

ENL 3132: 20th Century English Novels
“Cultural Myths, Legends, and Psychological Landscapes in 20th Century Fiction”
Summer B 2018

Instructor: Kelly Beck
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Class Meeting Time: Period 3 (11am-12:15pm)
Section: 4H39

Office: TUR 4103
Office Hours: TW 10am-11am
Location: Pugh 120

Course Description:

As the century turned, domestic and global events shattered the very foundation of Britain's cultural identity. With the fall of their global empire, the trauma of the World Wars, and the institutional challenges posed by the cultural revolution in the latter half of the century, the British people underwent an intense national identity crisis that required them to reimagine what it meant to be British in the 20th century.

This course will explore that reimagining through the novels produced by some of the century's most dynamic writers. We will focus on how English modernist and contemporary novels demonstrate a complex relationship with British cultural myths, historical events, literary movements, and institutions. By examining defining works from Bram Stoker, Virginia Woolf, John Buchan, Jeanette Winterson, Kazuo Ishiguro, and Salman Rushdie, we will map how these novelists' disillusionment with British myths and legends still illustrates a nostalgic appeal to the very cultural foundations they question, and in doing so, forms new psychological landscapes for the British citizen.

Required Texts:

<i>To the Lighthouse</i>	- Virginia Woolf
<i>The 39 Steps</i>	- John Buchan
<i>The Remains of the Day</i>	- Kazuo Ishiguro
<i>The Gap of Time</i>	- Jeanette Winterson
<i>Atonement</i>	- Ian McEwan

*All other texts can be found on Canvas or in the library reserves

Course Policies:

1. Attendance –

- Attendance is required. We cover a lot of material during our meeting times, and any missed sessions can affect your understanding of subsequent classes or assignments. You get 3 absences that will not count against your overall grade. Absence #4 will result in a reduced grade. If you miss 5 classes (or 1 week of class), you will not pass the course. Exemptions from this policy will be made only for those absences deemed excusable according to UF policy, including university-sponsored events, such as athletics and

band, severe illness (which will require a doctor's note), military service, and religious holidays.

- If you are absent for any reason, it is your responsibility to turn in work on the assigned due date.
- If you are absent, any graded daily activities or quizzes may *not* be made up. These will be assigned a zero in the grade book unless your absence is one of the exempted absences outlined above.
- It is also your responsibility to check Canvas for any new announcements or assignment details/rubrics. You should be checking Canvas daily.

2. **Tardiness** –

- If students enter class after roll has been called, they are late, which disrupts the entire class. Three instances of tardiness count as one absence. Please be aware that if I give a surprise-reading quiz, it will be within the first 5 minutes of class. If you are tardy and arrive after the quiz has been turned in, you may not make it up, and the grade becomes a zero.

3. **Classroom Behavior:**

- Please keep in mind that students come from diverse cultural, economic, and ethnic backgrounds. Some of the texts we will discuss and write about engage controversial topics and opinions. Diversified student backgrounds combined with provocative texts require that you demonstrate respect for ideas that may differ from your own. Disrespectful behavior will result in dismissal, and accordingly absence, from the class.
- We will be conducting some of our in-class work on Canvas, so please make sure you can connect to the site via your mobile device or a laptop. However, I reserve the right to deduct points from any activity or ask you to put away any device that proves distracting to you or others. Cell phone use, either texting or surfing, is **not** permitted during class.

4. **Assignment Submission & Paper Maintenance Responsibilities:**

- Papers are due at the *beginning* of class on the assigned deadline. Late papers are penalized. After 24 hours, I reserve the right to not accept late work submissions. Please note that failure of technology is not an excuse for late work, so plan your time accordingly.
- All papers must be submitted as Word or PDF documents to E-learning/Canvas through turnitin.com (hard copies will be used *only* when requested).

- Students are also responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. You will also need to have copies of all your work for the final project.
- As members of a literature course, we will use MLA style formatting for all work:
 - o Double spaced
 - o 12 point, Times New Roman Font
 - o 1 inch margins on all sides (these are usually the default settings in Word)
 - o MLA style headers with page numbers
 - o MLA style heading
 - o MLA style citations.

For any MLA style or format questions, please refer to the OWL Purdue website:

<https://owl.english.purdue.edu/owl/resource/747/01/>

5. Assignments and Grading:

- Grading for this course will be thorough. Successful assignments will illustrate a careful regard for spelling, grammar, and citation guidelines. Do not rely on your instructor for copy-editing, even on drafts.
- To create a fair environment for all my students, I do not hand back or publish grades until I have graded everyone's work. This ensures no student receives feedback or grades later than another. Please review all comments on the assignment before discussing any grade questions, so our conversation can be specific and productive.

Assignments and Descriptions:

Participation, Reading Quizzes, & Canvas Posts (150 points total)

Roundtable Panel Presentation (75 points)

Analytical Argument Diagnostic (40 points)

Media Image Paper (150 points)

Participation, Reading Quizzes, and Canvas Posts

This course is largely discussion-based and students are expected to actively participate in all class sessions. Completing assignments and attending class fulfills part of your commitment to the class. Students must also complete all assigned readings before class, pay attention during class, and contribute to class discussions. Sleeping, talking in private conversations, and reading other material are inappropriate behaviors during class time. Daily class activities and some of your homework assignments will contribute to this grade.

Roundtable Panel Presentation

One time during the semester, you will participate in a roundtable panel that leads daily discussion. As part of your work on the panel's specific keywords and course topics, you will be required to generate 1 argumentative statement about the text, 1 text-based observation of the novel chunk, and 3 questions to foster class discussion. See Canvas for further instructions.

Analytical Argument Diagnostic

This 1 ½ - 2-page diagnostic paper will require you to demonstrate skills in analysis and argumentation. This assignment is an opportunity to explore aspects of the text not fully discussed during class. The goal of this assignment is to develop your ability to formulate a specific and critical argument that addresses a significant aspect of a text. No outside sources may be used for this assignment.

Media Image Research Paper

You will write a researched 7-8 page paper that delves into the literary and media image of one our syllabus' authors or major topics. You will use the UF databases to curate primary research on how your chosen topic's literary footprint and media image creates a complex modern narrative and delve into how this affects the literature and concepts we've studied in class. More information will be provided on Canvas for the specifics of this assignment.

Daily Reading and Assignment Schedule

This schedule may change during the semester. If in doubt, Canvas will be updated to the current schedule and always takes precedence over this one.

*Asterisks indicate the text is on Canvas

“Myths, Legends, and Psychological Landscapes in 20th Century English Novels”			
Week	Date	Reading Due	Assignments Due
Unit 1: The fin de siècle & Britain's Changing World			
<i>Week 1</i>	M: 7/2	Introductions & Course Content Discussion	
	T: 7/3	*Rushdie: “At the Auction of the Ruby Slippers”	Psychological Landscape Canvas Post
	W: 7/4	No Class – Independence Day	
	R: 7/5	Definitions of the Novel *Norton Introduction: ‘Fiction’	Novel Definitions Canvas Post

		*Selections from Stoker's <i>Dracula</i>	
	F: 7/6	* Norton Introduction: "The 20 th Century and After" *Summary of <i>Dracula</i>	
Unit 2: The Family Myth & the Deconstructed Domestic			
<i>Week 2</i>	M: 7/9	Woolf: pgs. 1-71	In-class write – due at end of class
	T: 7/10	Woolf: pgs. 72-143	Panel 1
	W: 7/11	Woolf pgs. 145-209	
	R: 7/12	*Gina Wisker: "Places, People, and Time Passing: Virginia Woolf's Haunted Houses" *Newspaper article: "The Indecency of Modern Literature" (Oct. 1932)	
Unit 3: The British Spy & Global Tensions			
	F: 7/13	Buchan: pgs. 1-58 *Maria Noelle Ng: "Warriors in Flight" *Clip from James Bond Film	Panel 2
<i>Week 3</i>	M: 7/16	Buchan: pgs. 59-120 * <i>Kingsman: The Secret Service</i> Trailer	Analytical Argument Diagnostic
Unit 4: Upending Upstairs/Downstairs Dichotomies			
	T: 7/17	Ishiguro: pgs. 1-61	Panel 3
	W: 7/18	Ishiguro: pgs. 62-126 *Selections from Mohamed Khalaf: "Reconstructing the Past as a Means of Rationalizing the Present" (in class)	
	R: 7/19	Ishiguro: pgs. 129-201	
	F: 7/20	Ishiguro: pgs. 205-245	Panel 4
<i>Week 4</i>	M: 7/23	Downton Abbey Episode – Interrupted Viewing Activity	

Unit 5: "Cover"-ing the Bard			
	T: 7/24	Winterson: pgs. 1-59	Music Covers Canvas Post
	W: 7/25	Winterson: pgs. 60-111	Panel 5
	R: 7/26	Winterson: pgs. 112-186	
	F: 7/27	Winterson: pgs. 187-242	
<i>Week 5</i>	M: 7/30	Winterson: pgs. 243-288	Panel 6
Unit 6: Nostalgia Myths & Contemporary Storytelling			
	T: 7/31	McEwan: pgs. 1-51	WWII Images on Canvas
	W: 8/1	McEwan: pgs. 52-105	
	R: 8/2	McEwan: pgs. 106-161	
	F: 8/3	McEwan: pgs. 162-212	Panel 7
<i>Week 6</i>	M: 8/6	McEwan: pgs. 213-261	
	R: 8/7	McEwan: pgs. 261-309	
	W: 8/8	McEwan: pgs. 309-351 *Film Clips	Media Paper
	R: 8/9	Last Day of Class – Course Wrap Up	Psych Landscape Canvas Re-Post
	F: 8/10	No Class	

Panel Keywords: I will provide more information on these panels and the presentation expectations via Canvas, but the panel keywords are provided here to help you choose your sign-up date. Some keyword lists have 2 panels attached to them; this is because both panels occur within the same unit.

Panel 1: Domesticity, Artist, Musicality, Gender Roles, fin de siècle family

Panel 2: Spy thriller, global tensions, empire, Edwardian Period, WWI, knight

Panel 3 & 4: Class system, Nostalgia, Englishness, Country House, Heterogeneity

Panel 5 & 6: Postmodern, Ruptured Structure, Shakespeare's legacy, 2008 Financial Crisis, Time

Panel 7: Trauma, Metanarrative, Innocence, Experience, WWII, Storytelling

6. Plagiarism:

Plagiarism is a serious violation of the [Student Honor Code](#). The Honor Code prohibits and defines plagiarism as follows:

Plagiarism. A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes (but is not limited to):

a.) Quoting oral or written materials, whether published or unpublished, without proper attribution.

b.) Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student. (University of Florida, Student Honor Code, 15 Aug. 2007 <<http://www.dso.ufl.edu/judicial/honorcode.php>>)

University of Florida students are responsible for reading, understanding, and abiding by the entire [Student Honor Code](#).

Important Tip: You should never copy and paste something from the internet without providing the exact location from which it came.

7. Course Evaluations:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <http://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.”

8. Students Needing Accommodations:

The University of Florida complies with the Americans with Disabilities Act. Students requesting accommodation should contact the Students with Disabilities Office, Peabody 202. That office will provide documentation to the student whom must then provide this documentation to the instructor when requesting accommodation.