Instructor: Robert Ray
Office: 4217 Turlington
Office Hours: Tuesday: 2:00-4:00 PM
Telephone: Office: 294-2819
E-mail: robertbeverleyray@gmail.com

Class Meetings: Tuesday – 4:05-7:05 PM (Turlington 2334)
Film Screenings: Wednesday – 4:05-7:05 PM (Turlington 2334)

Textbooks:

Plato, *Defence of Socrates, Euthyphro, and Crito*, trans. David Gallop (oxford World Classics)
Wittgenstein, *The Blue and Brown Books*
Matthews, *Dialogues with Children*
Matthews, *Philosophy and the Young Child*
Cavell, *The World Viewed*
Naremore, *Acting in the Cinema*

Photocopies (marked with an *) are available in a packet from Xerographic Copy Center, 927 NW 13th Street.

Assignments and Grading:

The final course grade will result from the following:

1. six two-page papers (40%)
2. a final six-page paper, due during exam week (20%)
3. Brief, short-answer, daily quizzes on reading assignments (lowest 20% dropped) (20%)
4. Class participation (with quality counting more than quantity) (20%)
5. You are allowed one unexcused absence. Each additional unexcused absence will deduct 9 points from your final course grade.
6. You must average at least 90 on the short papers or make at least 90 on the final paper to get an A or A- in the course.
PART I: PHILOSOPHY/DIALOGUES

Jan. 6 (Tues.): Introduction
   The Maltese Falcon (1941: John Huston; 100 minutes)

Jan. 13 (Tues): Socrates – Philosophy and The Method of Perplexity
   Plato: Meno and Other Dialogues, pp. 37-66 [Laches] (30 pages)
   Plato: Defence of Socrates, pp. 3-23 [Euthyphro] (21 pages), 27-59 [Defence of Socrates] (33 pages)

Jan. 20 (Tues.): Wittgenstein: What Counts as a Philosophical Question
   Wittgenstein: The Blue and Brown Books, pp. 1-74 (74 pages)

Jan. 27 (Tues.): Doing Philosophy with Children I
   Matthews: Dialogues with Children, pp. 1-121 (121 pages)

Feb. 3 (Tues.): Doing Philosophy with Children II
   Matthews: Philosophy and the Young Child, pp. vii, 1-106 (107 pages)

Feb. 10 (Tues.): Metalogues/Cinema
   *Bateson: From Steps to an Ecology of Mind, pp. 1-58 (58 pages)

PART II: DIALOGUES/CINEMA

Feb. 17 (Tues.): Ordinary Language and the Movies
   *Austin: “A Plea for Excuses” (28 pages)
Feb. 24 (Tues.): **The Question of Realism**
* Vaughan: From *For Documentary*, pp. 1-8, 181-192 (20 pages)
* Kracauer: From *Theory of Film*, “Basic Concepts” (12 pages)

Mar. 10 (Tues.): **Film Acting/Stardom/Pretending I**
  Cavell: *The World Viewed*, pp. 25-37, 47-68 (35 pages)
  Naremore: *Acting in the Cinema*, pp. 1-33 (34 pages)

Mar. 17 (Tues.): **Film Acting/Stardom/Pretending II**
  Naremore: *Acting in the Cinema*, pp., 34-96 (63 pages)

Mar. 24 (Tues.): **Literature/Film**
  * Chatman: “What Novels Can Do That Films Can’t (And Vice Versa)” (17 pages)

Mar. 31 (Tues.): **Emphasis**
  * Cavell: “What Becomes of Things on Film?” (9 pages)
  * Cavell: “The Thought of Movies” (20 pages)
  Cavell: *The World Viewed*, pp. 133-160 (28 pages)

Apr. 7 (Tues.): **Photography/Sound**
  * Barthes: “The Third Meaning” (22 pages)
  * Metz: “Aural Objects” (4 pages)

Apr. 14 (Tues.): **Dialogues/Cinema**
  Student work/Rehearsals

  **Film Screenings – To Be Decided**