

**Dr. REID LIT 6357 sec. 1G32 THE WORLD OF JAMES BALDWIN Fall 2014 R3-5 (9:35- 12:35)
Office 4318 TURL R9 (3-3:50pm); TEL: 294-2827; E-MAIL: reid@ufl.edu**

The seminar will critically survey James Baldwin's literary work and political essays, as well as review selected biographies that explore Baldwin's life in the United States, France, and Turkey. Baldwin was engaged in the socio-political world that surrounded and sometimes consumed his artistic and moral energies that brought him to become active in the U.S. Civil Rights movement and international concern the construction of nation, race, and sexuality. One critic wrote of Baldwin in these words: "Following publication of *Notes of a Native Son* and *The Fire Next Time*, James Baldwin's literary star approached its peak during the turbulent 1960s. His burgeoning role as celebrity, prophet, and leader heaped an unsustainable amount of pressure and responsibility onto his slight frame in an American landscape that doubly punished Baldwin for being both black and gay, and he often turned to Turkey for sanctuary." This seminar reveals the artistry, compassion, and moral commitment of one of America's greatest writers.

REQUIREMENTS:

Ten double-space, 12 font, two-page, weekly reaction papers to readings and film screenings	20%	
Two 10-12-minute oral presentations on weekly readings and film screenings	20%	
One Conference Paper Abstract Due WEEK 8, OCT. 16		10%
One 7-9-page conference paper in-progress (20%), and a 2-page annotated bibliography (10%)		30%
One oral presentation (10-15mins.) of the conference paper	20%	

REQUIRED TEXTS:

- Baldwin, James. *Early Novels and Stories*. New York, NY: The Library of America, 1998. ISBN: 9781883011512 or ISBN: 1883011515
- Baldwin, James. *Collected Essays*. New York, NY: The Library of America, 1998. ISBN: 9781883011529 or ISBN: 1883011523
- Baldwin, James. *Blues for Mister Charlie: A Play*. New York: Vintage, 1964. ISBN: 978-0679761785
- Baldwin, James. *The Cross of Redemption: Uncollected Writings*. Ed. Randall Kenan. New York: Pantheon Books, 2010. ISBN: 9780307378828
- Campbell, James. *Talking At The Gates: A Life of James Baldwin*. Berkeley, Los Angeles, London: U. California Press, 1991. ISBN: 0-520231309
- Youngblood, Shay. *Black Girl in Paris*. New York: Riverhead Books, 2001. ISBN: 1573228516

WK 1 COURSE INTRODUCTION

AUG 28 R--- SCREEN:
James Baldwin, *THE PRICE OF THE TICKET*

WK 2 Early Writings From Paris

SEP 04 R---READ: Baldwin, *Early Novels & Stories-Go Tell It On the Mountain* (1953), and Campbell, *Talking at the Gates*, 'Author's Note', Chapters 1 and 2.

WK 3 Early Writings From Paris

SEP 11 R--- READ: Baldwin, *Collected Essays*, p.11-"Everybody's Protest Novel"(1949), p.19-"Many Thousand Gone" (1951), p.85-"Encounter on the Seine: Black Meets Brown", p.91-"A Question of Identity," p.101-"Equal in Paris," p.117-"Stranger in the Village" (1953), and p.143-"Princes and Powers" (1957), and p.808-"Introduction to Notes of a Native Son, 1984".

WK 4 PURSUIT OF HETERONORMATIVE & MIDDLE-CLASS RESPECTABILITY

SEP 18 R---READ: Baldwin, *Giovanni's Room* (1956), and Campbell, *Talking at the Gates*, Chapter 8 through Chapter 13, and Baldwin, *Collected Essays*, p.231-"The Male Prison", p.269-"The Black Boy Looks at the White Boy". Chapters 3 – 9.

WK 5 THE NORTHERN GHETTO: HARLEM I / BKS 1-2 BALDWIN, *Just Above My*

Head
SEP 25 R---READ: Baldwin, *Early Novels & Stories-Another Country* (1962): BOOK ONE. Baldwin, *Collected Essays*, p.42-"The Harlem Ghetto", p.63-"Notes of a Native Son".

WK 6**THE NORTHERN GHETTO: HARLEM II / BKS 3-4 BALDWIN, *Just Above My*****Head**

OCT 02 R--- READ: **Baldwin, *Early Novels & Stories-Another Country (1962): BOOK TWO. Baldwin, *Collected Essays*, p.137-"The Discovery of What It Means to Be an American", p.170-"Fifth Avenue, Uptown", p.187-"A Fly in Buttermilk".***

WK 7**RACE, SEGREGATION AND THE SOUTH I / BK 5 BALDWIN, *Just Above My*****Head)**

OCT 09 R--- READ: **Baldwin, *Early Novels & Stories - Blues for Mister Charlie (1964), Baldwin, *Collected Essays*, p.197 -"Nobody Knows My Name: A Letter From the South", p.209 -"Faulkner and Desegregation", p.215 -"In Search of a Majority", p.222 -"Notes of a Hypothetical Novel", p.247 -"Alas, Poor Richard", and **Campbell, *Talking at the Gates*, Chapter 14 through 16.*****

WK 8**RACE, SEGREGATION AND THE SOUTH II****DUE: Conference****Paper ABSTRACTS**

OCT 16 R--- READ: **Baldwin, *Collected Essays*, p.577-"Smaller Than Life", p.606-"The Curse of Indignation", p.622-"They Can't Turn Back", p.638-"The Dangerous Road Before Martin Luther King", p.659-", p.673-"Color", -"A Report from Occupied Territory", p.799-"Notes on the House of Bondage", p.766-"An Open Letter to Mr. Carter".**

VIEW: Stanley Nelson dir. *FREEDOM RIDERS (120m) - SCREEN: You may retrieve this item directly by visiting <https://ares.uflib.ufl.edu/ares.dll?Action=10&Form=50&Value=127775>*

WK 9**RACE, SEGREGATION AND THE SOUTH III**

OCT 23 R--- — READ: **Baldwin, *Collected Essays*, p.678-"A Talk to Teachers", p.687-"This Nettle, Danger", p.773-"If Black English Isn't a Language, Then Tell Me, What Is It?", p.707-"Words Of a Native Son", p.714-"American Dream and American Negro", p.722-"The White Man's Guilt", p.728 p.739-"Negroes Are Anti-Semitic Because They're Anti-White", p.749-"White Racism or World Community?", p.788-"Dark Days"; *No Name in the Street: p.353-"Take Me to the Water", p.204-"To Be Baptized", p.475-"Epilogue: Who Has Believed Our Report?"***

WK 10**BALDWIN ON FLUIDITY, CHANGE, AND MULTIDIMENSIONAL SEXUALITY**

OCT 30 R--- READ: **Campbell, *Talking at the Gates*, Chapters 17 through Chapter 23 and 'Afterword to the 2002 Edition: Campbell v. US Department of Justice', and **Baldwin, *Collected Essays*, p. 814 -"Freaks and the American Ideal of Manhood", p.830 -"The Price of the Ticket". **On ARES, (the electronic-reserves Library West online site) read -Eldridge Cleaver, *Soul On Ice*, 'Notes On a Native Son' pp. 97-111.******

WK 11**IN SEARCH OF BALDWIN: FLUIDITY, CHANGE, AND****MULTIDIMENSIONAL SEXUALITY**

NOV 06 R--- READ: **Shay Youngblood, *Black Girl in Paris*.**

WK 12**No Class-Work on Conference Paper (meetings by appointment only 10am-****12pm 4318 TUR)**

NOV 13 R---

WK 13**ORAL PRESENTATIONS ON CONFERENCE PAPER (12-15mins.)**

NOV 20 R---

WK 14 27 NOVEMBER - THANKSGIVING BREAK**WK 15****FINAL CLASS**

DEC 04 R ---

TO BE ANNOUNCED