

Childhood, Culture, Creativity For September 2

Readings

- Wikipedia entry for Creativity
- Judith Thurman's "First Impressions"

<http://www.newyorker.com/magazine/2008/06/23/first-impressions>

- Do some online research on the Greek god, Hermes, and his exploits as a child.
One possible source that summarizes these adventures and inventions is:

<http://global.oup.com/us/companion.websites/9780195397703/student/materials/chapter12/summary/>

You can also check out the Homeric Hymn to Hermes which can be found online in various translations and forms (prose and poetic).

- George MacDonald, *The Golden Key*

Available online at Project Gutenberg and other sources, including:

http://web.archive.org/web/20130302051047/http://www.george-macdonald.com/etexts/fiction/golden_key.html

- James Hillman, "A Note on Story"

See attached file.

- Little One

<http://recess.ufl.edu/transcripts/2007/0123.shtml>

- Suggested viewing and reading:

Werner Herzog's documentary *Cave of Forgotten Dreams*

Quest for Fire

Alexander Marshack, *The Roots of Civilization*

Writings for 9/2

- Write a brief (1-2 page) autobiographical portrait of yourself in which you explore two or three key moments in your younger life (high school or earlier) when creativity touched your life in unexpected, remarkable, and memorable ways.

These three snapshots can take the form of poems, prose pieces, drawings or comic panels -- whatever best captures and helps you to represent these moments.

Writing for 9/9

- A story or poem or graphic narrative about a child who “makes” (i.e. creates) a “first” something. Remember Hermes.

Child Geniuses

A Hole is to Dig

Kipling's "How the First Letter was Written"
and "How the Alphabet was Made" from his *Just-So Stories*:

http://www.gutenberg.org/files/2781/2781-h/2781-h.htm#link2H_4_0009