

Class Date		Class	Date		
		JANUARY			MARCH
1	8	INTRODUCTION			SPRING BREAK
		<i>ESP. AN OVERVIEW OF THE READINGS & SCHEDULE</i>			
2	15	<i>Inferno</i> 1-5	9	12	<i>Purgatorio</i> 11- 24
3	22	<i>Inferno</i> 6-13	10	19	<i>Purgatorio</i> 25-33 SECOND ESSAY DUE
4	29	<i>Inferno</i> 14-26	11	26	<i>Paradiso</i> 1-2
		FEBRUARY			APRIL
5	5	<i>Inferno</i> 27-30	12	2	<i>Paradiso</i> 3-18
6	12	<i>Inferno</i> 31-34	13	9	<i>Paradiso</i> 19-26
7	19	<i>Purgatorio</i> 1-2 FIRST ESSAY DUE	14	16	<i>Paradiso</i> 27-33
8	26	<i>Purgatorio</i> 3-10	(15	23)	(...) THIRD ESSAY DUE April 22

TEXTBOOKS The Durling-Martinez edition and translation of Dante's *Comedy* (three volumes, Oxford UP)); the Mark Musa translation of *Vita Nuova* (Penguin); the Stephen Botterill translation of *De vulgari eloquentia* (Cambridge UP).

REQUIREMENTS Three brief essays (5-7 pages), one on each canticle of the *Comedy*, plus quizzes to assess the reading. Your **GRADE** depends upon attendance (10%), participation (5%), quizzes (10%), and the essays (75%).

GOALS To introduce students to arguably the greatest poem of Medieval Europe and to enable them to appreciate the enormous influence it has had on English literature. No knowledge of Italian is required or expected; the course is taught in translation out of the conviction that some knowledge of the mighty poem is preferable to no knowledge of it at all.

Special notes

Plagiarism is a crime. Plagiarism, if you are convicted of it, entails an "E" in the course as well as other university sanctions. Plagiarism of web-sites is as much a crime as plagiarism of printed materials. See URL <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Attendance is mandatory. What does this mean? In my courses, it means that class is a communal experience that depends upon the participation of everyone, including me and you.

Compensatory assignments are scheduled at my convenience.

Cell phones are *not* welcome in my class. If your phone rings, you will be expected to leave the class and not return that day.

Laptops and recording devices **are** welcome, as long as they remain unobtrusive. If I find you playing with your laptop, I will ask you to leave class.

Post-facto arrangements are repugnant to me. Any reasonable request, made in advance and in a proper manner, will be accommodated if at all possible.

(more)

A VERY IMPORTANT NOTICE

THIS COURSE WILL INCLUDE SEXUALLY EXPLICIT LANGUAGE AND TOPICS THAT MANY STUDENTS FIND DISTASTEFUL OR EVEN OFFENSIVE. SUCH LANGUAGE AND TOPICS ARE FREQUENTLY ESSENTIAL TO THE POETRY. IF YOU ARE OFFENDED OR OTHERWISE DISCOMMODDED BY SUCH LANGUAGE AND TOPICS, YOU ARE STRONGLY URGED TO RE-THINK YOUR DECISION TO ENROLL IN THIS COURSE. THE POETRY CANNOT BE TAUGHT WITH CENSORSHIP OF ITS LANGUAGE, NOR WILL I ATTEMPT TO DO SO.

(Statement approved by English Department 07/2011)

Statements recommended by University of Florida officials

“Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.” <http://www.dso.ufl.edu/drc/>

UF provides an educational and working environment for its students, faculty, and staff that is free from sex discrimination and sexual harassment. For more about UF policies regarding harassment, see URL <http://www.dso.ufl.edu/studentguide/studentconductcode.php#s4041>

UF has recently instituted minus grades. As a result, letter grades now have different grade point equivalencies. For more information, see URL <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

University Counseling Services (39)2-1575; Student Mental Health Services (39)2-1171.

R. Allen Shoaf, Alumni Professor of English
University of Florida, P.O. Box 117310, Gainesville, FL 32611-7310
Fellow of the National Endowment for the Humanities 1982-1983 & 1999-2000
Co-founding Editor, *EXEMPLARIA* (1987-2008)
4338 Turlington Hall ras@ufl.edu
<http://www.clas.ufl.edu/users/ras/>
FAX 352.392-0860; VOICE 294-2841 (Office)

