LIT 6047, *An Evening with William Shakespeare*, Mr. Homan, Tuesdays 4, Thursdays 4-5, CBD 216  

January 8, Tuesday: orientation; if time, look at opening of *A Midsummer Night’s Dream* and opening soliloquy of Richard III (printed at the back of the syllabus)  

January 10, Thursday: read-through, acts 1 and 2  


January 17, Thursday: block act 1  

January 22, Tuesday: *Macbeth*: 5. (OB). 1.7.1 (“If it were”)–28 (“falls on th’other”); 6. 1.7.28-54 (“How . . . unmake you”); 7. 1.7.54-82 (“I have . . . doth know”); 8. (OB) 2.1.10-30 (“Who’s there . . . to you”).  

January 24, Thursday: block act 2  

January 29, Tuesday: discuss scenes 1-6  

January 31, Thursday: rehearse scenes 1-6  

February 5, Tuesday: discuss scenes 7-13  

February 7, Thursday: rehearse scenes 7-13  

February 12, Tuesday: discuss scenes 14-18  

February 14, Thursday: rehearse scenes 14-18  

February 19, Tuesday: discuss scenes 19-24  

February 21: Thursday: rehearse scenes 18-24  

February 26, Tuesday: individual meetings in 4109 Turlington: 10-10:30; 10:30-11, 11-11:30  

February 28, Thursday: run both acts  

No class March 5 or 7  

March 12, Tuesday: run off-book act 1
March 14, Thursday: off-book act 1

March 19, Tuesday: run off-book act 2

March 26, Tuesday: individual meetings in 4109 Turlington: 10-10:30; 10:30-11; 11-11:30
March 28, Thursday: off-book act 1

April 2, Tuesday: individual meetings in 4109 Turlington: 10-10:30; 10:30-11; 11-11:30
April 4, Thursday: off-book act 2
April 7 (Sunday): run-through at Ustler Hall, 10:30 AM-12:30 PM

April 9, Tuesday: spot work for anything that needs fixing
April 11, Thursday: run acts 1 and 2

April 16, Tuesday: spot work on scenes
April 18, Thursday: run acts 1 and 2
April 18: show, Ustler Hall, 7:30 PM, call at 6:45 PM

April 23, Tuesday: class, talk about the show