Course Objectives:
The graduate proseminar has two objectives. One, it serves as an introduction to academic research processes, scholarly writing, and professionalization. Two, it covers transnational feminist theory with a focus on the oeuvre of scholar Inderpal Grewal. In our discussions of her publications from the early 1990s to the contemporary moment, we will pay particular attention to the development of arguments within individual and across multiple texts. We will situate her work in the context of feminist theory, postmodernity, postcolonialism, transnational and security studies. Finally, we will pay close attention to methodology and the formation of key terms. We will host Professor Grewal on November 1, 2018 for a public lecture and a seminar discussion of her scholarship, as well as her feminist approach to academia. In its practical dimension, the seminar addresses research and writing for graduate school, conference presentation, and publication. Guest speakers will address library research and the academic job-market. Members of the seminar will have ample time and opportunity to apply materials to their research areas.

Required Reading:

Selections from:
Additional articles and weblinks are available through Canvas.

**Grading:**

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<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tr>
<td>Oral participation and attendance</td>
<td>10%</td>
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<tr>
<td>Annotated Bibliography</td>
<td>10%</td>
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<tr>
<td>Abstract for article or conference talk</td>
<td>20%</td>
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<tr>
<td>Review of fellow student paper or conference talk</td>
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<tr>
<td>Revision of paper or conference talk</td>
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<tr>
<td>Grant or fellowship proposal</td>
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**Assignments:**

**Attendance**

You need to attend all class meetings and submit all assignments on time. You are required to provide documentation for absences or late submissions because of sickness or extenuating circumstances, which will not affect your grade negatively. In such cases, you should try to reach me before class meeting and communicate with the student with whom you are collaborating.

**Oral participation**

Participation in scholarly conversation is part of the professionalization process as a graduate student. Contributions should reflect preparation of the material and advance the dialogic conversation. I call on graduate students who do not volunteer contributions to seminar discussion.

**Annotated Bibliography:**

Librarians Hélène Huet (European Studies, including German Studies) and Jeanne Carol Ewert (English, American Studies, Folklore, Film Studies) will introduce you to research and management systems for references in a library session. The annotated bibliography assembles titles for your area of scholarship. It is the basis for two assignments: one, the abstract and two, the grant or fellowship proposal. The annotations of the bibliographic entries serve to familiarize you with the scholarship to complete the assignments. Annotated bibliographies are single-spaced. You may submit an annotated bibliography, in which not all your titles are yet annotated, since we often use annotated bibliographies as a work-in-progress, which we are undertaking a scholarly project.
Abstract:
You will submit an abstract for a conference paper, book chapter, seminar paper, or chapter of a MA-thesis or dissertation. The word limit is 250 words. Abstracts are single-spaced. The abstract has to include the following:

1) Tentative title
2) A brief description of your topic, including research question(s), methodology, and the objects of your inquiry (novels, film, theory, etc.)
3) Three key titles
4) Five key words

You will submit abstract to me and three other students. You will receive feedback from me in written form and from your fellow students in a small-group discussion. Please keep in mind that good questions are often very helpful in clarifying research projects.

Response to Previous Seminar Paper or Conference Paper:
You will read and respond to an existing paper or conference paper by one of your classmates. Your response should point out strengths and areas of possible improvements and be as specific as possible. Your response should also take into account the advice on writing that we have consulted throughout the semester. The response should be approximately 1-2 pages single-spaced. I will create pairs and you will submit one copy of your response to your fellow student and one to me.

Revision of paper or conference talk
In order to practice revision, you will revise one paper or conference paper that you have written in a previous class. The grade is based solely on the process of revision, not on the quality of the original paper. The revision should take into account the feedback by your fellow student and by me, as well as the writing advice that we have covered throughout the seminar.

Grant or fellowship proposal
For your final assignment, you will write up a grant proposal for one of the following: Library Enhancement Grant, Tedder Family Fellowship, Support for Workshop or Speaker Series, or Public Humanities Grant. You find descriptions of these grants at the following website: http://www.humanities.ufl.edu/proposals.html

Plagiarism and Cheating:
Plagiarism is the intentional or unintentional use of the intellectual works of others, including websources, friends’ papers, published and unpublished work. I prosecute plagiarism and cheating to the fullest extent possible at UF. If I find that you plagiarized,
you will fail this class and I will submit your name, an account of the incident, and documentation to the graduate coordinator of your major.

**Disability accommodation:**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Student evaluations:**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/. I will set aside time for student evaluations in our last meeting.

**Classroom behavior and cell phone, iPad, and laptop use:**

I also expect that graduate students have completed assigned readings and viewings and participate actively, regularly, and voluntarily in discussion. It should go without saying that in a graduate seminar texting and surfing the web is absolutely inappropriate and unacceptable. During class time, you should use cell phones, iPads, or laptops only for course materials.

**COURSE OUTLINE:**

Week 1 Introduction

Thursday, August 23
Introduction: No reading

Week 2 *Scattered Hegemonies* and Introduction to Graduate School, Part I

Thursday, August 30

Week 3 *Home and Harem*, Part I and Introduction to Graduate School, Part II

Thursday, September 6
Inderpal Grewal. *Home and Harem: Nation, Gender, and the Cultures of Travel*: “I English Imperial Culture.”


**Week 4 Home and Harem, Part II and Introduction to Graduate School, Part III**

Thursday, September 13
Inderpal Grewal. *Home and Harem: Nation, Gender, and the Cultures of Travel*: “II Euroimperial travel and Indian Women.”


**Week 5 Articles and Entering a Scholarly Debate through Writing**

Thursday, September 20


**Week 6 Theorizing NGOs and Entering a Scholarly Debate through Writing**

Thursday, September 27
Inderpal Grewal and Victoria Bernal, eds. *Theorizing NGOs: States, Feminism, and Neoliberalism*: “Introduction,” Chapter 1, 4, 7, 8, and “Conclusion.”


**Week 7 Transnational America and Conferences, Grants, and Publishing**

Thursday, October 4

PowerPoint on Grants and Fellowships

COPE-Committee on Publication Ethics “COPE Ethical Guidelines for Peer Reviewers”
PDF on Canvas with samples of anonymous review and journal criteria
Submit a seminar paper or conference paper that you have previously written to exchange with another student and submit to me as the basis of revision.

Week 8 *Transnational America*, Part II, and How to Conduct Research

Thursday, October 11
4:00-5:30pm Library Session with Hélène Huet and Jeanne Carol Ewert
   Introduction to research and reference managers.
**Due**: Response to a fellow student’s paper in writing.

Week 9 *The Security State*, Part I, and the Art of the Abstract

Thursday, October 18
**Due**: Bibliography of 5-10 titles (Endnote, Refwork, or Zotero)
**Due**: Identify a conference or call for contributions to an edited volume for you to submit an abstract for a talk or a chapter. You may also write an abstract for a chapter of a MA-thesis or dissertation but you should go through the exercise of looking of a conference or call for proposal in your area of research.

Week 10 *The Security State*, Part II and Conferencing
Thursday, October 25
**Due**: Abstract for conference or book chapter and discussion of abstracts

Week 11 Lecture and Discussion with Guest Speaker Inderpal Grewal

Thursday, November 1 @ 4:00pm in Smathers 100
Public Lecture: Inderpal Grewal Title TBA
6:00 pm Seminar discussion
7:00 pm Dinner

Week 12 Reviewing and Revising

Thursday, November 8
Eric Hayot. The Elements of Academic Style: Chapters 2 and 3.
Helen Sword. Stylish Academic Writing: Chapter 5.
Due: Revised paper

Week 13 Job-market and Alt-Ac

Thursday, November 15
Guest speaker on “Managing the Job-Market”
Karen Kelsky. The Professor is in: The Essential Guide to Turning your Ph.D. into a Job: Chapters 1,2,3 and 24-28.
https://www.insidehighered.com/advice/2013/01/14/essay-preparing-academic-or-alt-ac-careers
Ashley Sander. “Going Alt-Ac: How to Begin.” Inside Higher Ed
https://www.insidehighered.com/blogs/gradhacker/going-alt-ac-how-begin
Please also visit the following websites:
http://altac.web.unc.edu/
http://mediacommons.futureofthebook.org/alt-ac/

Week 14 Cancelled

Thursday, November 22 Cancelled: Thanksgiving

Week 15 The Crisis and the Future of the Humanities

Thursday, November 29
Due: Grant or fellowship application