

**Vampire Cinema, FALL 2020**  
**Online Course, Zoom**  
**Instructor: Professor Dragan Kujundzic**



**LIT 4930 Class. Number: 26580. Section: 8024**  
**JST 4936 - Colloquium Jewish Studies. Class Number: 21895. Section: 1972**  
**T | Period 8 - 9 (3:00 PM - 4:55 PM)**  
**R | Period 9 (4:05 PM - 4:55 PM)**  
**Office 1120 Turlington 203, Center for Jewish Studies**  
**Office Hours, Fall 2020, Th. 1-2pm and TBA. Meetings via Zoom and phone only**  
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Vampires, werewolves, ghosts and apparitions from Bram Stoker, to Francis Ford Coppola and Anne Rice. The course will address issues of vampire and vEmpire (the imperial politics behind vampirism), vampirism and psychoanalysis, vampirism and modernism, vampirism and cinema, queer, gay and lesbian vampires, vampires of East and Central Europe, vampirism and anti-Semitism, vampirism and religion, vampirism and nationalism, history of blood in religion, film and literature, etc.

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The course will discuss the figure of the vampire in cinema and literature (Bram Stoker's *Dracula* will be read or screened and analyzed, among others; particular attention will be given to the novel as a proto-cinematic medium), as well as the rendering of the vampire in cinema (from Murnau's *Nosferatu*, to Coppola's *Bram Stoker's Dracula*, Roman Polanski's *The Fearless Vampire Slayers* *Buffy the Vampire Slayer*, and *Twilight* among others). The course will introduce students to the classics of vampire cinema as well as to the contemporary production in the genre of vampire films, television series, etc. The exact readings will be provided for each class by the instructor over the listserv and/or canvas. No books or textbooks to purchase. There will be however some minor costs involved in streaming films not available in the library, (via Amazon, Hulu).

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Honors Code and the UF Health Policies will be observed. Attendance and screenings are obligatory. **Two** class **periods** missed allowed without explanation, more than **two class period absences** require official written excuse (such as ORIGINAL medical excuse) submitted at the end of the semester with the final

paper, in order not to count against the grade. *The syllabus is provisional and may change during the course of the semester, based on the students' needs and input. Students will be informed in due time via the course listserv of any changes. Students are required to have an active email registered with the UF and be able to receive class listserv email. It is incumbent upon the student to make sure he/she has an active email tied to the listserv. Presentation readings will be supplied via the listserv.*

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The class will be held in the form of a seminar with active student participation, presentations and class discussions. The class discussions and presentations will form 30% of the grade, attendance, film screening offline and reports, and class participation 10%, and one midterm and one final paper 60% (30% each). No final exam. All readings in English. The exact readings will be provided for each class by the instructor over the listserv and/or canvas.

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**Midterm and Final paper, three single space pages each paper, due on the days indicated in the syllabus,. Exact topic and format instructions will be given in class and via email in due time.**

#### **When attending a Zoom class or meeting:**

*Do not share your Zoom classroom link or password with others.*

The Zoom link and password will be provided on the canvas page for this class/or via the list serve for the course.

- Join the Zoom meeting on time or a few minutes early if possible. Attendance will be taken at the start of each class session, and tardiness will be marked.
- Set up and mount the webcam video at the level of your eyes to show your full face. Test the audio of your webcam. *For any technical difficulties, please contact the UF Computing Help Desk (352-392-4357).*  
<https://elearning.ufl.edu/media/elearningufledu/zoom/How-to-Join-a-Meeting.pdf>
- During class session, set yourself on mute unless you want to speak or you are called upon.
- If you want to speak, you can raise your hand (click the “raise hand” button at the center bottom of your screen).
- Your webcam must remain on throughout the class hour. If you have a reason to keep your webcam off, please communicate that reason with me or through the Dean of Students Office.
- As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

- If you are assigned to a breakout room, enable your webcam and microphone so that your partners may hear and see who they are working with.
- Find a quiet indoor space with stable internet connection to attend class. The study space does not need to be a separate room. The space should be conducive to work, including pair/group work. Make sure you are uninterrupted by other household members, including pets.
- Your professor and classmates can also see what is behind you, so be aware of your surroundings. You may use a virtual background if your device supports this feature. Be sure to avoid using backgrounds that may contain offensive images and language.
- Follow the same rules of respectful interaction as you would in a face-to-face course.
- Alert your instructor as soon as possible if you experience technical difficulties. A “chat” can be sent at any moment during a Zoom session if, for example, you find that your webcam or microphone are not functioning properly.

#### **For Course Evaluation Process:**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Relax and enjoy class! Remote learning presents some challenges but many rewards as well.

#### **Week one, 09/01-09/03**

##### **Introduction; readings to be distributed via email;**

Screening Browning, Dracula (Lugosi) clips; Coppola, clips; Bram Stoker’s “Dracula” intro.

#### **Week two, 09/08-09/10**

Lecture Bram Stokers “Dracula,” the Novel  
Screening: Bram Stoker’s “Dracula” (Coppola), stream

#### **Week three, 09/15-09/17**

Bram Stokers "Dracula," the Novel  
 "Dracula," stream

**Week four, 09/22-09/24**

Coppola, Discussion. Continue reading the novel. Lecture and **Presentation 1:** Arata, "The Occidental Tourist"

**Week five, 09/29-10/01**

Screening: "Dracula, Dead and Loving It," stream  
 Lecture, and **Presentation 2:** Craft, "Kiss Me With Those Red Lips"

**Week six, 10/06-10/08**

Screening: "Fearless Vampire Killers," stream; **Presentation 3:** Roth, "Suddenly Sexual Women"; continuing discussion of the novel.

**Week seven, 10/13-10/15**

Lecture Bram Stoker's "Dracula"; **Presentation 4:** Halberstam, "Technologies of Monstrosity"; "Juda" TV Series Stream HULU

**Week eight, 10/20-10/22**

Lecture, "Nosferatu" (Murnau); "Nosferatu," stream (Werner Herzog; Vampirism and Fascism; **Presentation 5** Jennifer Wicke, "Vampiric Typewriting". Finish reading the novel.

**Week nine, 10/27-10/29**

"The Shadow of the Vampire," screening, stream. Lecture on Cinema and Vampirism;  
**MIDTERM PAPER DUE; STUDENT PRESENTATION IN CLASS;** The Halloween  
 Lecture

**Week ten 11/03-11/05**

Female Vampires. Lecture Carmilla Screening "Hunger," stream, "Vampire Lovers" stream. **Presentation 6:** Sheriddan Le Fanu, "Carmilla"

**Week eleven 11/10-11/12**

*Buffy*; Lecture, TV and vampirism  
*Buffy*, Season 1; episode 2, 3; stream  
**Presentation 7:** [Buffy and the "New Girl Order": Defining Feminism and Femininity](#),  
 By Elana Levine; online book available through UF Library: *Undead TV*, 169-189)

**Week thirteen 11/24, Thanksgiving**

"Interview With the Vampire," stream, and Wilde **Presentation 8:** Schaffer: "The Homoerotic History of Dracula"

**Week fourteen, 12/01-12/04**

Screening: "Twilight," stream

**Presentation 9:** Mann: "Vampire Love"

**Week fifteen, 12/08--End of Classes**

"Let the Right One In," stream, "What We Do In the Shadows," stream

**FINAL PAPER PRESENTATIONS;** concluding remarks

**FINAL PAPER DUE FRIDAY DECEMBER 11, END OF BUSINESS DAY, via email to instructor**