Instructor: Robert Ray  
Office: 4217 Turlington  
Office Hours: Tuesday: 2:00-4:00 PM  
Telephone: Office: 294-2819  
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Textbooks:  
- Edmundson: *Why Teach?: In Defense of a Real Education*  
- Emerson: *The Annotated Emerson*  
- Cavell: *Pursuits of Happiness: The Hollywood Comedy of Remarriage*  
- Duckworth: *The Having of Wonderful Ideas*  
- Carr: *A Month in the Country*  

Photocopies (marked with an *) are available in a packet from Xerographic Copy Center, 927 NW 13th Street.  

Assignments and Grading:  

The final course grade will result from the following:  

1. 6-7 two-page papers (40%)  
2. a final 6-page paper, due during exam week (20%)  
3. Brief, short-answer, daily quizzes on reading assignments (lowest 20% dropped) (20%)  
4. Class participation (with quality counting more than quantity) (20%)  
5. You are allowed one unexcused absence. Each additional unexcused absence will deduct 9 points from your final course grade.  
6. You must average at least 90 on the short papers or make at least 90 on the final paper to get an A or A- in the course.
PART I: EMERSON AND THOREAU

Jan. 7 (Tues): **Majoring in English**  

Jan. 14 (Tues.): **Emerson I — Man Thinking**  
*Bosco: “Ralph Waldo Emerson — A Brief Biography” (50 pages)  

Jan. 21 (Tues.) **Emerson II - Self-Reliance and the Simplest Words**  

Jan. 28 (Tues.): **Thoreau I - Walden’s Economy**  
*Cain: “Henry David Thoreau: A Brief Biography” (43 pages)  
Thoreau: *Walden*, pp. 5-70, 329 (67 pages)

Feb. 4 (Tues.): **Thoreau II - Into the Woods**  

Feb. 11 (Tues.): **Thoreau III - Winter Turns into Spring**  
Thoreau: *Walden*, pp. 189-224, 361-363, 375, 394-418 (65 pages)
PART II — STANLEY CAVELL AND THE CINEMA

Feb. 18 (Tues.): **Film Analysis — How to Begin**
* Cavell and Kievan: “What Becomes of Thinking on Film?” (43 pages)
* Cavell: “A Capra Moment” (9 pages)
* Kievan: “Notes on Teaching Film Style” (14 pages)
* Kievan: From “In-Between” (7 pages)

* *It Happened One Night* (1934: Frank Capra; 105 minutes) — see by this date.

Feb. 25 (Tues.): **Cavell — Taking an Interest in Your Own Experience**
* Cavell: *Pursuits of Happiness*, pp. 1-42 (42 pages)
* Kievan: “Notes on Stanley Cavell and Philosophical Film Criticism” (11 pages)
* Cavell: From “The Thought of Movies” (17 pages)

* *Holiday* (1938: George Cukor, 93 minutes) — see by this date.

Mar. 4 (Tues.): **Spring Vacation**

Mar. 11 (Tues.): **Film Analysis II — Performance and the Fictional World**
* Cavell: *Pursuits of Happiness*, pp. 133-160 (28 pages)
* Kievan: “Living Meaning: The Fluency of Film Performance” (14 pages)
* Perkins: “Must We Say What They Mean?” (6 pages)
* Perkins: “Where Is the World? The Horizon of Events in Movie Fiction” (26 pages)

* *The Philadelphia Story* (1940: George Cukor; 112 minutes) — see by this date.

Mar. 18 (Tues.): **How to Pay Attention — Method, Revisited**
* Duckworth: *The Having of Wonderful Ide as*, pp. 63-68, 132-135, 141-155, 173-185 (38 pages)
* Roberts: “The Power of Patience” (5 pages)

* *Anatomy of a Murder* (1959: Otto Preminger; 160 minutes) — see by this date.
PART III — THE LITERATURE OF EVERYDAY LIFE

Mar. 25 (Tues.): **Restoration**  
   Carr: *A Month in the Country*, pp. 3-135 (133 pages)

Apr. 1 (Tues.): **TBA** (Perhaps Wallace Stevens)

Apr. 8 (Tues.): **TBA** (Perhaps the New York Poets: Ashbery, Koch, Schuyler, and O’Hara)

Apr. 15 (Tues.): **TBA** (Perhaps New York Poets II)