

ENG 4015
plr@ufl.edu

Prof. Rudnytsky
4366 TUR
F 4:00-4:45 p.m. & by appt.

Shakespeare: Comedies and Histories

Schedule of Readings

Wed. Aug. 21 — Introductory

Fri. Aug. 23 — *Richard II*, Act 1

Mon. Aug. 26 — *Richard II*, Acts 1 & 2

Wed. Aug. 28 — *Richard II*, Acts 2 & 3

Fri., Aug. 30 — *Richard II*, Acts 3 & 4

Mon. Sept 2 — Labor Day

Wed. Sept. 4 — *Richard II*, Acts 4 & 5

Fri. Sept. 6 — *Richard II*, Act 5

Mon. Sept. 9 — *1 Henry IV*, Acts 1 & 2

Wed. Sept. 11 — *1 Henry IV*, Acts 3 & 4

Fri. Sept. 13 — *1 Henry IV*, Acts 4 & 5

Mon. Sept. 16 — *2 Henry IV*, Act 1

Wed. Sept. 18 — *2 Henry IV*, Acts 1 & 2

Fri. Sept. 20 — *2 Henry IV*, Acts 2 & 3

Mon. Sept. 23 — *2 Henry IV*, Acts 3 & 4

Wed. Sept. 25 — *2 Henry IV*, Act 4

Fri. Sept. 27 — *2 Henry IV*, Act 5

Mon. Sept. 30 — *Henry V*, Acts 1 & 2

Wed. Oct. 2 — *Henry V*, Acts 2 & 3

Fri. Oct. 4 — Homecoming

Mon. Oct. 7 — *Henry V*, Acts 3 & 4

Wed. Oct. 9 — *Henry V*, Acts 4 & 5

Fri. Oct. 11 — *Henry V*, Act 5

Mon. Oct. 14 — MIDTERM, Part 1

Wed. Oct. 16 — MIDTERM, Part 2

Fri. Oct. 18 — MIDTERM, Part 3

Mon. Oct. 21 — *Two Gentlemen of Verona*, Acts 1 & 2

Wed. Oct. 23 — *Two Gentlemen of Verona*, Acts 3 & 4

Fri. Oct. 25 — *Two Gentlemen of Verona*, Acts 4 & 5

Mon. Oct. 28 — *As You Like It*, Act 1

Wed. Oct. 30 — *As You Like It*, Acts 1 & 2

Fri. Nov. 1 — *As You Like It*, Acts 2 & 3

Mon. Nov. 4 — *As You Like It*, Acts 3 & 4

Wed. Nov. 6 — *As You Like It*, Acts 4 & 5

Fri. Nov. 8 — *As You Like It*, Act 5; EARLY PAPER TOPICS DUE

Mon. Nov. 11 — Veterans Day

Wed. Nov. 13 — *Twelfth Night*, Act 1

Fri. Nov. 15 — *Twelfth Night*, Act 2; EARLY PAPERS DUE

Mon. Nov. 18 — *Twelfth Night*, Act 3; ALL PAPER TOPICS DUE

Wed. Nov. 20 — *Twelfth Night*, Act 4

Fri. Nov. 22 — *Twelfth Night*, Act 5

Mon. Nov. 25 — Review and catch-up; ALL PAPERS DUE

Wed. Nov. 27 & Fri. Nov. 29 — Thanksgiving

Mon. Dec. 2 — FINAL, Part 1; EARLY PAPER REWRITES DUE

Wed. Dec. 4 — FINAL, Part 2

Course Objectives

This course will focus on Shakespeare's second tetralogy of plays on English history and three comedies. The primary objective will be to enhance students' skills of close reading in order to cultivate an understanding and appreciation of Shakespeare's art. Political, psychological, and gender issues will be explored in lectures and discussions. The two in-class examinations and five-page term paper will provide opportunities for students to demonstrate analytic and writing skills commensurate with an upper-division English course.

Course Requirements & Evaluation Criteria

Your course grade will be based on the following criteria: midterm (25%), final exam (25%), one five-page paper (40%), and class participation (10%), though I reserve the right to adjust these percentages in your favor if it seems warranted. The midterm will consist of three parts: (1) identification and commentary on five passages (25 points); (2) extended textual commentary (20 points); (3) an essay on a choice of topics (25 points). The noncumulative final will include the identifications and essay. Part 1 on both exams is closed-book and closed-note; the other parts are open-book and open-note. *Papers must follow the guidelines of the Style Sheet.* At least one week before the papers are due, you must send me an email with a one-paragraph proposal for your topic and setting forth your thesis. I will respond and tell you either to go ahead or ask for further clarification before you proceed. *No outside sources may be used without being specified ahead of time and receiving my permission.* Early papers will be returned the following week with my comments and a grade, and may then be rewritten the week after that for a new grade. Any unapproved use of smartphones or other electronic devices during class will be subject to one warning per semester, and a second occurrence will count as an absence. *Attendance will be taken starting in the first class, and each absence over five per semester may result in a lowering of your course grade by one-half a letter.* The course books are available at the UF Bookstore.

Students with Disabilities

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities in the classroom. Staff will assist any student who registers as having a disability. Official documentation is required to determine eligibility for appropriate classroom accommodations. For more information about Student Disability Services, see: <http://www.ufl.edu/disability/>