF provides an educational and working environment for its students, faculty, and staff members that is free from sex discrimination and sexual harassment. For more about UF policies regarding harassment see:

www.dso.ufl.edu/studentguide/studentconductcode.php#s4041

Grade Appeals:

Students may appeal a final grade by filling out a form available from Carla Blount, Department of English Program Assistant. Appeals may result in a higher, unchanged, or lower final grade.

Grade Point Equivalencies:

UF has recently instituted minus grades. As a result, letter grades now have different grade point equivalences. For more information, see:

http://www.registrar.ufl.edu/catalog/policies/regulationgrades.htmls

Statement of Composition (C) and Humanities (H) Credit:

This course can satisfy the UF General Education requirement for Composition or Humanities. For more information, see:

www.registrar.ufl.edu/catalog/policies/advisinggened.html

Statement of Writing Requirement (WR):

This course can satisfy the UF requirement for Writing. For more information, see:

www.registrar.ufl.edu/catalog/policies/advisinggordon.html