

Lit 2020—Survey of World Literature Literature: 17th Century to Modern (Class# 17359), Fall 2018



Instructor Name:

Norma Aceves, MA

Course Meeting Times and Location:

MWF, Period 7 (1:55-2:45PM); Weil 0279

Office Location and Hours:

Office Turlington 4340; (Wed 12-2), or by appointment

Course Website:

[Canvas](#)

Instructor Email:

naceves@ufl.edu

Course Description:

This course will explore texts from around the world between the 17th century to Modern times. In an era where the immigrant and the refugee are villainized in our society, it is especially important not only to understand the writing and history of other cultures, but also to think critically about what makes “the monstrous other.” Some of these monstrosities are physical and others are imaginary and/or socially constructed. These monsters can take up the form of deviant women, bodies made from the dead and brought to life, and colonized minds and/or bodies. This course will specifically cover examples of these ideas in writings from Mexico, Japan, England, Russia, France, Columbia, Africa, and Germany. In order to explore the themes of bodily and metaphorical monstrosity in this course, students will engage with the texts through vigorous discussions and writing assignments. We will also visit the library special collections to engage with texts from outside the class and we will end by connecting what we’ve learned to contemporary iterations of the course themes through creative projects.

Course Objectives and Learning Outcomes

General Education Objectives:

- This course confers General Education credit for either Composition (C) *or* Humanities (H). This course also fulfills 6,000 of the university’s 24,000-word writing requirement (WR).
- Course content includes multiple forms of writing, different writing styles, approaches and formats, and methods to adapt writing to different audiences, purposes and contexts. Students should learn to organize complex arguments in writing using thesis statements,

claims and evidence, and to learn how to effectively use these rhetorical devices to compose effective and argumentative pieces of writing.

- The University *Writing Requirement (WR)* ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. To receive Writing Requirement credit, a student must receive a grade of C or higher and a satisfactory completion of the writing component of the course. This means that written assignments must meet minimum word requirements totaling 6000 words.

General Education Learning Outcomes:

At the end of this course, students will be expected to have achieved the following learning outcomes in content, communication and critical thinking:

- **Content:** Students demonstrate competence in the terminology, concepts, theories and methodologies used within the academic discipline.
- **Communication:** Students communicate knowledge, ideas and reasoning clearly and effectively in written and oral forms appropriate to the discipline. Students will participate in class discussions throughout the semester to reflect on assigned readings.
- **Critical Thinking:** Students analyze information carefully and logically from multiple perspectives, using discipline-specific methods, and develop reasoned solutions to problems.

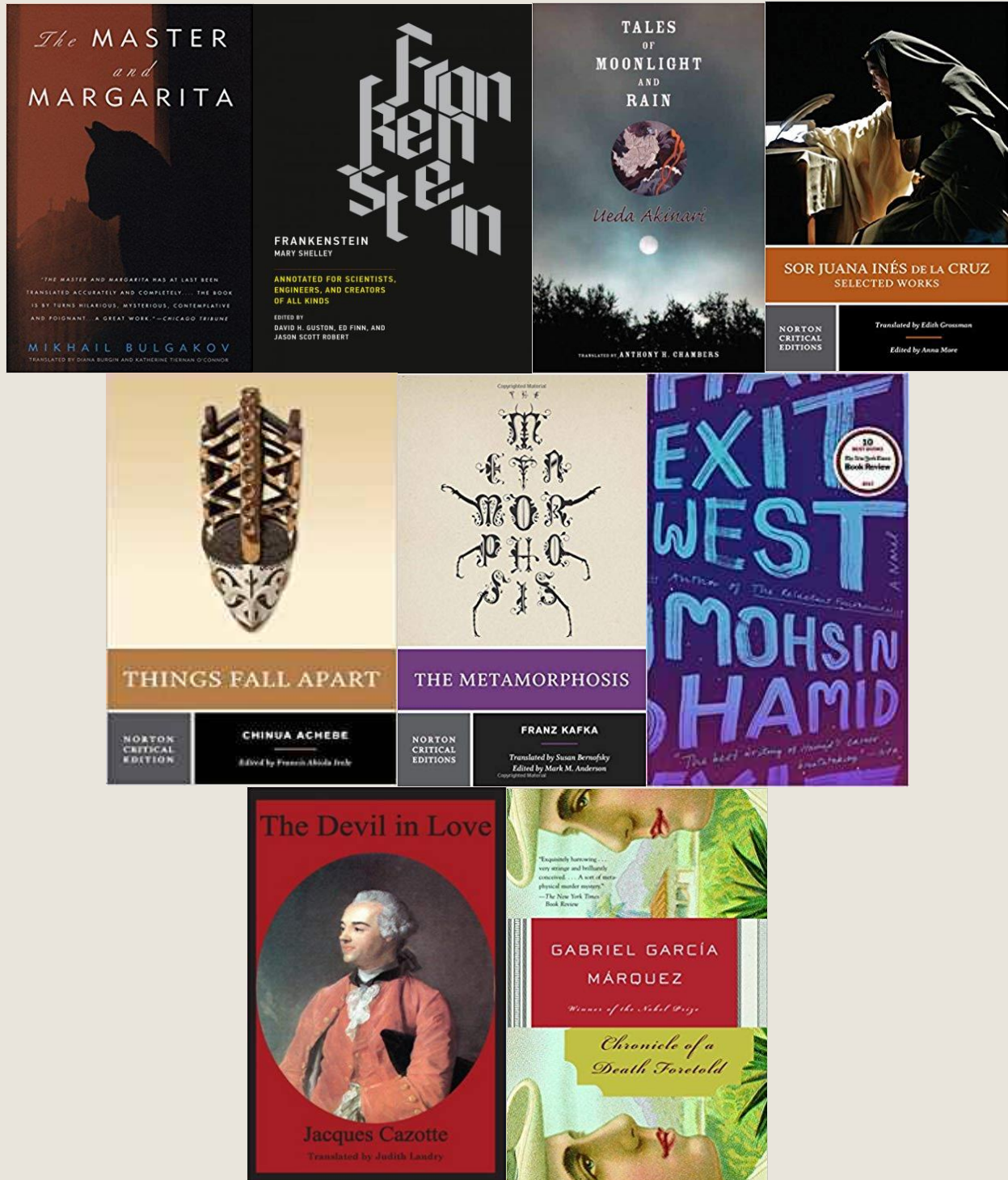
Lit 2020 Learning Outcomes:

- Students will gain an understanding about the literature of various countries between the 17th century to the Modern era.
- Students will learn to compare these texts to each other using a variety of texts including: poetry, plays, short fiction, and novels.
- Students will learn to formulate arguments based on the literary works we're reading using close reading, argumentation skills, and secondary research.
- Students will learn how to effectively engage in literary discussion in an academic setting with evidence and respect of differing opinions.

Required Texts and Materials

1. *The Master and the Margarita* by Mikhail Bulgakov –ISBN # 0-679-76080-6
2. *Frankenstein* by Mary Shelley -ISBN # 9780262533287
3. *Tales of Moonlight and Rain* by Akinari Ueda—ISBN # 978-0231139137
4. *Metamorphosis*—Franz Kafka ISBN# 978-0393923209
5. *Chronicle of a Death Foretold* by Gabriel Garcia Marquez ISBN # 978-1400034710
6. *Sor Juana Ines de la Cruz Selected Works* ISBN# 978-0393920161
7. *Things Fall Apart* by Chinua Achebe ISBN #0-679-44623-0
8. *Exit West* by Mohsin Hamid ISBN# 978-0735212176
9. *The Devil in Love* by Jacques Cazotte ISBN# 978-0941419789

*All other texts/videos will be available in PDF format/linked on our Canvas site.



Assignments and Grading (see below for Grading Rubric)

All assignments total 6000 words.

100 Points Discussion Posts [1600 words]

Students will respond to 5 short discussion questions on Canvas that are each worth 20 points.

100 Points Reading Quizzes

There will be 15 short unannounced quizzes throughout the semester. Each quiz will be worth 10 points and I will drop five of the lowest grades.

200 Points Class Discussion Leading

Students will lead one class discussion in pairs. Students will receive 50 points for their questions, 50 points for quality of discussion, and 100 points for reviewing two discussion leaders (each worth 50 points).

100 Points Contemporary Connections Project [700 words]

This assignment will help students deepen their understanding of the material we will cover even further. For this project, students will use their creativity to apply any of the ideologies/texts we've read to our current world. This assignment can be as creative as students decide. Some examples of potential projects are: a collage, a diorama, an original poem, a song, a painting, a reflection, a short film, a game, etc. Students must get their projects approved in advance. This project must be accompanied by a written piece that explains how the project connects to the class.

100 Points Special Collections Analysis Paper [700 Words]

When we visit the UF Smather's Special Collections, you will be asked to find a short story/collection of poems written between the 17th century to the present and write a close reading of the text.

200 Points Draft of Researched Argument Paper + Bibliography (with at least five secondary sources) [1000 words]

Students will craft 1 draft of their final paper. This draft must begin with an overview of existing scholarship to establish the "existing conversation" surrounding their topic. This draft should include a preliminary argument with a thesis. Students will also be required to submit a bibliography with at least five secondary sources. The draft will total 1000 words.

200 Points Researched Argument Paper + Works Cited (with at least eight secondary sources) [2000 words]

Students will choose two large texts from different countries to formulate an original argument that is supported using history and peer-reviewed research from both fields. This paper should be 6-8 pages and should include a "Works Cited" page at the end. This paper must include at least six secondary sources.

Grading Scale

A	4.0	93-100	930-1000	C	2.0	73-76	730-769
A-	3.67	90-92	900-929	C-	1.67	70-72	700-729
B+	3.33	87-89	870-899	D+	1.33	67-69	670-699
B	3.0	83-86	830-869	D	1.0	63-66	630-669
B-	2.67	80-82	800-829	D-	0.67	60-62	600-629
C+	2.33	77-79	770-799	E	0.00	0-59	0-599

Course Policies

1. You must complete all *assignments* to receive credit for this course.
2. **Attendance:** Attendance is required in order to succeed in the class. Students are allowed three absences and, after these three, the student's final grade will be lowered. If a student misses six absences, they will automatically fail the course.
Tardies: Three tardies will equal one absence. It is the student's responsibility to make sure they have been marked present when they arrive late.
(Please Note: If students are absent, it is their responsibility to make themselves aware of all graded assignments and due dates. If absent due to a scheduled event, students are still responsible for turning assignments in on time.)
3. **Paper Format & Submission:** All papers will be submitted as **MS Word (.doc or .docx) or Rich Text Format (.rtf)** documents to Canvas, unless otherwise stated in class. Final drafts should be polished and presented in a professional manner. All papers must be in MLA format with 12-point Times New Roman font, double-spaced with 1-inch margins and pages numbered.
4. **Late Papers/Assignments:** Papers are due at the end of the day (midnight) on-line on the assigned deadline unless otherwise stated. Late papers will not be accepted unless we've arranged an extension. Please email me in advance if you know you will have a difficulty submitting assignments for personal/emergency reasons and provide documentation. Do not suffer in silence. Participation is a crucial part of success in this class. Students will be expected to work in small groups and participate in group discussions and in-class activities.
5. **Paper Maintenance Responsibilities:** Students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. Should the need arise for a resubmission of papers or a review of graded papers, it is the student's responsibility to have and to make available this material.
6. **Academic Honesty and Definition of Plagiarism.** Plagiarism violates the [Student Honor Code](#) and requires reporting to the Dean of Students. All students must abide by the Student Honor Code.
7. **Disability Statement:** It is one of my fundamental beliefs that every student should be given the best possible opportunity to successfully complete the class. If you have any visible or invisible disabilities and need a special accommodation to ensure your success in my class, please let me know by the end of the first week either after class or by email with the appropriate documentation from the [Disability Resource Center](#) in (Go to Peabody 202 or call (352)-392-8565).

8. **UF Grading Policies:** Please review the [UF Grading policies](#) for reference.
9. **Grade Appeals.** In 1000- and 2000-level courses, students may appeal a final grade by filling out a form available from Carla Blount, Program Assistant, in the Department office (4008 TUR). Grade appeals may result in a higher, unchanged, or lower final grade.
10. **Course Evaluations.** Toward the end of the semester, you will receive email messages asking you to go online and [evaluate](#) this course.
11. Students who face difficulties completing the course or who are in need of counseling or urgent help may call the on-campus [Counseling and Wellness Center](#) (352) 392-1575, or contact them online.
12. **Classroom Behavior:** Please keep in mind that UF students come from diverse cultural, economic, and ethnic backgrounds. Some of the texts we will discuss and write about engage controversial topics and opinions. Diversified student backgrounds combined with provocative texts require that you demonstrate respect for ideas that may differ from your own. Disrespectful behavior will result in dismissal, and accordingly absence, from the class.
13. **UF's policy on Harassment.** UF provides an educational and working environment that is free from sex discrimination and sexual harassment for its students, staff, and faculty.
14. **Writing Studio:** The University Writing Studio is located in Tigert 302 and is available to all UF students requiring assistance with basic tasks of writing assignments. I will give up to 20 points (5 points per visit) extra credit for students who visit the Writing Studio for assistance.



Tentative Schedule

Week 1 Introductions	W 8/22	F 8/24	Assignments Due:
	In class: Introductions and Syllabus Review	In class: Sor Juana Discussion (Introduction)	Discussion Post #1 Due 8/26
Week 2 17th Century	M 8/27	W 8/29	F 8/31
	In class: Sor Juana Discussion (Historical contexts articles: Martinez, Lavrin, Villasenor Black, and Boyer)	In class: Sor Juana Discussion (Poetry) And Thesis Statements	In class: Sor Juana Discussion (Playwriting and Non-fiction)
Week 3 18th century	M 9/3	W 9/5	F 9/7
	No Classes	In class: Sor Juana Discussion (Criticism)	In class: Devil in Love Discussion (1-54)
Week 4	M 9/10	W 9/12	F 9/14
	In class: Devil in Love Discussion (55-109)	In class: Tales of Moonlight and Rain Discussion (1-50)	In class: Tales of Moonlight and Rain Discussion (51-109)

Week 5 19th Century	M 9/17	W 9/19	F 9/21	Assignments Due:
	In Class: Tales of Moonlight and Rain Discussion (110-154)	In Class: Library Visit Today!	In class: Tales of Moonlight and Rain Discussion (155-219)	Bibliography Due 9/23
Week 6	M 9/24	W 9/26	F 9/28	Assignments Due:
	In class: Frankenstein Discussion	In class: Frankenstein Discussion	In class: Frankenstein Discussion	
Week 7 20th Century	M 10/1	W 10/3	F 10/5	Assignments Due:
	In class: Frankenstein Discussion	In class: Metamorphosis Discussion (Preface47)	In class: Metamorphosis Discussion (51-100)	Discussion Post #3 Due 10/7
Week 8	M 10/8	W 10/10	F 10/12	Assignments Due:
	In class: Things Fall Apart Discussion (Introduction-52)	In class: Visit to Special Collections Go to the Judaica Reading room on the second floor of Library East	No Class Today: Instructor away on conference	

Week 9	M 10/15	W 10/17	F 10/19	Assignments Due:
	In class: Things Fall Apart Discussion (53-100)	In class: Things Fall Apart Discussion (Choose your own)	In class Things Fall Apart Discussion (Choose your own)	Discussion Post #4 Due 10/21
Week 10	M 10/22	W 10/24	F 10/26	Assignments Due:
	In class: The Master and the Margarita Discussion (1-54)	In class: The Master and the Margarita Discussion (55-109)	In class: The Master and the Margarita Discussion (110-153)	Special Collections Analysis Paper Due 10/28
Week 11	M 10/29	W 10/31	F 11/2	Assignments Due:
	In class: The Master and the Margarita Discussion (154-200)	In class: The Master and the Margarita Discussion (201-280)	No classes~Homecoming	
Week 12 21st Century	M 11/5	W 11/7	F 11/9	Assignments Due:
	In Class: The Master and the Margarita Discussion (281-335)	In class: Chronicle of a Death Foretold Discussion (1-120 Whole Book)	In class: Exit West	Draft #1 of Final Paper Due 11/11

Week 13	M 11/12	W 11/14	F 11/16	Assignments Due:
	<i>Veteran's Day—NO Class</i>	In class: Exit West	In class: Exit West	Discussion Post #5 Due 11/18
Week 14	M 11/19	W 11/21	F 11/23	Assignments Due:
	In class: Contemporary Connections Assignment and Discuss Exit West HW: Peer Review	NO Class~Thanksgiving	NO Class~Thanksgiving	
Week 15	M 11/26	W 11/28	F 11/30	Assignments Due:
	In class: How to revise your paper	In class: Catch Up Day	In class: Catch Up Day	
Week 16	M 12/3	W 12/5		Final paper due 12/10
	In class: Contemporary Connections HW:	Last Day of Classes Course evaluations and potluck?		
Final's Week	12/8-12/14 Final's Week			
	No Comprehensive Final			

Assessment Rubric

Letter grades will be given for each major assignment and correspond to the following criteria. Minor assignments and daily grades will be assessed on a complete/incomplete basis. In order to receive the grade in the left hand column, the assignment must meet ALL of the criteria in the description.

Grade	Description
A	<ul style="list-style-type: none"> • Follows all instructions specific to the assignment sheet • Generates and elaborates on original ideas relevant to the course content • Assignment is mechanically sound and free of distracting grammatical, stylistic, and/or technical errors • Assignment displays clear organizational forethought including attention to transitions, introduction, and conclusion. • Assignment is properly formatted in MLA or other style guide approved by instructor • Assignment incorporates source material appropriately and effectively • Assignment provides evidence to support claims
B	<ul style="list-style-type: none"> • Follows most instructions specific to the assignment sheet • Incorporates and elaborates ideas relevant to the course content • Assignment may have a few minor errors but is free of distracting grammatical, stylistic, and/or technical errors • Assignment has an identifiable organizational structure • Assignment has a few minor formatting issues • Assignment incorporates source material appropriately • Assignment provides evidence to support most of its claims
C	<ul style="list-style-type: none"> • Follows some instructions specific to the assignment sheet • Incorporates ideas relevant to the course content • Assignment has a few distracting grammatical, stylistic, and/or technical errors • Assignment has an identifiable organizational structure • Assignment has a few minor formatting issues • Assignment incorporates source material

	<ul style="list-style-type: none"> • Assignment provides evidence to support some of its claims
D	<ul style="list-style-type: none"> • Follows very few instructions specific to the assignment sheet • Incorporates ideas irrelevant to the course content • Assignment has numerous distracting grammatical, stylistic, and/or technical errors • Assignment has an unclear organizational structure • Assignment has formatting issues • Assignment incorporates no (or very little) source material • Assignment provides little to no evidence to support its claims
E	<ul style="list-style-type: none"> • Does not follow instructions specific to the assignment sheet • Incorporates no ideas relevant to the course content • Assignment has numerous distracting grammatical, stylistic, and/or technical errors • Assignment has no identifiable organizational structure • Assignment has numerous formatting issues • Assignment incorporates no source material • Assignment provides no evidence to support its claims