

Class Date		Class		Date	
		JANUARY			MARCH
1	6	INTRODUCTION TO THE COURSE		Ø	2-6
		<i>Example: Boccaccio & Censorship</i>			SPRING BREAK
2	13	Chaucer's early poems Selections illustrating the uncertain voice		9	10
					INDIVIDUAL CLASS REPORTS BEGIN 03/17
3	20	Overview of <i>Troilus & Criseyde</i> Sex as theater of implication: "lying with"		10	17
					<i>Canterbury Tales</i> Fragment I The "Category Tales"
4	27	<i>Troilus & Criseyde</i> I Seduction as metaphor and violence		11	24
					<i>Canterbury Tales</i> Fragment III Hermeneusis as sex
		FEBRUARY		12	31
					<i>Canterbury Tales</i> Fragment IV Translating sex
5	3	<i>Troilus & Criseyde</i> II & III Writing as betrayal; writing (on) her body			
					APRIL
6	10	<i>Troilus & Criseyde</i> IV & V Criseyde as failed Beatrice		13	7
					<i>Canterbury Tales</i> Fragment VII Chaucer "queering"
7	17	What has Chaucer written? The beginnings of the <i>Canterbury Tales</i>		14	14
					<i>Canterbury Tales</i> Fragment VII Chaucer vs. hetero/homo-normativity
8	24	Pilgrimages, collections, & memory: IDEM		15	21
					<i>Canterbury Tales</i> Fragments IX & X CONC/DE/E/I/AL/LUSION
					RESEARCH ESSAY DUE Wed April 22, 5 PM

TEXTBOOKS The Norton *Canterbury Tales & Shorter/Early Poems*; the Michigan State UP *Troilus & Criseyde*; plus handouts and websites regularly provided — these will vary from week to week.

LIBRARY RESERVE A reserve list will be available in Library West. This list will grow and change as the course progresses. You are strongly encouraged to make regular use of it.

REQUIREMENTS One in-class presentation (30-45 minutes) plus one research essay. Your **GRADE** depends upon attendance (10%), participation (20%), the report (30%), and the essay (40%).

GOALS To situate Chaucer and his art in their historical context and condition in such a way as to understand the severe constraints of the forms of censorship he faced and the ways that he eluded these constraints, especially by "queering" his art.

Special notes

Plagiarism is a crime. Plagiarism, if you are convicted of it, entails an "E" in the course as well as other university sanctions. Plagiarism of web-sites is as much a crime as plagiarism of printed materials. See URL <http://www.dso.ufl.edu/scrr/honorcodes/honorcode.php>

Attendance is mandatory. What does this mean? In my courses, it means that class is a communal experience that depends upon the participation of everyone, including me and you.

Compensatory assignments are scheduled at my convenience.

Cell phones are *not* welcome in my class. If your phone rings, you will be expected to leave the class and not return that day.

Laptops and recording devices **are** welcome, as long as they remain unobtrusive. If I find you playing with your laptop, I will ask you to leave class.

Post-facto arrangements are repugnant to me. Any reasonable request, made in advance and in a proper manner, will be accommodated if at all possible.

(more)

A VERY IMPORTANT NOTICE

THIS COURSE WILL INCLUDE SEXUALLY EXPLICIT LANGUAGE AND TOPICS THAT MANY STUDENTS FIND DISTASTEFUL OR EVEN OFFENSIVE. SUCH LANGUAGE AND TOPICS ARE FREQUENTLY ESSENTIAL TO THE POETRY. IF YOU ARE OFFENDED OR OTHERWISE DISCOMMODED BY SUCH LANGUAGE AND TOPICS, YOU ARE STRONGLY URGED TO RE-THINK YOUR DECISION TO ENROLL IN THIS COURSE. THE POETRY CANNOT BE TAUGHT WITH CENSORSHIP (!) OF ITS LANGUAGE, NOR WILL I ATTEMPT TO DO SO.

(Statement approved by English Department 07/2011)

Statements recommended by University of Florida officials

“Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.” <http://www.dso.ufl.edu/drc/>

UF provides an educational and working environment for its students, faculty, and staff that is free from sex discrimination and sexual harassment. For more about UF policies regarding harassment, see URL <http://www.dso.ufl.edu/studentguide/studentconductcode.php#s4041>

UF has recently instituted minus grades. As a result, letter grades now have different grade point equivalencies. For more information, see URL <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

University Counseling Services (39)2-1575; Student Mental Health Services (39)2-1171.

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