

**LIT 6934**  
**Digital Writing and Emerging Technologies**

**Description**

This seminar considers the relationship between emerging writing technologies and the ways in which we produce and circulate writing. This course will consider histories of the technology-writing relationship, but will focus primarily on theories and practices of digital writing. Included in these discussions, this course will examine civic writing, public writing, and place-based writing. The course will address the role of mobile technologies in how we understand writing. Likewise, the course will take up the role of multimodal and assemblage writing. The course will also look specifically at Augmented Reality (AR) and Virtual Reality (VR) as emerging writing spaces. Similarly, the course will address digital literacy and digital creativity, as well as the idea of electracry.

**Required Texts**

Anderson, M.T. *Feed*. Chadwick Press, 2012.

Boyle, Casey. *Rhetoric as Posthuman Practice*. Ohio State UP, 2018.

Greene, Jacob. *Mobilizing Digital Rhetorics: Emerging Modalities of Location-Based Writing*. (provided courtesy of Jacob Greene)

Gries, Laurie and Colling Gifford Brooke. *Circulation, Writing, and Rhetoric*. Utah State UP, 2018.

Hodges, Justin. *The New Aesthetic*. Forthcoming (provided courtesy of Justin Hodges).

Landow, George P. *Hypertext 3.0: Critical Theory and New Media in an Era of Globalization*. Johns Hopkins UP, 2006.

Maughan, Tim. *Paintwork*. CreateSpace Independent Publishing Platform, 2011.

McLuhan, Marshall. *The Medium is the Massage: An Inventory of Effects*. Bantam, 1968.

Morey, Sean and John Tinnell, eds. *Augmented Reality: Innovative Perspectives across Art, Industry, and Academia*. Parlor Press, 2016.

Ong, Walter J. *Orality and Literacy: The Technologizing of the Word*. Methuen, 1982.

Starosielski, Nicole. *The Undersea Network*. Duke UP, 2015.

Tinnell, John. *Actionable Media*. Oxford UP, 2017.

Ulmer, Gregory. *Internet Invention: From Literacy to Electracry*. Pearson, 2002.



Disciplinary Research	30%
Multimodal	20%
Seminar Discussion Leader	10%
The Trick	10%

### **Schedule**

8/27—Course Introduction  
 9/3—Labor Day, No Classes  
 9/10—Ong  
 9/17— McLuhan (Wake)  
 9/24—Lindow  
 10/1—Ulmer  
 10/8— Starosielski, Anderson  
 10/15--Adobe Conference, No Class  
 10/22— Hodges, Vinge  
 10/29— Vee  
 11/5—Morey and Tinnell  
 11/12—Veterans Day, No Classes  
 11/19—Tinnell, Greene, Maughan  
 11/26—Gries and Brook  
 12/13— Boyle

### **Required Syllabus Information**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

This class adheres to UF’s policies regarding grading, which can be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code

(<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Phone numbers and contact sites for university counseling services and mental health services: <http://www.counseling.ufl.edu/cwc/Default.aspx>; 392-1575, University Police Department 392-1111 or 9-1-1 for emergencies.