

LIT4194 sec. 9120 AFRO-EUROPEAN LITERATURES T 4 (10:40AM-11:30AM), R 4-5 (10:40AM-12:35PM) MAT 0116

Office HOURS 4318 TUR, Tuesday 1:55 – 2:45 PM and Thursday 1:55-2:45 PM by appointment only

TEL: (352) 294-2827; E-MAIL: reid@ufl.edu

This course surveys contemporary literature about Afro-Europeans and African American expatriates in Western Europe. Weekly readings will cover literature, critical theory, philosophy, and political essays that discuss and imaginatively represent the socioeconomic and cultural integration or non-integration of Afro-Europeans (citizens and immigrants of Western European countries) who have ancestral ties to North and sub-Saharan Africa.

### **I. REQUIRED TEXTS:**

Amara, Fadela. Breaking the Silence: French Women's Voices from the Ghetto

Baldwin, James. Giovanni's Room

Begag, Azouz. Shanty Town Kid

Bouraoui, Nina. Tomboy

Guene, Faiza. Kiffe, Kiffe Tomorrow

Hugel-Marshall, Ika. Invisible Woman: Growing Up Black in Germany

Smail, Paul. Smile

Stew. Passing Strange: The Complete Book and Lyrics of the Broadway Musical

Williams, John A. The Man Who Cried I Am

Youngblood, Shay. Black Girl in Paris

**Note: Assigned and recommended texts and readings are held at the Reserve Desk on the second floor of Library West.**

**Check the Reserve List for this course to see if any assigned essays or plays are available as PDF files on ARES**

**(ELECTRONIC RESERVE) section on Library West Website. Look under Reid and this course's section number.**

### **II. COURSE REQUIREMENTS:**

1) Pop Quizzes on weekly readings as well as film(s) screened in the previous class [10 points@ 2pts - 3pts each]

2) Individual 5-minute oral presentation and 5 min Q&A. Instructor assigns each student their oral presentation of a required reading (5 minutes) Due Week 3 (21 JAN) – Week 11 (17 MAR) **(10 points)**

The grade on the presentation is based on the following criteria:

A. The importance of the material presented to the class. Students must make brief references to primary scenes in a particular literary work (or film) to illustrate important issues and support their argument.

B. The clarity of the written and oral work. Here, "clarity" refers to smooth oral delivery, correct use of descriptive terminology and grammar.

C. The student's ability to pose important questions to the class at the end of their oral presentation. Students must introduce the argument/thesis of their oral presentation based on their assigned section.

3) Students are responsible for a typed 1-page outline of their 5-minute discussion. **[10 points]**

The outline is due on the day when the student presents her/his 5-minute discussion.

4) **MIDTERM EXAM TUESDAY 25 FEBRUARY 50MINS [20 points]**

5) **FINAL EXAM THURSDAY 16 APRIL 120MINS [40 points]**

The Final Exam covers all assigned readings, in-class film screenings, class discussions, and the pop quizzes

### **III. ATTENDANCE**

The only excusable absence is one that results from an illness that documented by a written and signed physician report. Two non-excused absences lower the student's cumulative grade by **minus 10 points**. Three non-excused absences give the student **an E, a failing grade for the course.**

### **III. LATE WORK**

All written work and oral presentations are due during the class period. Students receive minus 2 points for EACH DAY (INCLUDING WEEKENDS AND HOLIDAYS) when any assignment is late. **NOTE:** A medical excuse will not be accepted to explain any late written work.

### **IV.**

#### **GRADING SCALE**

A	100.00-90.00	40.00-36.00	20.00-18.00	10.00-09.00	2.00-1.80
A-	89.99-87.00	35.99-34.80	17.99-17.40	08.90-08.70	1.78-1.74
B+	86.99-84.00	34.79-33.60	17.20-16.80	08.69-08.40	1.72-1.68
B	83.99-80.00	33.59-32.00	16.60-16.00	08.39-08.00	1.66-1.60
B-	79.99-77.00	31.99-30.80	15.99-15.40	07.99-07.70	1.59-1.53
C+	76.99-74.00	30.79-29.60	15.20-14.80	07.69-07.40	1.52-1.48
C	73.99-70.00	29.59-28.00	14.79-14.00	07.39-07.00	1.47-1.40
C-	69.99-67.00	27.99-26.80	13.99-13.40	06.99-06.70	1.39-1.34
D+	66.99-64.00	26.79-25.60	13.39-12.80	06.69-06.40	1.33-1.28
D	63.99-60.00	25.59-24.00	12.79-12.00	06.39-06.00	1.27-1.20
D-	59.99-57.00	23.99-22.80	11.99-11.40	05.99-05.70	1.19-1.14
E	56.00	22.79-00.00	11.39-00.00	05.69-00.00	1.13-0.00
Cumulative	FINAL EXAM	presentation 10pts,	outline 10pts	ten or more quizzes	
	40pts	MIDTERM 20pts		1-3pts for a total of 20pts	

**V. COURSE OUTLINE and READINGS:**

READINGS LISTED ON A PARTICULAR DAY SHOULD BE READ BEFORE THAT CLASS MEETS. POP QUIZZES WILL COVER THESE ASSIGNED READINGS AS WELL AS ANY FILMS SCREENED IN THE LAST CLASS. **ALL READINGS FOR WEEK TWO MUST BE READ BEFORE CLASS MEETS**

\* Denotes that Readings are held on RESERVE IN LIBRARY WEST AT CHECK OUT DESK OR ON ARES E-RESERVE AS DOWNLOADABLE 'PDFs' [ACROBAT READER FILES]

**WEEK 1 COURSE INTRODUCTION**

JAN 07 T---Course Introduction, Requirements, Questions on Assignments, Information Sheet.

JAN 09 R. **NO CLASS VIEW IN LIBRARY** --*Games of Love & Chance* (dir. Abdellatif. Kechiche, France, 2003) 117mins

**WEEK 2 French of North African Ancestry/ The Second Generation North African Immigrant**

JAN 14 T---Begag, Azouz. Shantytown Kid, pp. ix -56

JAN 16 R--- Begag, Azouz. Shantytown Kid, pp. 56 - 158.- \*Sachs, Susan. "France's Blacks stand up to be counted: Inspired by the U.S. civil-rights movement, group breaks taboos by quantifying race." The Globe and Mail

**WEEK 3 French of North African Ancestry Jewish Women**

**Individual 10-minute oral presentation on an assigned reading begins (10pts + 10pts for the outline)**

JAN 21 T-- Bouraoui, Nina. Tomboy, pp. 3-52: pp. 3 - 52

JAN 23 R.-- SCREEN: *Little Jerusalem* (dir. Albou, Karin., 2005 [*La petite Jérusalem*]) 94mins

**WEEK 4 French of North African Ancestry Muslim Women**

JAN 28 T-- Bouraoui, Nina. Tomboy, pp. 55-116: p55-67; p68-90; p91-116.

JAN 30 R--

**WEEK 5 French of North African Ancestry Muslim Women**

FEB 04 T-- Guene, Faiza. Kiffe, Kiffe Tomorrow, pp. 1 - 135; and \*Keaton, Trica. Muslim Girls and the Other France, Intro., 1-31. p1-35; p36-61; p62-96; p97-135.

FEB 06 R-- Kiffe, Kiffe Tomorrow p136-179.

**WEEK 6 French of North African Ancestry Muslim Men: Masculinity and Sexuality**

FEB 11 T-- Paul Smail, Smile, and \* Azouz Begag, "Of Imposture and Incompetence: Paul Smail's Vivre me tue" in Research in African Literatures, 37:1 (Spring 2006): 55-71 (ARES).

p1-31; p32-59; p73-103;

FEB 13 R-- Smile, pp. 105-149: p105-149; and Begag, "Of impostures and Incompetence"

**WEEK 7 Sub-Saharan African Woman: The Help**

FEB 18 T-- \*\*Sembene, Ousmane. "The Promised Land" in Tribal Scars, and \*\*Baldwin, James, "Princes and Powers" in Encounter, and \*\*Baldwin, James "Equal in Paris" in Commentary.

--- SCREEN: *Black Girl* (dir. Ousmane Sembene, Senegal, 1965) 60mins

FEB 20 R--

**WEEK 8 MIDTERM EXAMINATION (50mins, 20pts) Sub-Saharan Migrant Worker**

FEB 25 T-- **MIDTERM EXAMINATION (50mins, 20pts)**

FEB 27 R-- SCREEN: *OTOMO* (dir. Frieder Schlaich, Germany, 1999) 1h25min

**WEEK 9 SPRING BREAK MONDAY 2 March - FRIDAY 6 March****WEEK 10 Afro-German and Female**

MAR 10 T--- Hugel-Marshall, Ika. Invisible Woman: Growing Up Black in Germany, pp. 1-120: p1-29; p31-58; p60-89; p90-120.

MAR 12 R-- Invisible Woman: Growing Up Black in Germany, pp. 121-158: p121-158.

**WEEK 11 Afro-American Writers, Black Characters and Interracial Modernisms in the US and Abroad**

MAR 17 T-- John A. Williams, The Man Who Cried I Am (1967), pp. 3-152: ch. 1-5; ch. 6-11; ch. 12-14.

MAR 19 R-- The Man Who Cried I Am pp. 152-270: ch. 15-17; ch. 18-21

**WEEK 12 Afro-American Writers, Black Characters and Interracial Modernisms in the US and Abroad**

MAR 24 T-- The Man Who Cried I Am, Part 3 pp. 273-346: ch. 22-24; ch25-26.

MAR 26 R-- The Man Who Cried I Am, Part 4 pp. 349-412: ch. 27-Afterword and \*Fabre, Michel, "Richard Wright: An Intellectual in Exile" in Black American Writers in France, 1840-1980

**WEEK 13 Afro-American Writers, Black Characters and Interracial Modernisms in the US and Abroad**MAR 31 T-- **READING DAY NO CLASS**APR 02 R-- **READING DAY NO CLASS****WEEK 14**APR 07 T-- **SCREEN: *Story Of A Three-Day Pass* (dir. Melvin Van Peebles, USA, 1967) 1h20min**APR 09 R-- **SCREEN: *Story Of A Three-Day Pass* (dir. Melvin Van Peebles, USA, 1967) 1h20min****WEEK 15 FINAL EXAMINATION (40pts, 10:40 AM - 12:35 PM) MAT 0116)**

APR 14 T--

APR 16 R-- **FINAL EXAMINATION (40pts, 10:40 AM - 12:35 PM) MAT 0116****WEEK 16**APR 14 T-- **LAST CLASS MEETING**