

**LIT4194 sec. 9120 Afro-European Literatures MWF 5th MWF 4th Period (11:45 – 12:35)
Office 4318 TUR (MW 6TH 12:50-1:40); Tel: 294-2827; Email reid@ufl.edu TEL: (352) 294-2827**

This course surveys contemporary literature about Afro-Europeans and African American expatriates in Western Europe. Weekly readings will cover literature, critical theory, philosophy, and political essays that discuss and imaginatively represent the socioeconomic and cultural integration or non-integration of Afro-Europeans (citizens and immigrants of Western European countries) who have ancestral ties to North and sub-Saharan Africa.

I. REQUIRED TEXTS:

- Amara, Fadela. Breaking the Silence: French Women’s Voices from the Ghetto
- Baldwin, James. Giovanni’s Room
- Begag, Azouz. Shanty Town Kid
- Bourauoi, Nina. Tomboy
- Guene, Faiza. Kiffe, Kiffe Tomorrow
- Hugel-Marshall, Ika. Invisible Woman: Growing Up Black in Germany
- Smail, Paul. Smile
- Stew. Passing Strange: The Complete Book and Lyrics of the Broadway Musical
- Williams, John A. The Man Who Cried I Am
- Youngblood, Shay. Black Girl in Paris

FILMS DVD:

Note: Due to COVID-19 UF protocol, the Assigned and recommended texts and readings are not held at the Reserve Desk on the second floor of Library West. Check the Reserve List for this course to see if any assigned essays or plays are available as PDF files on ARES (ELECTRONIC RESERVE) on Library West Website. Look under Reid and this course’s section number.

II. COURSE REQUIREMENTS:

1) **Pop Quizzes** and one-page, typed, single-space **Reaction Papers** on weekly readings as well as film(s) screened in the earlier class **[20 points]**

(1pt - 3pts each)

2) Individual 5-minute oral presentation and 5 min Q&A. Instructor assigns each student their oral presentation of a required reading (5 minutes) Due Weeks 4–11 **[20 points]**

The presentation grade is based on the following criteria:

A. The importance of the material presented to the class. Students must make brief references to primary scenes in a literary work (or film) to illustrate critical issues and support their argument.

B. The clarity of the written and oral work. Here, "clarity" refers to smooth oral delivery, correct use of descriptive terminology and grammar.

C. The student’s ability to pose important questions to the class at the end of their oral presentation. Students must introduce the argument/thesis of their oral presentation based on their assigned section.

3) Students are responsible for a typed 1-page outline of their 5-minute discussion.

The outline is due on the day **when the student presents** her/his 5-minute discussion.

4) **MIDTERM EXAM** 60MINS **MONDAY 19 OCTOBER** **[20 points]**

5) **FINAL EXAM** 60MINS **MONDAY 7 DECEMBER** **[40 points]**

The Final Exam covers all assigned readings, in-class film screenings, class discussions, and the pop quizzes.

III. ATTENDANCE

The only excusable absence is one that results from an illness that is documented by a written and signed physician report. Two non-excused absences lower the student’s cumulative grade by **minus 10 points**. Three non-excused absences give the student **an E, a failing grade for the course.**

IV. LATE WORK

All written work and oral presentations are due during the class period. Students receive minus 2 points for EACH DAY (INCLUDING WEEKENDS AND HOLIDAYS) when any assignment is late. **NOTE:** A medical excuse will not be accepted to explain any late written work.

V. GRADING SCALE

A	100.00-90.00	40.00-36.00	20.00-18.00	10.00-09.00	2.00-1.80
A-	89.99-87.00	35.99-34.80	17.99-17.40	08.90-08.70	1.78-1.74
B+	86.99-84.00	34.79-33.60	17.20-16.80	08.69-08.40	1.72-1.68
B	83.99-80.00	33.59-32.00	16.60-16.00	08.39-08.00	1.66-1.60
B-	79.99-77.00	31.99-30.80	15.99-15.40	07.99-07.70	1.59-1.53
C+	76.99-74.00	30.79-29.60	15.20-14.80	07.69-07.40	1.52-1.48
C	73.99-70.00	29.59-28.00	14.79-14.00	07.39-07.00	1.47-1.40
C-	69.99-67.00	27.99-26.80	13.99-13.40	06.99-06.70	1.39-1.34
D+	66.99-64.00	26.79-25.60	13.39-12.80	06.69-06.40	1.33-1.28
D	63.99-60.00	25.59-24.00	12.79-12.00	06.39-06.00	1.27-1.20
D-	59.99-57.00	23.99-22.80	11.99-11.40	05.99-05.70	1.19-1.14
E	56.00	22.79-00.00	11.39-00.00	05.69-00.00	1.13-0.00
Cumulative	FINAL EXAM	MIDTERM 20pts	presentation outline 10pts	presentation 10pts	ten or more quizzes/reaction papers
	40pts				1-3pts for a total of 20pts

V. COURSE OUTLINE and READINGS:

READINGS LISTED ON A PARTICULAR DAY SHOULD BE READ **BEFORE** THAT CLASS MEETS. POP QUIZZES WILL COVER THESE ASSIGNED READINGS AS WELL AS ANY FILMS SCREENED IN THE LAST CLASS. **ALL READINGS FOR WEEK TWO MUST BE READ BEFORE CLASS MEETS**

* Denotes that Readings are held on **RESERVE IN LIBRARY WEST AT CHECK OUT DESK OR ON ARES E-RESERVE AS DOWNLOADABLE 'PDFs' [ACROBAT READER FILES]**

WK 1 COURSE INTRODUCTION

AUG 31 M---Course Introduction, Requirements, Questions on Assignments, Information Sheet.

SEP 2 W---**SCREEN** --*Games of Love & Chance* (dir. Abdellatif. Kechiche, France, 2003) 117mins

SEP 4 F---**SCREEN** --*Games of Love & Chance* (dir. Abdellatif. Kechiche, France, 2003) 117mins.

WK 2 French of North African Ancestry/ The Second Generation North African Immigrant

SEP 7 M---Begag, Azouz. **Shantytown Kid**, pp. ix -56. ---Course Introduction, Requirements, Questions on Assignments, Information Sheet.

SEP 9 W---Begag, Azouz. **Shantytown Kid**, pp. 56 – 111. READ-*Sachs, Susan. "France's Blacks stand up to be counted: Inspired by the U.S. civil-rights movement, group breaks taboos by quantifying race." *The Globe and Mail*. **On ARES**

SEP 11 F-- Begag, Azouz. **Shantytown Kid**, pp. 111-199.

WK 3

Individual 10-minute oral presentation on an assigned reading begins (10pts + 10pts for the outline)

SEP 14 M---HOLIDAY. -- Bouraoui, Nina. **Tomboy**, pp. 1-52

SEP 16 W-- Bouraoui, Nina. **Tomboy**, READ pp. 55-90: presentations 1) pp. 1-52: _____ 2) pp. 55-90: _____ ;

SEP 18 F--- Bouraoui, Nina. **Tomboy**, READ pp. 91-116: presentations 3) pp. 91-116: _____ ;

WK 4 French of North African Ancestry Muslim Women

SEP 21 M--- Guene, Faiza. **Kiffe, Kiffe Tomorrow**, READ pp. 1 – 53; and *Keaton, Trica. *Muslim Girls and the Other France*, presentations **On ARES** 1) Introd., pp. 1-30: _____ ; 2) pp. 31-61: _____ .

SEP 23 W---**Kiffe, Kiffe Tomorrow**, READ pp. 62-115: presentations 3) pp. 62-115: _____

SEP 25 F-- **Kiffe, Kiffe Tomorrow**, READ pp. 116-179: presentations 4) pp. 116-143: _____ ;5) pp. 144-179: _____

WK 5 French of North African Ancestry Jewish Women

SEP 28 M---**SCREEN**: *Little Jerusalem* (dir. Albou, Karin., 2005 [*La petite Jérusalem*]) 94mins. presentation 1)

SEP 30 W---**SCREEN**: *Little Jerusalem* (dir. Albou, Karin., 2005 [*La petite Jérusalem*]) 94mins

OCT 2 F---**DISCUSSION**: *Little Jerusalem* and North African Jewry and Arab French citizenship

WK 6 French of North African Ancestry Muslim Men: Masculinity and Sexuality

OCT 5 M-- Paul Smail, **Smile**, READ pp. 1-31 and * Azouz Begag, "Of Imposture and Incompetence: Paul Smaïl's **Vivre me tue**" in *Research in African Literatures* **On ARES**, 37:1 (Spr. 2006): 55-71 (ARES). presentation 1) **Smile**, pp. 1-31:

OCT 7 W-- **Smile**, READ pp. 32-106; presentations 2) pp. 32-74 _____ ; presentation 3) pp. 75-106

OCT 9 F-- **Smile**, READ pp. 105-151: presentation 4) pp. 105-127 _____ ; presentation 5) pp. -151 _____ ; presentation 6) Begag, "Of impostures and Incompetence" _____

WK 7 Sub-Saharan African Woman: The Help

OCT 12 M-- **Sembene, Ousmane. "The Promised Land" in *Tribal Scars*, and **Baldwin, James, "Princes and Powers" in *Encounter*, and **Baldwin, James "Equal in Paris" in *Commentary*. **ALL essays are on ARES**. presentation 1) _____ .

OCT 14 W--- **SCREEN**: *Black Girl* (dir. Ousmane Sembene, Senegal, 1965) 60mins presentation 1)

OCT 16 F---**NO CLASS STUDY FOR MIDTERM EXAMINATION (20 POINTS)**

WK 8 Afro-German and Female Sub-Saharan Migrant Worker - MIDTERM EXAMINATION (50mins, 20pts)

OCT 19 M---**MIDTERM EXAMINATION (50mins, 20pts)**

OCT 21 W---Hugel-Marshall, Ika. *Invisible Woman: Growing Up Black in Germany*, READ pp. 1-51: presentation 1) pp. 1-23: _____ ; presentation 2) pp. 23-51: _____ ;

OCT 13 F---*Invisible Woman*, READ pp. 53-103: **presentation 3**) pp.. 53-103:

WK 9 Afro-German and Female Sub-Saharan Migrant Worker

OCT 26 M--- *Invisible Woman*, READ pp. 105-155. **presentation 4**) pp. 104-125: _____
presentation 5) pp. 126-149:

OCT 28 W -- **SCREEN: OTOMO** (dir. Frieder Schlaich, Germany, 1999) 1h25min

OCT 30 F--- **SCREEN: OTOMO** (dir. Frieder Schlaich, Germany, 1999) 1h25min

WK 10 Afro-American Writers, Black Characters, and Interracial Modernisms in the US and Abroad

NOV 2 M--- John A. Williams, *The Man Who Cried I Am* (1967), READ pp. 1-51, ch. 1-6: **presentation 1**) pp. 1-51: _____

NOV 4 W---*Man Who Cried I Am* READ pp. 53-103, , ch. 7-6: **presentation 2**) pp. 51-88, ch. 7-6: _____
presentation 3) pp.. 88-104 ch. 7-11: _____

NOV 6 F---*Man Who Cried I Am* READ) pp. 104-152, ch. 12-14. **presentation 4**) pp. 104-152, ch. 12-14: _____;

WK 11 Afro-American Writers, Black Characters, and Interracial Modernisms in the US and Abroad

NOV 9 M-- *Man Who Cried I Am* READ pp. 152-222, ch. 15-18: **presentation 5**) pp. 152-222.

NOV 11 W---**HOLIDAY NO CLASS**

NOV 13 F---*Man Who Cried I Am* READ pp. 222-270, ch. 19-21: **presentation 6**) pp. 222-270.

WK 12 Afro-American Writers, Black Characters, and Interracial Modernisms in the US and Abroad

NOV 16 M-- *Man Who Cried I Am* READ pp. 270-317, ch. 22-24: **presentation 7**) pp. 270-317.

NOV 18 W— *Man Who Cried I Am*, READ pp. 317-403, ch. 25-29: **presentation 8**) pp. 317-403.

NOV 20 F---*Fabre, Michel, "Richard Wright: An Intellectual in Exile" in **Black American Writers in France, 1840-1980**
 DISCUSSION: Undocumented Migrant Workers, Expatriate African Americans, and Afro-European Civil Rights

WK 13 Afro-American Writers, Black Characters, and Interracial Modernisms in the US and Abroad

NOV 23 M---**SCREEN: Story of A Three-Day Pass** (dir. Melvin Van Peebles, USA, 1967) 1h20min

NOV 25 W – NOV 29 SUN NO CLASS THANKSGIVING

WK 14 Afro-American Writers, Black Characters, and Interracial Modernisms in the US and Abroad

NOV 30 M---**SCREEN: Story of A Three-Day Pass** (dir. Melvin Van Peebles, USA, 1967) 1h20min

DEC 2 W---**SCREEN: Story of A Three-Day Pass** (dir. Melvin Van Peebles, USA, 1967) 1h20min

DEC 4 F--- **NO CLASS READING DAY**

WK 15 FINAL EXAM (40pts, Period (11:45 – 12:35)

DEC 7 M ---**FINAL EXAM (60mins, 40pts)**

DEC 9 W---**TBA**

“Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.”