Shakespeare and Extreme Mental States

June 30 – Intro. & Macbeth, Act 1
July 1 – Macbeth, Act 1, cont.
July 2 – Macbeth, Act 2
July 3 – Macbeth, Act 3
July 4 – No class

July 7 – Macbeth, Act 4
July 8 – Macbeth, Act 5
July 9 – Holinshed, Chronicles
July 10 – Macbeth, review; in-class writing
July 11 – Coriolanus, Act 1

July 14 – Coriolanus, Act 1, cont.
July 15 – Coriolanus, Act 2
July 16 – Coriolanus, Act 3
July 17 – Coriolanus, Act 4
July 18 – Coriolanus, Act 5

July 21 – Plutarch, Life of Coriolanus, trans. North; Paper topics due
July 23 – Coriolanus, review
July 24 – Midterm exam
July 25 – The Winter’s Tale, Act 1

July 28 – The Winter’s Tale, Act 2; Papers due
July 29 – The Winter’s Tale, Act 3
July 30 – The Winter’s Tale, Act 4.1-3
July 31 – The Winter’s Tale, Act 4.4

Aug. 4 – The Winter’s Tale, Act 5
Aug. 5 – Greene, Pandosto, & other sources
Aug. 6 – The Winter’s Tale, review
Aug. 7 – General review
Aug. 8 – Final exam

Course requirements: Midterm, final, and one five-page paper. Papers must follow the guidelines of the Style Sheet. Regular attendance and active participation in class discussions are also expected. The required Arden editions of the plays are available at the Florida Bookstore. BY REMAINING IN THIS COURSE YOU ARE AGREEING TO ACCEPT MY SUBJECTIVE GRADING POLICY AS EXPLAINED IN CLASS.