

DELIA D. STEVERSON

Assistant Professor, English Department
University of Florida
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EDUCATION

- 2017 Ph.D. in English Literature, University of Alabama
Dissertation: "The Constitutive Relationship between Race and Disability in African American Literature – A Black Critical Disabilities Studies Approach"
Committee: Drs. Trudier Harris, Nirmala Erevelles, Cassander Smith, Philip Beidler, Yolanda Manora
- 2012 MA in English Literature, University of Alabama
- 2009 BA in English Literature, Agnes Scott College

PUBLICATIONS

Essays

- "Madness, Melancholia, and Suicide in Sue Monk Kidd's *The Secret Life of Bees*.
The South Carolina Review Vol. 50. 1 (2017): 108-123.
- "Everything Gray": Polygenism and Racial Perception in Herman Melville's
"Benito Cereno." *The Journal of American Culture* Vol. 40. 2 (2017): 169-177.
- "Zora Neale Hurston's Racial Politics in *Jonah's Gourd Vine*." *The Explicator* Vol.
73. 3 (2015): 226-228.

Encyclopedia Entries

- "Autobiography of James L. Smith" and "Unspeakable: The Story of Junius
Wilson" for *Disability Experiences* edited by Tom Couser and Susannah
Mintz (forthcoming Gale Press, 2018)
- "Performance." *Encyclopedia of Race and Racism*. Ed. Patrick L. Mason. 2nd ed.
Detroit: Macmillan Reference USA, 2013.

FELLOWSHIPS, GRANTS, AND AWARDS

Fellowships and Grants

- November 2018 Hickory Hill Forum, Watson Brown Foundation
- 2018-2019 Center for the Study of Race and Race Relations Course
Development Grant, University of Florida
- Summer 2018 National Endowment for the Humanities Summer Institute and
Grant: Global Histories of Disability
- 2016-2017 Dissertation Fellowship, Southern Regional Education Board

Awards

- 2017 Outstanding Dissertation by a Doctoral Student, University of Alabama
- 2016 Outstanding Teaching by a Doctoral Student, University of Alabama
- 2014 Gary Burns Outstanding Graduate Student Paper, Midwest Popular Culture Association

TEACHING

Graduate Courses

- Slave Narratives and Neo-Slave Narratives (Fall 2018)
 Disability Studies (Spring 2018)

Undergraduate Courses

- Race and Disability in US History and Literature (Spring 2019)
 African American Literature II (Spring 2019)
 African American Literature I (Spring 2018, Fall 2018)
 Studies in Nineteenth-Century American Literature and Culture (Fall 2017)
 Interdisciplinary Topics in Literature (Fall 2017)
 Survey of African American Literature (Fall 2013, Fall 2014, Fall 2015, Spring 2016)
 American Literature II: 1865-Present (Spring 2016)
 Honor's English Composition (Fall 2015)
 English Composition II (Spring 2012, Spring 2014)
 English Composition I (Fall 2011)

PRESENTATIONS

- November 2018 "Conceptions of Disability and Enslaved Embodiment in the Narratives of William Grimes and Israel Campbell," American Studies Association Conference, Atlanta, GA.
- April 2018 "Freak Shows, Court Rooms, and Black Masculinity in Richard Wright's *Native Son* and Ernest J. Gaines's *A Lesson Before Dying*," College Language Association Conference, Chicago, IL.
- February 2018 [Roundtable] Let's Get Physical: Where Disability Studies & Medical Humanities Meet Southern Studies (and Where They Don't), Society for the Study of Southern Literature Conference, Austin, TX.
- December 2017 "Geographical Landscapes as Markers of Citizenship and Racial Belonging in Adrienne Kennedy's *The Ohio State Murders*," The Politics of Space and the Humanities Conference, Thessaloniki, Greece.
- April 2017 "'I tried no more to destroy myself:' Disability and Black Subjectivity in Nineteenth-Century Slave Narratives," Talking Bodies Conference, Chester, United Kingdom.

March 2016	"Race and Disability in Toni Morrison's <i>Sula</i> ," College Language Association Conference, Houston, TX.
October 2015	"Caribbean Women Writers and Transnational Feminisms," Mapping Nations, Locating Citizens, Humber College's International Festival of Authors Conference, Toronto, Canada.
April 2015	"Reading Caribbean Women's Writing through a Transnational Feminist Lens," College Language Association Conference, Dallas, TX.
October 2014	"'Everything Gray': Polygenism and Racial Perception in Herman Melville's 'Benito Cereno'," Midwest Popular Culture Association Conference, Indianapolis, IN.
June 2012	"'Neither here nor there': Understanding Abjection and Miscegenation in Sherley Anne Williams' <i>Dessa Rose</i> and J. California Cooper's <i>Family</i> ," The Use, Abuse and Misuse of Identity, CASS Postgraduate Conference, Aberdeen, Scotland.
September 2011	"'Save yourself from this untoward generation': Ideas of Salvation in James Baldwin's <i>Giovanni Room</i> and Ann Allen Shockley's <i>Loving Her</i> ," College Language Association Conference, State College, PA.

UNIVERSITY AND PROFESSIONAL SERVICE

2018-Present	Council Committee, Department of English, University of Florida
2018-Present	University Minority Mentor Program, University of Florida
2017-Present	General Education Committee, Department of English, University of Florida

PROFESSIONAL AFFILIATIONS

2018-Present	American Studies Association
2017-Present	Society for the Study of Southern Literature
2011-Present	College Language Association
2016-2017	Modern Language Association
2014-2015	Midwest Popular Culture Association