

## DELIA D. STEVERSON

Assistant Professor, English Department  
University of Florida  
4008 Turlington Hall  
Gainesville, FL 32611  
[dsteverson@ufl.edu](mailto:dsteverson@ufl.edu)

### EDUCATION

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- 2017 Ph.D. in English Literature, University of Alabama  
*Dissertation: "The Constitutive Relationship between Race and Disability in African American Literature – A Black Critical Disabilities Studies Approach"*  
*Committee: Drs. Trudier Harris, Nirmala Erevelles, Cassander Smith, Philip Beidler, Yolanda Manora*
- 2012 MA in English Literature, University of Alabama
- 2009 BA in English Literature, Agnes Scott College

### PUBLICATIONS

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#### Essays

- "'Where's the dummy?': Deafness, Race, and Labor in Delores Phillips's *The Darkest Child*." *The Journal of Literary and Cultural Disability Studies*, forthcoming.
- "'Don't nobody wanna be locked up': The Black Disabled Veteran in Toni Morrison's *Sula* and August Wilson's *Fences*." *The College Language Association Journal*, forthcoming.
- "Madness, Melancholia, and Suicide in Sue Monk Kidd's *The Secret Life of Bees*." *The South Carolina Review* Vol. 50. 1 (2017): 108-123.
- "Everything Gray": Polygenism and Racial Perception in Herman Melville's "Benito Cereno." *The Journal of American Culture* Vol. 40. 2 (2017): 169-177.
- "Zora Neale Hurston's Racial Politics in *Jonah's Gourd Vine*." *The Explicator* Vol. 73. 3 (2015): 226-228.

#### Encyclopedia Entries

- "Autobiography of James L. Smith" and "Unspeakable: The Story of Junius Wilson" for *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives* edited by Tom Couser and Susannah Mintz. Gale, 2019.
- "Performance." *Encyclopedia of Race and Racism*. Ed. Patrick L. Mason. 2nd ed. Detroit: Macmillan Reference USA, 2013.

### FELLOWSHIPS, GRANTS, AND AWARDS

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#### Fellowships and Grants

Summer 2019 Rothman Faculty Summer Fellowship, Center for the Humanities and the Public Sphere, University of Florida

November 2018 Hickory Hill Forum, Watson Brown Foundation  
2018-2019 Center for the Study of Race and Race Relations Course Development Grant, University of Florida

Summer 2018 National Endowment for the Humanities Summer Institute and Grant: Global Histories of Disability

2016-2017 Dissertation Fellowship, Southern Regional Education Board

### **Awards**

2020 Humanities Scholarship Enhancement Award, University of Florida

2017 Outstanding Dissertation by a Doctoral Student, University of Alabama

2016 Outstanding Teaching by a Doctoral Student, University of Alabama

2014 Gary Burns Outstanding Graduate Student Paper, Midwest Popular Culture Association

## **TEACHING**

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### **Graduate Courses**

Critical Disability Studies (Fall 2020, Spring 2018)  
Gender and Sexualities in African American Literature (Fall 2019)  
Slave Narratives and Neo-Slave Narratives (Fall 2018)

### **Undergraduate Courses**

African American Literature I (Fall 2020, Spring 2018, Fall 2018)  
Slave Narratives and Neo-Slave Narratives (Spring 2020)  
Gender and Sexualities in African American Literature (Fall 2019)  
Race and Disability in US History and Literature (Spring 2019)  
African American Literature II (Spring 2020, Spring 2019)  
Studies in Nineteenth-Century American Literature and Culture (Fall 2017)  
Interdisciplinary Topics in Literature (Fall 2017)  
Survey of African American Literature (Spring 2016, Fall 2015, Fall 2014, Fall 2013)  
American Literature II: 1865-Present (Spring 2016)  
Honor's English Composition (Fall 2015)  
English Composition II (Spring 2014, Spring 2012)  
English Composition I (Fall 2011)

## **PRESENTATIONS**

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August 2020 "Disability in African American Literature and History," *Disability History Association Podcast*, Episode 22. Caroline Lieffers, host.

- July 2020 "Advancing Access at UF: 30 Years of the ADA and Disability Inclusion," Panelist, University of Florida.
- January 2020 "Race, Disability, and Labor in the Jim Crow South," Center for the Humanities and Public Sphere, University of Florida.
- January 2020 "'Take the dummy with you': Race Disability, and the Jim Crow South in Delores Phillips's *The Darkest Child*," American Historical Association, New York City, NY.
- December 2019 "Team-Teaching 101: Planning a Team-Taught Course," with Dr. Steve Noll, University of Florida
- October 2019 "Critical Disability Studies Lecture: Navigating Access at Universities," with Dr. Heather Vrana, University of Florida
- October 2019 "How to Write Teaching Statements," Workshop, University of Florida
- April 2019 "Framing Care amid Trauma in Adrienne Kennedy's *The Alexander Plays*," College Language Association Conference, Raleigh, NC.
- November 2018 "Conceptions of Disability and Enslaved Embodiment in the Narratives of William Grimes and Israel Campbell," American Studies Association Conference, Atlanta, GA.
- April 2018 "Freak Shows, Court Rooms, and Black Masculinity in Richard Wright's *Native Son* and Ernest J. Gaines's *A Lesson Before Dying*," College Language Association Conference, Chicago, IL.
- February 2018 [Roundtable] Let's Get Physical: Where Disability Studies & Medical Humanities Meet Southern Studies (and Where They Don't), Society for the Study of Southern Literature Conference, Austin, TX.
- December 2017 "Geographical Landscapes as Markers of Citizenship and Racial Belonging in Adrienne Kennedy's *The Ohio State Murders*," The Politics of Space and the Humanities Conference, Thessaloniki, Greece.
- April 2017 "'I tried no more to destroy myself:' Disability and Black Subjectivity in Nineteenth-Century Slave Narratives," Talking Bodies Conference, Chester, United Kingdom.
- March 2016 "Race and Disability in Toni Morrison's *Sula*," College Language Association Conference, Houston, TX.
- October 2015 "Caribbean Women Writers and Transnational Feminisms," Mapping Nations, Locating Citizens, Humber College's International Festival of Authors Conference, Toronto, Canada.
- April 2015 "Reading Caribbean Women's Writing through a Transnational Feminist Lens," College Language Association Conference, Dallas, TX.
- October 2014 "'Everything Gray:' Polygenism and Racial Perception in Herman Melville's 'Benito Cereno'," Midwest Popular Culture Association Conference, Indianapolis, IN.

- June 2012            “‘Neither here nor there:’ Understanding Abjection and  
 Miscegenation in Sherley Anne Williams’ *Dessa Rose* and J.  
 California Cooper’s *Family*,” The Use, Abuse and Misuse of  
 Identity, CASS Postgraduate Conference, Aberdeen, Scotland.
- September 2011    “‘Save yourself from this untoward generation:’ Ideas of Salvation  
 in James Baldwin’s *Giovanni Room* and Ann Allen Shockley’s *Loving  
 Her*,” College Language Association Conference, State College, PA.

## **UNIVERSITY AND PROFESSIONAL SERVICE**

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- 2019-2020            Faculty Senate, University of Florida
- 2018-Present        Council Committee, Department of English, University of Florida
- 2018-2019            University Minority Mentor Program, University of Florida
- 2017-Present        General Education Committee, Department of English, University  
 of Florida

## **PROFESSIONAL AFFILIATIONS**

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- 2019-Present        Executive Council, Society for the Study of Southern Literature
- 2018-Present        American Studies Association
- 2017-Present        Society for the Study of Southern Literature
- 2011-Present        College Language Association
- 2016-2017            Modern Language Association
- 2014-2015            Midwest Popular Culture Association