

ENG 4015
plr@ufl.edu

Prof. Rudnytsky
4366 TUR
T, 3-4 p.m., and by appt.

Search for the Self

Jan. 12 — Introductory; Freud, “Screen Memories”

Jan. 19 — MLK

Jan. 26 — Dickens, *David Copperfield*, chs. 1-12

Feb. 2 — *David Copperfield*, chs.13-24

Feb. 9 — *David Copperfield*, chs.25-37

Feb. 16 — *David Copperfield*, chs.38-50

Feb. 23 — *David Copperfield*, chs. 51-64

Mar. 2 — Spring break

Mar. 9 — Midterm examination

Mar. 16 — Melville, *Pierre*, bks. 1-11

Mar. 23 — *Pierre*, bks. 12-26

Mar. 30 — Butler, *The Way of All Flesh*, chs. 1-29

Apr. 6 — *The Way of All Flesh*, chs. 30-59; EARLY PAPER TOPICS DUE

Apr. 13 — *The Way of All Flesh*, chs. 60-86; EARLY PAPERS DUE; ALL PAPER TOPICS DUE

Apr. 20 — Wilde, *The Importance of Being Earnest*; ALL PAPERS DUE

Apr. 28 — Final examination, 3:00-5:00 p.m.

Course Objectives

This course will examine three major nineteenth-century novels—two British and one American—and a “trivial comedy.” The primary objective is to enhance students’ skills of close reading in order to cultivate an understanding and appreciation of these literary masterpieces. Themes to be explored in lectures and discussions include how character is shaped—and deformed—by familial and social influences, intergenerational trauma, the institution of marriage, and incest. The two

in-class examinations and the required term paper will provide occasions for students to demonstrate analytic and writing skills commensurate with an upper-division English course.

Course Requirements & Evaluation Criteria

Your course grade will be based on the following criteria: midterm (25%), final exam (25%), one five-page paper (40%), and class participation (10%). I reserve the right to be more lenient if it seems warranted, but these percentages are the norm. You will have the full three-hour block for the midterm, which will consist of three parts: (1) identification and commentary on six passages (30 points); (2) a short essay (15 points); (3) a long essay on a choice of topics (30 points). The two-hour final is noncumulative and will have two parts: (1) identification and commentary on six passages (30 points); (2) a long essay on a choice of topics (30 points). Part 1 on both exams is closed-book and closed-note. The essay questions are open-book and open-note. *Papers must follow the guidelines of the Style Sheet.* At least one week before the papers are due, you must send me an email with a one-paragraph proposal for your topic and setting forth your thesis. I will respond and tell you either to go ahead or ask for further clarification before you proceed. *No outside sources may be used without being specified ahead of time and receiving my permission.* Papers handed in before the last class will be returned the following week with my comments and a grade, and may then be rewritten by the final exam for a new grade. Because this is a three-hour class, students leaving without my permission at the break will be counted absent for the class. Any unapproved use of smartphones or other electronic devices during class will be subject to one warning per semester, and a second occurrence will count as an absence. Each absence over three per semester will result in a lowering of your course grade by one-half a letter. The *required* paperback editions of the three novels, and an optional edition of Wilde's play, are available at The Florida Bookstore on University Ave.

Students with Disabilities

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities in the classroom. Staff will assist any student who registers as having a disability. Official documentation is required to determine eligibility for appropriate classroom accommodations. For more information about Student Disability Services, see: <http://www.ufl.edu/disability/>