

ENL 2022: Survey of English Literature, 1750-Present

Course Section: 1830
Course Time: M-W-F, Period 6 (12:50-1:40 PM)
Location: MCCA 2196

Instructor: KaTosha O'Daniel
Email: kodaniel1@ufl.edu
Office: TUR 4106 (Turlington Hall)
Office Hours: Wednesdays, Periods 4-5 (10:40-12:35), and by appointment.

English Fantasy, Fantastic Adventures & Journeys

Course Description

This course can satisfy the UF General Education requirement for Composition or Humanities. For more information, see: <https://catalog.ufl.edu/ugrad/current/advising/info/general-education-requirement.aspx>.

This course can provide 6000 words toward fulfillment of the UF requirement for writing. For more information, see: <http://catalog.ufl.edu/ugrad/current/advising/info/writing-and-math-requirement.aspx>

Course Objectives

By the end of this course, students will:

- Be able to identify and define the major periods of English Literature from Romanticism to present.
- Be able to identify historical representations of the child in works of fantasy and adventure.
- Be able to critically analyze, discuss, and write about literature.
- Correctly use MLA formatting and style for all written assignments.

Required Texts

Ballard, J.G. *The Drowned World*. New York: Liveright, 2013. Print. ISBN#: 9780871403629

Barrie, J.M. *Peter Pan*. New York: Barnes & Noble, 2005. Print ISBN#: 9781593082130

Blake, William. *Songs of Innocence and Songs of Experience*. New York: Dover, 1992. Print
ISBN#: 9780486270517

Carroll, Lewis. *Alice's Adventures in Wonderland*. New York: Puffin, 2008. Print
ISBN#: 9780141321073

Conrad, Joseph. *Heart of Darkness*. New York: Dover, 1990. Print ISBN#: 9780486264646

Dunsany, Lord. *The King of Elfland's Daughter*. New York: Del Rey, 1999. Print
ISBN#: 9780345431912

Gaiman, Neil. *Neverwhere*. New York: William Morrow, 2003. Print ISBN#: 9780060557812

Golding, William. *Lord of the Flies*. New York: Perigee, 2003. Print ISBN#: 9780399501487

Gouge, Elizabeth. *The Little White Horse*. New York: Puffin, 2001. Print ISBN#: 9780142300275

Lewis, C.S. *The Lion, the Witch, and the Wardrobe*. New York: Harper Collins, 2005. Print.
ISBN #: 9780060764890

Read, Herbert *The Green Child*. New York: New Directions, 2013. Print ISBN#: 9780811221825

Wells, H.G. *The Time Machine*. Eastford: Martino Fines, 2011. Print ISBN#: 978-1614271970

Readings Available as PDFs on Course Canvas Site

Wordsworth's "Ode: Intimations of Immortality from Recollections of Early Childhood"

Wordsworth's "My Heart Leaps Up When I Behold"

| Major Written Assignments | Points | Words |
|----------------------------------|---------------|--------------|
| Short Paper #1 | 200 | 1000 |
| Short Paper #2 | 200 | 1500 |
| Short Paper #3 | 250 | 1500 |
| Mid-Term, Written Section | 100 | 1000 |
| Required Coursework | | |
| Mid-Term, In-Class Exam Section | 100 | |
| Game Design and Presentation | 50 | 500 |
| Peer Review #1 | 20 | 250 |
| Peer Review #2 | 20 | 250 |
| Participation, Homework, Quizzes | 60 | |
| <hr/> | | |
| Total Points and Words | 1000 | 6000 |

Grading Scale

| | | | | | | | |
|----|------|--------|----------|----|------|-------|---------|
| A | 4.0 | 93-100 | 930-1000 | C | 2.0 | 73-76 | 730-769 |
| A- | 3.67 | 90-92 | 900-929 | C- | 1.67 | 70-72 | 700-729 |
| B+ | 3.33 | 87-89 | 870-899 | D+ | 1.33 | 67-69 | 670-699 |
| B | 3.0 | 83-86 | 830-869 | D | 1.0 | 63-66 | 630-669 |
| B- | 2.67 | 80-82 | 800-829 | D- | 0.67 | 60-62 | 600-629 |
| C+ | 2.33 | 77-79 | 770-799 | E | 0.00 | 0-59 | 0-599 |

Grading Rubric

A Given to papers demonstrating original thought, careful reading, intelligent argumentation, and near-perfect mechanics.

B Given to papers demonstrating strong analysis and solid argumentation, but which lack the level of polish and fine-tuning required for an A.

C Given to papers demonstrating a thorough engagement with the text, but which may lack focus, development, or fully-elaborated argumentation.

D Given to papers demonstrating superficial engagement, poor organization, and weak argumentation.

E Given to papers demonstrating a total lack of thought or planning.

You must pass this course with a "C" or better to satisfy the CLAS requirement for Composition (C) and to receive the 6,000-word University Writing Requirement credit (E6). You must turn in all papers totaling 6,000 words to receive credit for writing 6,000 words. **NOTE ALSO:** a grade of "C-" **will not** confer credit for the University Writing Requirement or the CLAS Composition (C) requirement.

GRADE APPEALS: Students may appeal a final grade by filling out a form available in the English Department Offices. You will need to contact Carla Blount, Program Assistant to the Director of Writing Programs, for details if you wish to file an appeal.

Course Schedule (Tentative)

READ: Indicates readings to be discussed during the course period(s). This required reading must be completed prior to the class period for which it will be discussed. **You should bring the required book or reading on the day(s) for which it will be discussed.**

HW: Indicates homework assigned during the course period.

DUE: Indicates a due date for an assignment. Assignments should be submitted at the beginning of the course period, unless otherwise indicated. Any assignments submitted electronically will be due via the Turn-It-In portal on the class Canvas site at the beginning of the period for which it is due.

****ALL major written assignments will be submitted as 1) a hardcopy, due at the beginning of the class period for which it is assigned and 2) as an electronic word document to the course Canvas site under the assignments tab. Failure to submit both a hardcopy and electronic copy of each assignment is considered LATE and will result in an automatic deduction of points for the late assignment.**

Week 1: Course Introduction; Romantic Poets: William Wordsworth & William Blake

| | | |
|---------|---|--|
| Aug. 24 | M | Course Introduction, Review Syllabus |
| Aug. 26 | W | READ: "Ode: Intimations of Immortality from Recollections of Early Childhood" (Available as PDF on Course Canvas Site, in "Files") |
| Aug. 28 | F | READ: "My Heart Leaps Up When I Behold" (Available as PDF on Course Canvas Site, in "Files") |

Week 2: Blake

| | | |
|---------|---|----------------------------------|
| Aug. 31 | M | READ: <i>Songs of Innocence</i> |
| Sept. 2 | W | READ: <i>Songs of Innocence</i> |
| Sept. 4 | F | READ: <i>Songs of Experience</i> |

Week 3: Blake; cont.; Victorian Age: Lewis Carroll & J.M. Barrie

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|----------|---|----------------------------------|
| Sept. 7 | M | Labor Day. No Classes. |
| Sept. 9 | W | READ: <i>Songs of Experience</i> |
| Sept. 11 | F | DUE: Syllabus Contracts |

READ: *Alice*, Chap. 1-5

Week 4: Carroll, cont.; Barrie

Sept. 14 M READ: *Alice*, Chap. 6-8

Sept. 16 W READ: *Alice*, Chap. 9-End

DUE: Short Paper #1 (Hardcopy + Canvas Submission)

Sept. 18 F READ: *Peter Pan*, Billone's Introduction & Chap. 1-5

Week 5: Barrie; cont.; Late 19th, Early 20th Century Modernism: Joseph Conrad & J.G. Ballard

Sept. 21 M READ: *Peter Pan*, Chap. 6-11

Sept. 23 W READ: *Peter Pan*, Chap. 12-End

Sept. 25 F DUE: Draft of Short Paper #2 posted to Discussion Board

READ: *Heart of Darkness*, Part I

Week 6: Conrad, cont.; Ballard

Sept. 28 M DUE: Peer Review #1

READ: *Heart of Darkness*, Part II

Sept. 30 W READ: *Heart of Darkness*, Part III

Oct. 2 F DUE: Short Paper #2 (Hardcopy + Canvas Submission)

READ: *The Drowned World*, Chap. 1-3

Week 7: Ballard, cont.; Late 19th, Early 20th Century Science Fiction: H.G. Wells

Oct. 5 M READ: *The Drowned World*, Chap. 4-10

Oct. 7 W READ: *The Drowned World*, Chap. 11-End

Oct. 9 F READ: *The Time Machine*, Chap. 1-6

Week 8: Wells, cont.; Mid-Terms

Oct. 12 M READ: *The Time Machine*, Chap. 7-End

Oct. 14 W DUE: Mid-Term, Written Section (Hardcopy + Canvas Submission)

DURING CLASS: Mid-Term, In-Class Exam Section

Oct. 16 F In-Class Activity, TBA

Week 9: 20th Century Post-Modernism: William Golding

Oct. 19 M READ: *Lord of the Flies*, Chap. 1-5

Oct. 21 W READ: *Lord of the Flies*, Chap. 6-9

Oct. 23 F READ: *Lord of the Flies*, Chap. 10-End

Week 10: 20th Century Fantasy: C.S. Lewis, Lord Dunsany, Herbert Read, & Elizabeth Goudge

Oct. 26 M READ: *The Lion, the Witch, and the Wardrobe*, Chap. 1-6

Oct. 28 W READ: *The Lion, the Witch, and the Wardrobe*, Chap. 7-12

Oct. 30 F READ: *The Lion, the Witch, and the Wardrobe*, Chap. 13-End

Week 11: Dunsany

Nov. 2 M READ: *The King of Elfland's Daughter*, Caiman's Introduction & Chap.1-12

Nov. 4 W READ: *The King of Elfland's Daughter*, Chap. 13-23

Nov. 6 F Homecoming. No Classes. Go Gators!

Week 12: Dunsany, cont.; Read

Nov. 9 M READ: *The King of Elfland's Daughter*, Chap. 24-End

Nov. 11 W Veteran's Day. No Classes.

Nov. 13 F READ: *The Green Child*, Part I

Week 13: Read, cont.; Goudge

Nov. 16 M READ: *The Green Child*, Part II

Nov. 18 W READ: *The Green Child*, Part III

Nov. 20 F DUE: Draft of Short Paper #3 posted to Discussion Board

READ: *The Little White Horse*, Chap.1-6

Week 14: Goudge, cont.; Thanksgiving Break

Nov. 23 M **DUE: Peer Review #2**

READ: *The Little White Horse*, Chap.7-End

Nov. 25 W **Thanksgiving. No Classes.**

Nov. 27 F **Thanksgiving. No Classes.**

Week 15: 21st Century Fantasy: Neil Gaiman

Nov. 30 M **READ: *Neverwhere*, Prologue-Chap.6**

Dec. 2 W **READ: *Neverwhere*, Chap.7-13**

Dec. 4 F **DUE: Short Paper #3 (Hardcopy + E-learning Copy)**

READ: *Neverwhere*, Chap.14-End

Week 16: Presentations

Dec. 7 M **DUE: In-Class Game Design Presentations**

Dec. 9 W **DUE: In-Class Game Design Presentations**

Course Policies

Attendance

Attendance is required and will be taken every day. You are allowed three (3) absences. For every absence exceeding this, your final grade will drop by one letter grade. If you miss more than six (6) classes, you will automatically fail the course. The University of Florida exempts from this policy only those absences involving university-sponsored events, such as athletics and band, religious holidays, military duty, and court-mandated responsibilities (e.g., jury duty or subpoena).

Students who participate in athletic or extracurricular activities are permitted to be absent twelve (12) scholastic days per semester without penalty. A scholastic day is defined as any day on which regular class work is scheduled. Absences related to university-sponsored events must be discussed with the instructor **prior** to the date that will be missed.

If you are absent, it is your responsibility to be aware of all due dates. If you are absent due to a scheduled event, you are still responsible for turning assignments in on time.

A note on tardiness: Students who enter class after roll has been taken are late, which disrupts the entire class. Two instances of tardiness count as one absence.

Requirements for class attendance and make-up exams, assignments, and other work in this class are consistent with university policies that can be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Technology Policy

All electronic devices (with the exception of laptop computers or tablets for note taking purposes ONLY) must be silenced or set to vibrate during class. **Any unsilenced electronic device will result in a recorded absence for that day.**

Printing Policy

Students are required to print out and bring hard copies of all supplemental course readings to class during the designated class meeting. Currently enrolled students have access to the Printing Lab, located on the ground floor of the Reitz Union next to the Reitz Union Hotel Desk. Lab services are provided by Student Government, and each student may print 250 pages of free printing per semester. The Lab hours for the Fall and Spring Semesters are as follows:

| | |
|--------------------|-------------------|
| Monday - Thursday: | 8:30AM - 10:00PM |
| Friday: | 8:30AM - 5:00PM |
| Saturday: | 12:00PM - 5:00PM* |
| Sunday: | 1:00PM - 8:00PM |

* *Closed Saturdays during home football games.*

The Lab is closed on all UF holidays and breaks. You can reach the lab at 352-273-4431.

Drafts Policy

I will look at drafts of all papers at any point in the writing process. However, a review of any and all drafts must be completed in person, either during regular office hours or a scheduled office visit outside of normal office hours. **To maintain fairness for the entire class, I am unable to review drafts of any written assignment via email.**

UF's Statement on Academic Honesty

Plagiarism is a serious violation of the Student Honor Code. The Honor Code prohibits and defines plagiarism as follows:

Plagiarism. A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes (but is not limited to):

- a.) Quoting oral or written materials, whether published or unpublished, without proper attribution.
- b.) Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student (University of Florida, Student Honor Code, 15 Aug. 2007)

University of Florida students are responsible for reading, understanding, and abiding by the entire Student Honor Code.

Important Tip: You should never copy and paste something from the internet without providing the exact location from which it came.

UF's Statement on Harassment

UF provides an educational and working environment that is free from sex discrimination and sexual harassment for its students, staff, and faculty. For more information about UF policies regarding harassment, see: <http://www.hr.ufl.edu/eo/sexualharassment.htm>

Classroom Behavior

Please keep in mind that students come from diverse cultural, economic, and ethnic backgrounds. Some of the texts we will discuss and write about engage controversial topics and opinions. Diversified student backgrounds combined with provocative texts require that you demonstrate respect for ideas that may differ from your own. Disrespectful behavior will result in dismissal, and accordingly absence, from the class.

Paper Maintenance Responsibilities

Students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. Should the need arise for a resubmission of papers or a review of graded papers, it is the student's responsibility to have and to make available this material.

Final drafts should be polished and presented in a professional manner. All papers must be in 12-point Times New Roman font, double-spaced with 1-inch margins and pages numbered and correct MLA formatting. Be sure to staple papers before submitting hard copies. Unstapled papers will not be accepted.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <http://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Writing Center

The University Writing Center is located in Tigert 302 and is available to all UF students.

Students with Disabilities

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities. For more information, see: <http://www.dso.ufl.edu/drc/>

Please sign and date this form, and return it to your course instructor by **Friday September 11, 2015**.

I understand and accept the terms and policies of this ENL 2022 syllabus as listed above for the Fall 2015 semester.

Name

Date