

# Jodi Schorb

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## education

Ph. D. in English, Designated Emphasis Certificate in Feminist Research and Theory, University of California, Davis, CA, May 2006.

M. A. in English, San Francisco State University, San Francisco, CA, May, 1994.

B. A. in English, Northwestern University, Evanston, IL, June 1988.

## academic positions

Associate Professor of English, Department of English, University of Florida. Fall 2015-present.

Assistant Professor of English, University of Florida. Fall 2006-Summer 2015.

Affiliate Faculty, Center for Women's Studies and Gender Research University of Florida. Fall 2009-present.

Visiting Instructor in English, Hamilton College, Clinton, NY. Fall 2003-Spring 2006.

## publications

### books:

*Reading Prisoners: Literature, Literacy, and the Transformation of American Punishment, 1700-1845*. New Brunswick, NJ: Rutgers University Press, 2014. Reviewed in *American Studies*, *American Literary History* (*ALH Online*), *Journal of American History*, *Common-Place: A Journal of American Life*, *Pennsylvania History*, *Criminal Justice Review*, and elsewhere.

### book chapters:

"Captivity Recast," in *Blackwell Companion to American Literature*, (8000 words), 3 vols., ed. Susan Belasco and Theresa Strauth Gaul, London: Wiley-Blackwell, under contract; forthcoming 2018.

with Daniel E. Williams. "From Sermon to Story: Early American Crime Literature" (5500 words), in *A History of American Crime Fiction*, ed. Christopher Raczkowski. Cambridge University Press (2017).

with Daniel E. Williams. "Crime Narratives in Post-Revolutionary American Literature," (5500 words) in *A History of American Crime Fiction*, ed. Christopher Raczkowski. Cambridge University Press (2017).

"Mann Seeking Woman: Reading *The Female Review*." Introduction. *The Female Review: The female review: or, Memoirs of an American young lady; whose life and character are peculiarly distinguished—being a Continental soldier, for nearly three years, in the late American war* (1797). By Herman Mann. Eds. Duncan Faherty and Edward White. *Just Teach One: Common-Place: The Journal of Early American Life*. (Sept. 2016)  
<http://jto.common-place.org/just-teach-one-homepage/the-female-review-1797/>

**refereed articles in edited collections:**

“Reading Prisoners on the Scaffold: Literacy in an Era of Disciplinary Spectacle,” in *Buried Lives: Incarcerated in Early America*. Eds. Michele Tarter and Richard Bell. Athens: University of Georgia Press, 2012: 149-174.

“Seeing Other Wise: Reading a Pequot Indian Execution Narrative,” together with “The Confession and Dying Warning of Katherine Garret,” in *Early Native Literacies in New England: A Documentary and Critical Anthology*. Eds. Kristina Bross and Hilary Wyss. Amherst: University of Massachusetts Press, 2008: 142-161.

“Uncleanliness is Next to Godliness: Sexuality, Salvation, and the Early American Woman’s Execution Narrative,” in *Puritan Origins of American Sex: Religion, Sexuality, and National Identity in American Culture*. Eds. Nicholas Radell, Tracy Fessenden, Magdalena Zaborowsky. NY: Routledge Press, 2000: 72-92.

**refereed articles in journals:**

“Hard-Hearted Women: Sentiment and the Scaffold,” *Legacy: A Journal of American Women Writers* 28.2 (2011): 290-311.

with Tania Hammidi. “Sho-Lo Showdown: The Do’s and Don’ts of Lesbian Chic.” *Tulsa Studies in Women’s Literature*. 19:2 (Fall 2000): 255-268.

**review essays:**

"Punishment's Prisms: Execution and Eighteenth Century Print Culture." Review Essay on *Law's Imagined Republic: Popular Politics and Criminal Justice in Revolutionary America*, by Steven Wilf; *Hanging between Heaven and Earth: Capital Crime, Execution Preaching, and Theology in Early New England*, by Scott D. Seay; *Executing Democracy, Volume 1: Capital Punishment and the Making of America, 1683-1807*, by Stephen John Hartnett, *Early American Literature* (47:3) 2012: 461-476.

**reviews:**

Review of *Eastern State Penitentiary: A History*, by Paul Kahan. *Pennsylvania Magazine of History and Biography*, 134:1 (2010): 95-7.

“Masters of their Domain,” review of *Sex and the Eighteenth-Century Man: Massachusetts and the History of Sexuality in America*, by Thomas Foster. *GLQ: A Journal of Lesbian and Gay Studies*. 15:3 (2009): 516-518.

**monograph in progress:**

*Sexual Self Making: Life Writing and the Erotic Imaginary in Early America*.

**grants, fellowships, awards, and recognitions**

**research awards:**

Scholar-in-Residence, American Antiquarian Society, month-long residency, September 2016.

Rothman Faculty Summer Fellowship in the Humanities, Center for the Humanities in the Public Sphere/Robert and Margaret Rothman Endowment for the Humanities, University of Florida, Summer 2016. Award amount: \$3,000.

Sabbatical Research Leave, University of Florida, Fall 2016 and Fall 2017.

Humanities Scholarship Enhancement Fund award, College of Liberal Arts and Sciences, University of Florida, Gainesville, FL, 2011-2012; book completion grant for *Reading Prisoners* (Rutgers UP, 2014).

Andrew W. Mellon Foundation Fellowship, "Incomplete Sentences: The Role of Literacy in Pennsylvania Prison Reform, 1787–1850," short term research fellowship awarded by the Library Company of Philadelphia and the Historical Society of Pennsylvania, Philadelphia, PA, 2008-2009.

Humanities Scholarship Enhancement Fund award, College of Liberal Arts and Sciences, University of Florida, Gainesville, FL, 2008-2009; used to conduct archival research on first book.

**teaching awards/citations:**

Professor of the Year for Graduate Students, Graduate Student Council, University of Florida, Gainesville, FL, 2012-13.

Teacher of the Year Award, University of Florida, College of Liberal Arts and Sciences, University of Florida, 2010-11.

Campus-Wide Teaching Award for Outstanding Graduate Student Instructor, Academic Senate Committee on Teaching and the Teaching Resources Center, University of California at Davis, Davis, CA, 2000.

**professional development grants:**

Course Enhancement Grant, Center for Latin American Studies, University of Florida, Gainesville, FL, Spring 2013.

Emerson Grant (Collaborative Faculty and Student Research), Hamilton College, Clinton, NY, 2004.

Hewlett Grant (Multicultural Curriculum Development), Mills College, Oakland, CA, 2001.

**travel awards:**

English Department Travel Award, College of Liberal Arts and Sciences, University of Florida, Gainesville, FL, Fall 2009, Spring 2010, Spring 2011, Fall 2012, Spring 2013, Spring 2016, Spring 2017.

CLAS Faculty Travel Award, College of Liberal Arts and Science, University of Florida, Gainesville, FL, Fall 2009, Spring 2010, Spring 2011, Fall 2012, Spring 2013, Spring 2016, Spring 2017.

**conferences and talks**

**invited papers:**

"Towards Transhistoricism: Interpreting Publick Universal Friend and their Followers," Rothman Faculty Summer Fellowship Talk, Center for the Humanities in the Public Sphere, University of Florida, 23 March, 2017.

"Haunting Literacy," on panel, "Unsettling Narratives of Slavery and Prison: *The Life and the Adventures of a Haunted Convict*," C19: The Society of Nineteenth-Century Americanists Fourth Biennial Conference, State College, Pennsylvania, March, 2016.

"On Books and Bumpology: Gender, Race, and Reform in the Women's Ward of Sing-Sing, 1844-48," Newcomb College Institute of Tulane University, 4 March 2016.

"Austin Reed's *Life and Adventures of A Haunted Convict* and the Early Carceral Imaginary," Department of English, Tulane University, 3 March 2016.

"Intersections of Gender: Early American Prison Narratives," Gender Conversations Series, Center for Women's Studies and Gender Research, University of Florida, Gainesville, FL, February, 2010.

"Writing Prisoners in an Era of Disciplinary Spectacle," Incarceration Nation: Voices from the Early American Gaol, McNeil Center for Early American Studies and the Library Company of Philadelphia, Philadelphia, PA, April, 2009.

"Incomplete Sentences: The Role of Literacy in Pennsylvania Prison Reform, 1787–1850," Fellows in Residence Talk, Library Company of Philadelphia and the Historical Society of Pennsylvania, Philadelphia, PA, March, 2009.

"Queering the Quod: Mimetic Corruption and the Counterfeiter's Narrative." Michigan Early Americanists Symposium, Eastern Michigan State University, Lansing, MI, May, 2009.

Response to Stephen Shapiro, "Slavery, Atlanticism, Ethnogenesis," Material Cultures of the Atlantic: 1500-1800, 6<sup>th</sup> Annual American Studies Symposium, University of Florida, Gainesville, FL, February, 2007.

"Editing Early Native Texts," Society of Early Americanists 4<sup>th</sup> Biennial Meeting, Alexandria, VA, March, 2005.

"Tears for Queers: Sexuality and Sentiment Beyond the S.E.A.," on panel, "Women and Early American Studies," Society of Early Americanists 4<sup>th</sup> Biennial Meeting, Alexandria, VA, March, 2005.

**papers contributed:**

"Making Selves in the Americas: New Approaches to 18th-century Genre Studies," 41st Meeting of the Southeastern American Studies Society for Eighteenth Centuries Studies, Gainesville, FL, February, 2015.

"Queer Time in an Unlikely Place," on panel, "Critical Anachronisms," Society of Early Americanists 8th Biennial Conference, Savannah, GA, March, 2013.

"Crime, Ink: Writing Instruction and the Transformation of Punishment," on panel, "The Transformation of Punishment in Early America," Society of Early Americanists 7<sup>th</sup> Biennial Conference, Philadelphia, PA, March, 2011.

"Prison Literacy: An Ambivalent Legacy," Modern Languages Association Annual Conference, Philadelphia, PA, December, 2009.

"Suitable Melancholy and the Spectacle of the Dying Indian: Samson Occom's 'Difficult Task,'" on panel "Native Americans: Images and Representations," American Literature Association Annual Conference, San Francisco, CA, May, 2008; revised for Northeastern American Society for Eighteenth-Century Studies Regional Conference, Hobart and William Smith College, Geneva, NY, October, 2008.

"Representing Indian Death in an Era of Revolutionary Sentiment." 7<sup>th</sup> Annual American Studies Symposium, University of Florida, Gainesville, FL, February, 2008.

"Buried Child: Infanticide's Affects in *Warnings from the Dead*," on panel: "Babies and Bathwaters: The Contexts of the Child," American Studies Association Annual Meeting, Philadelphia, PA, October, 2007.

"Putting Good Books into Hands, Representing the 'Literate' Prisoner," on panel: "Voices from the Early American Gaol." Society of Early Americanists 5<sup>th</sup> Biennial Conference, Williamsburg, VA, June, 2007.

"Samson Occom's 'Indian Tears': Rethinking Race in Sentimental Discourse," Futures of American Studies Institute, Dartmouth College, Hanover, NH, June, 2005.

**panels chaired:**

"Case Studies in Print Culture and the Material Text," Society of Early Americanists 10<sup>th</sup> Biennial Conference, 1-4 March, Tulsa, OK, 2017.

"Gangs and Garrisons," Crimescapes: Space, Law, the Making of Illegality in the Americas, Center for Latin American Studies 64<sup>th</sup> Annual Conference, University of Florida, 25 March, 2016.

"Women Writing the Early Prison: Incarceration, Citizenship, Belonging," Organizer and Respondent, Society for the Study of American Women Writers Conference (SSAWW), Denver, CO, October, 2012.

"Trade & Triangulations: New Work in the Study of Early American Sexualities," Organizer and Co-Chair (with Dr. Anne Myles), Society of Early Americanists 6<sup>th</sup> Biennial Conference, Bermuda, March, 2009.

"African Diasporic Cultural Interventions into Gender and Sexuality Studies (Past, Present, and Future)," University of Florida Center for the Humanities in the Public Sphere, University of Florida, Gainesville, FL, March, 2007.

"Beyond 'Female Friendship': New Approaches in Colonial Sexuality Studies," Organizer and Co-Chair (with Dr. Amanda Powell), Beyond Colonialisms: An Inter-American Encounter, Providence, November, 2004.

**seminars:**

"On Working with Archives," Proseminar Guest Speaker, LIT6937: Research and Writing in English and in the Humanities, Dr. Leah Rosenberg, November 2016.

"Doing Feminist Work in Early American Studies," Proseminar Guest Speaker, Center for Women's Studies and Gender Research, University of Florida, Gainesville, FL, November, 2010.

**interviews:**

Videographed Interviewee, "Incarceration's Witness: American Prison Writing," EdX/HamiltonX, March 2015.

Interviewee, documentary film, *American Mullet*, dir. Jennifer Arnold (2001).

**courses taught**

**graduate seminars at UF:**

AML 6017, American Literature Before 1800: Corporeum Sensorium: The Aesthetic Turn and Early American Literary Studies (Spring 2017)

LIT 6855: Sexing The Past: Critical Perspectives on Early Gender and Sexuality (Spring 2018, Spring 2015)

AML 6017: American Literature to 1820: Self-Making in the Americas (Spring 2013)

LIT 6934: The Carceral Imaginary (Spring 2014, Spring 2011)

AML 6017: Introduction to Early American Studies: Texts, Theories, Pedagogies (Fall 2007)

**undergraduate courses at UF:**

LIT/WST 4930: Early LGBT Literatures (English and Women and Gender Studies)

AML 4282/WST 4930: American Literature and Sexuality to 1865 (English and Women and Gender Studies)

ENG 4936: Honor's Seminar: The Pen and the Penitentiary (English)

ENG 4936: Honor's Seminar: American Literature & Sexuality to 1865 (English)

AML 4170: Studies in Literary Forms: Indian Captivity Narratives (English)

AML 4213: Studies in American Literature and Culture Before 1800: Early American Life Writing (English)

AML 4213: American Literature to 1800: Transatlantic Literature of the Americas (English)

AML 4453: The Pen and the Penitentiary: US Prison Literature 1 (English)

AML 3031: American Literature to 1865: Shifty Selves (English)

AML 3031: American Literature to 1865: Imagining the Multicultural Nation (English)

**service**

**service to the profession:**

Conference Planning Committee, Society of Early Americanists, 10<sup>th</sup> Biennial Conference, Tulsa, OK, 2-4 March, 2017.

Book endorsement, *Women of the Early Americas and the Formation of Empire*, eds. Mary Balkun and Susan Imbarrato. Palgrave Macmillan: 2016.

Conference Proposal Reviewer, Society for the Study of American Women Writers, 2015 Triennial Conference; 2012 Triennial Conference, Philadelphia, PA.

National Advisory Board, Society for the Study of American Women Writers, December 2009-2011, reappointed 2012-2014, extended 2015.

Outside reviewer, *William and Mary Quarterly*, 2015-16.

Outside reviewer, *Journal of the History of Sexuality*, 2011-12, 2015-16.

Outside reviewer, *Journal of American History*, 2014-15.

Outside reviewer, *Journal of Lesbian Studies*, 2013-14.

Consultant, Samson Occom Digital Archives Project, Dartmouth College, 2007-2008.

**service to the university:**

Graduate School Dissertation Award Committee, Summer B or C and/or Fall 2016, Spring 2016.

Preview Adviser, Summer A and B, 2016.

University President's Committee: Lesbian and Gay Concerns Committee, University of Florida, 2009-2012, 2012-2015.

University President's Committee: Campaign for Charities Planning Committee, University of Florida, 2012-15.

Faculty Advisor, Graduate Feminist Reading Group, 2015-16.

Commencement Graduation Marshall, Spring 2016, Spring 2011, Spring 2007.

University Scholars Program Mentor (Cameron Williams), 2010-11.

**service to the college:**

Grant Reviewer, Winter Grant Proposal Opportunity Workshop, Center for Humanities and the Public Sphere, 2015.

Member, Interdisciplinary Working Group: Crime, Law, and Governance in the Americas, Latin American Studies Program, 2014-present.

Humanities Scholarly Enhancement (HSE) Fund Selection Committee, CLAS, 2012-13.

Teacher of the Year Award Selection Committee, CLAS, 2011-12.

**service to the department:**

Associate Graduate Coordinator and Placement Officer, University of Florida Department of English, Spring 2017, Spring 2016.

Graduate Studies Committee: Graduate Admissions Committee, University of Florida Department of English, Spring 2017, Spring 2016.

Graduate Studies Committee: Placement and Recruitment Subcommittee, University of Florida Department of English, 2008-09, 2009-10, 2010-11, 2011-12, 2012-13, 2013-14, 2014-15, 2015-16, 2016-17.

Merit Pay Committee (elected), University of Florida Department of English, 2015-16.

Department Chair Search Committee (elected), University of Florida Department of English, 2015-16.

Department Council (elected), University of Florida Department of English, 2013-15.

Co-Organizer (with Amy Ongiri), "Incarceration Nation," 9th Annual American Studies Symposium, University of Florida, Gainesville, FL, March 19-20, 2010.

General Education Committee, University of Florida Department of English, 2007-08, 2008-09, 2009-10, 2011-2012, 2012-13.

Member, Ad-Hoc Assessment Committee Member, University of Florida Department of English, 2012-13.

Undergraduate Studies Committee, University of Florida Department of English, 2006-07, 2007-08, 2008-09.

M.A. and Ph.D. Committees, Department of English:

Honors Theses, Department of English:

### **professional development and training:**

"Teaching with the Archives," Office of Faculty Development and Academy of Distinguished Teaching Scholars, 16 March, 2017.

"Team-Based Learning," Dr. Marit Ostebo, sponsored by CLAS, December 2015.

Student Advisor Training, Student Organization Advisor Resources, September 2015.

UFIT Training, "Canvas Boot Camp," CITT, March 2015.

UFIT Training, "E-Learning: Moving On," CITT, Spring 2013.

THATCamp, Digital Technology "Unconference" (on using digital humanities in early American literature research and teaching), Society of Early Americanists Biennial Conference, Savannah, GA, Feb. 27, 2013.

"Recognizing At-Risk Students," Online Faculty Training Module, UF Counseling and Wellness Center, March 2012.

"Communicate Assertively," UF Training and Organizational Development, May 2011.