

Shakespeare and Extreme Mental States

June 30 – Intro. & *Macbeth*, Act 1

July 1 – *Macbeth*, Act 1, cont.

July 2 – *Macbeth*, Act 2

July 3 – *Macbeth*, Act 3

July 4 – No class

July 7 – *Macbeth*, Act 4

July 8 – *Macbeth*, Act 5

July 9 – Holinshed, *Chronicles*

July 10 – *Macbeth*, review; in-class writing

July 11 – *Coriolanus*, Act 1

July 14 – *Coriolanus*, Act 1, cont.

July 15 – *Coriolanus*, Act 2

July 16 – *Coriolanus*, Act 3

July 17 – *Coriolanus*, Act 4

July 18 – *Coriolanus*, Act 5

July 21 – Plutarch, *Life of Coriolanus*, trans. North; Paper topics due

July 22 – Plutarch, *Life of Coriolanus*, trans. North, cont.

July 23 – *Coriolanus*, review

July 24 – Midterm exam

July 25 – *The Winter's Tale*, Act 1

July 28 – *The Winter's Tale*, Act 2; Papers due

July 29 – *The Winter's Tale*, Act 3

July 30 – *The Winter's Tale*, Act 4.1-3

July 31 – *The Winter's Tale*, Act 4.4

Aug. 1 – *The Winter's Tale*, Act 4.4, cont.

Aug. 4 – *The Winter's Tale*, Act 5

Aug. 5 – Greene, *Pandosto*, & other sources

Aug. 6 – *The Winter's Tale*, review

Aug. 7 – General review

Aug. 8 – Final exam

Course requirements: Midterm, final, and one five-page paper. Papers must follow the guidelines of the Style Sheet. Regular attendance and active participation in class discussions are also expected. The required Arden editions of the plays are available at the Florida Bookstore. **BY REMAINING IN THIS COURSE YOU ARE AGREEING TO ACCEPT MY SUBJECTIVE GRADING POLICY AS EXPLAINED IN CLASS.**