

# John Cech

## Curriculum Vitae

April 2017

Department of English  
4364 Turlington Hall  
University of Florida  
Gainesville, FL 32611

Phone: (352) 294-2861  
Fax: (352) 392-0860  
Email: [jcech@ufl.edu](mailto:jcech@ufl.edu)  
Internet: [www.johncech.com](http://www.johncech.com)

### **Current Positions and Recent Activities**

Professor of English, University of Florida, 1994 – present.

Associate Chair and Undergraduate Coordinator, University of Florida,  
Department of English, 2016 – present.

Director, Center for Children’s Literature and Culture, 1997 – present.

An international, interdisciplinary center dedicated to the study of the dynamic cultures of childhood, past and present, and to the creation of new works for young people, in the present and future.

### Center Conferences and Projects

- Annual speakers series, in conjunction with the Baldwin Library of Historical Children’s Literature. Speakers have included Maria Tatar, Peter Sís, Jerome Griswold, Nicole Dreiske, and Frances Gilbert. 2013 – present.
- “GrimmFest,” a series of lectures and exhibitions in commemoration of the 200<sup>th</sup> anniversary of the publication of *The Household Tales of the Brothers Grimm*. October – November, 2012.
- “Transforming Encounters III: In Fairness to Future Generations, Children and the Environment,” with the University of Florida's Levin College of Law and its Environmental and Land Use Law Program. Featured speakers included Robert F. Kennedy, Jr., Richard Louv, and Philippe Cousteau (2006).

- "Transforming Encounters II: Children and Science, Imagination and Inquiry," with the Florida Museum of Natural History and France's national program in science education, *La Main a la Pate* (2005).
- "Transforming Encounters I: Children's Libraries Unbound, an international colloquium on the changing nature of libraries for young people (2004).
- "Children, Culture, and Violence," an interdisciplinary conference co-hosted with the University of Florida's Center on Children and Families and the Samuel P. Harn Museum of Art (2003).
- "Jacques Henri Lartigue: A Boy, A Camera, An Era," an exhibition of the boyhood photographs of the French photographer. In conjunction with the French Ministry of Culture and the Harn Museum of Art and the France Florida Research Institute at the University of Florida (2004).

In addition to these projects, the Center also participates in hosting visiting author appearances, sponsoring workshops and conferences, collaborations with other centers and institutes, and consultations with other organizations, among them the Weston Woods Institute, the Chicago Humanities Festival, and the International Center for Children's Media.

Creator/Producer/Host, "Recess!" 1998 - 2007.

"Recess!" was a daily public radio program distributed nationally to the 500 interlinked stations in the Public Radio Satellite System, and available internationally via audio and text archives on the "Recess!" website (at [recess.ufl.edu](http://recess.ufl.edu)). In its eight years on the air with over 2,000 shows produced and archived online, the program reached an estimated, potential daily audience of 20 million listeners. In response to the numerous, continuing requests for information about the program, we are in the process of repurposing the audio and print archives for "Recess!" as part of a redesigned center website that will include a selection of radio programs as well as new mini-docs on a variety of subjects.

## **Education and Degrees**

1974 Ph.D. in English and American Literature, University of Connecticut at Storrs.

1966 B.A. in English, University of Illinois at Urbana, cum laude, with Distinction in English.

### **Positions**

1976 -Present Assistant, Associate, and Full Professor of English, University of Florida.  
1972 -1974 Instructor of English, Northeastern University.  
1971 -1972 Instructor of English, Nathaniel Hawthorne College, Antrim, New Hampshire

### **Publications**

#### **Books**

*Imagination and Innovation: The Story of Weston Woods.* New York, Scholastic Press, 2009.

*Angels and Wild Things: The Archetypal Poetics of Maurice Sendak.* University Park: Penn State Press, 1994. Paperback edition with new introduction, 2013.

Editor, *American Writers for Children, 1900-1960*, Volume 22 of *The Dictionary of Literary Biography.* Detroit: Gale Research, 1983.

*Charles Olson and Edward Dahlberg: A Portrait of a Friendship.* Vancouver, B.C.: The English Literary Studies Monograph Series, 1982.

#### **Shorter Works**

*An Afternoon at Colonus: A Recollection of Edward Dahlberg.* New York: The Pequod Press, 1978. In limited and trade editions.

*Charles Olson in Connecticut: Last Lectures.* With Oliver Ford and Peter Rittner. Iowa City: The Windhover Press, 1974. Limited edition. Rpt. as *Charles Olson in Mansfield: Last Lectures.* Boston: Northeastern University Press, 1977.

#### **Fiction (Novel)**

*A Rush of Dreamers, Being the Remarkable Story of Norton I, Emperor of the United States and Protector of Mexico.* New York: Marlowe and Company, 1998.

### **Children's Books and Fiction**

*Rapunzel.* Illustrated by Fiona Sansom. A retelling of the Grimms' tale with an historical note. New York: Sterling Publishing, 2010. Paperback edition, 2015. This and other volumes listed below are part of Sterling's Classic Fairy Tales series that combine my retellings of traditional stories along with historical notes on these texts. Each book is illustrated by a well-known American, English, or European artist.

*Puss in Boots.* A retelling of the Perrault tale with an historical note. Illustrated by Bernhard Oberdieck. New York: Sterling Publishing, 2010. Paperback edition, 2015.

*The Nutcracker.* A revisioned version of the E. T. A. Hoffmann story. Illustrated by Eric Puybaret, New York: Sterling Publishing, 2009. Paperback edition, 2016.

*Aesop's Fables.* A retelling of forty-five fables with an historical note. Illustrated by Martin Jarrie. New York: Sterling Publishing, 2009. Paperback edition, 2016.

*The Twelve Dancing Princesses.* A retelling of the Grimms' tale with an historical note. Illustrated by Lucy Corvino. New York: Sterling Publishing, 2009. Paperback edition, 2015

*Rumpelstiltskin.* A retelling of the Grimms' tale with an historical note. Illustrated by Martin Hargreaves. New York: Sterling Publishing, 2008. Paperback edition, 2015.

*Jack and the Beanstalk.* A retelling of the Grimms' tale with an historical note. Illustrated by Robert Mackenzie. New York: Sterling Publishing, 2008. Paperback edition, 2015.

*The Princess and the Pea.* A retelling of the Hans Christian Andersen story. Illus. by Bernhard Oberdieck. New York: Sterling Publishing, 2007. Paperback edition, 2015

*The Elves and the Shoemaker*. A retelling of the Grimms fairy tale with an historical note. Illus. by Kirill Chelushkin. New York: Sterling Publishing, 2007. Korean edition published by Tolstoi Books, 2008. Paperback edition, 2015.

*The Southernmost Cat*. Illustrated by Kathy Osborn. New York: Simon and Schuster, 1995.

*Django*. Illustrated by Sharon McGinley-Nally. New York: Four Winds Press, 1994.

*Boy With a Camera*. With Photographs by Jacques-Henri Lartigue. New York: Four Winds Press, 1994. UK edition published by Pavilion Books, 1995.

*First Snow, Magic Snow*. Illustrated by Sharon McGinley-Nally. New York: Four Winds Press (Macmillan), 1992.

*My Grandmother's Journey*. Illustrated by Sharon McGinley-Nally. New York: Bradbury Press (Macmillan), 1991.

"Epicycle: The Storytelling Stone." *Parabola: The Quarterly Magazine of Myth and Tradition*, 4.4 (1979): 119-121. Reprinted as part of the educational materials of the Lincoln Center Institute for the Arts in Education for their 2000 - 2001 program in the New York City schools.

## **Poetry**

"In Mansfield Hollow: For Francelia." *Children's Literature*, 28. New Haven: Yale University Press, 2000: 186 - 189.

## **Exhibition Essays, Catalogs, and Gallery Talks**

"Mr. Sendak's Lovely Presents," *Sendak & Co. Children's Book Illustrations since Where the Wild Things Are*, 5, 14-15. Ocala, Florida: Appleton Museum of Art, 2012.

"Modernism Meets the Picture Book, gallery talk as part of the Harn Museum of Art's exhibition of the works of Esphyr Slobodkina, August 30, 2009.

*Jacques Henri Lartigue: A Boy, A Camera, An Era*. Gainesville, Florida: Samuel P. Harn Museum of Art, 2004.

## Articles, Essays, and Book Chapters

- "Afterword" for a new edition of D'Aulaire's Greek Myths. New York: D  
Doubleday, forthcoming fall 2017.
- "Maurice Sendak and *Where the Wild Things Are*: A Legacy of Transformation."  
New York: PMLA, 2014.
- "The Adult World Is Not Always in Possession of the Best Solutions."  
*Everything I Need to Know I Learned from a Children's Book*, ed. by Anita  
Silvey. New York: Roaring Brook Press, 2009.
- "The Violent Shadows of Children's Culture." *Handbook of Children, Culture  
and Violence*, ed. by Nancy E. Dowd, Dorothy G. Singer, and Robin  
Wilson. Sage Publications, 2006: 135 - 148.
- "The Little Genius with a Thousand Faces" *in Brains and Beauty, An Overview  
for Teachers*. Chicago: Chicago Humanities Festival (2002): 30 - 35.
- "The Dance of Words and Pictures" in *Words and Pictures, an Overview for  
Teachers*. Chicago: Chicago Humanities Festival (2001), 40 - 44.
- "Jacques Henri Lartigue, Photographer at Play." *Muse*, Vol.2, No. 1 (February  
1998): 28 -35.
- "Maurice Sendak." *The Reader's Companion to Twentieth-century Children's and  
Young Adult Literature*, ed. Anita Silvey. Boston: Houghton Mifflin, 1995.
- "Media for Children," *The Reader's Companion to Twentieth-century Children's  
and Young Adult Literature*, ed. Anita Silvey. Boston: Houghton Mifflin,  
1995.
- "Shadows in the Classroom: Teaching Children's Literature from a Jungian  
Perspective." *Teaching Children's Literature: Issues, Pedagogy, Resources*,  
ed. Glenn E. Sadler. New York: The Modern Language Association, 1992:  
80-88.
- "In Medias Res" Reflections on American Children's Media." *Detskaya Literatura*  
(a special American edition of the national journal of children's literature  
for the former Soviet Union), No. 1. 1991: 12-14.
- "Weston Woods: Three Decades of Moving Picture Books." *The Horn Book  
Magazine*, September/October 1989, 589-594.

- "Singing the Songlines on the Porch." *Child*, May/June 1988, 72+.
- "Maurice Sendak." *Child*, January/February 1988, 65+.
- "Maurice Sendak: Off the Page." *The Horn Book Magazine*, May/June 1986, 305-313. Rpt. as "Von der Buchkunst zur Buhnenkunst" in *Maurice Sendak: Bilderbuchkünstler*. Ed. Reinbert Tabbert. Bonn: Bouvier Verlag Herbert Gundmann, 1986: 119-126.
- "From Puppet to Person: The Triumphant Transformations of Pinocchio." *Triumphs of the Spirit in Children's Literature*. Ed. Francelia Butler and Richerd Rotert. Hamden, Connecticut: Library Professional Publications, 1986. 171-177.
- "Of Secrets, Swans and Shadows: Hans Christian Andersen's Fairy Tales and Stories." *Touchstones: The Classics of Children's Literature*. Ed. Perry Nodelman. Vol. II. West Lafayette, IN: Children's Literature Association Publications, 1987: 14-23.
- "Remembering Caldecott: *The Three Jovial Huntsmen* and the Art of the Picture Book." *The Lion and the Unicorn* 7/8 (1985): 110-120.
- "Howard Pyle's *Robin Hood*" Still Merry After All These Years." *The Children's Literature Association Quarterly*, Special Pyle issue, Summer 1983: 11-14, 34.
- "Princess Red Wing: Keeper of the Past." *Children's Literature* 10. New Haven: Yale University Press, 1982. 83-101.
- "Great Expectations: Children's Literature Criticism in the Year of the Child," in *The Lion and the Unicorn* 5 (1981): 52-58.
- "Life is Short: Art Isn't: Randolph Caldecott in America." *The Florida Historical Quarterly* Winter 1981: 307-317.
- "Breaking Chains: Brother Blue, Storyteller." *Children's Literature* 9. New Haven: Yale University Press, 1981. 151-177. Rpt. in *Reflections on Children's Literature*. Ed. Francelia Butler and Richard Rotert. Hamden: Library Professional Publications, 1984. 125-146.

"Marjorie Kinnan Rawlings' *The Secret River: A Fairy Tale, A Place, A Life.*" In *Southern Studies: An Interdisciplinary Journal of the South* 19.1 (1980): 29-38.

"Notes on American Children's Folklore." *Children's Literature* 8 (1975); 176-183.

"Olson, Teaching." *Maps* 4. Special Charles Olson issue. Shippensburg, PA: Collegiate Press, 1971. 72-78.

### **Feature Articles & Interviews**

"Maurice Sendak" American Master of the Children's Book." *Children's Video* 1 (1987): 9-12. Rpt. in *Children's Video Report* (November 1987): 3-5.

"Herbert Hosmer and His Magical Pop-up World." *The Washington Post, Book World*, 9 May 1982: 15, 20.

"Sendak's Magical, Musical Illustrations." *The Christian Science Monitor* 11 May 1981, B1, B4.

"Princess Red Wing: A Spirit of Thanksgiving." *The Christian Science Monitor* 26 November 1980: B1, B3.

### **Presidential Address**

"Touchstones and the Phoenix: New Dimensions, New Directions." The 1985 Children's Literature Association Presidential Address. *Children's Literature Association Quarterly* 10.4 (1986): 177.

### **Critical Commentaries on Children's Literature and Children's Culture for National Public Radio's "All Things Considered."**

"The Horn Book at 60," 31 October 1984.

"Dr. Seuss and His Latest Battle: An American Aesop," 2 March 1984.

"Keeping the Classics," 19 November 1983.

"Another Grimm Tale," 27 September 1983.

"Childhood's End," 14 June 1983.

"The Dark Crystal" 23 December 1982.

"Christmas Books for Children," 16 December 1982.

"E.T.," 29 November 1982.

"*Hiroshima No Pika* by Toshi Maruki," 6 August 1982.

"Caldecott and Newbery Winners," 27 January 1982.



## Encyclopedia and Reference Work Entries

"Literature for Children," main entry on the subject for *World Book Student*, World Book 2012, Web version, January 13, 2012.

*World Book Encyclopedia* entries for

- "Jones, Elizabeth Orton. World Book Online Reference Center. World Book, Inc. 2 May 2005.
- "Lent, Blair." World Book Online Reference Center. World Book, Inc. 2 May 2005.
- "McCully, Emily Arnold." World Book Online Reference Center. World Book, Inc. 2 May 2005.
- "McDermott, Gerald." World Book Online Reference Center. World Book, Inc. 2 May 2005.
- "Montresor, Beni." World Book Online Reference Center. World Book, Inc. 2 May 2005.
- "Taback, Simms." World Book Online Reference Center. World Book, Inc. 14 July 2005.
- "Wiesner, David." World Book Online Reference Center. World Book, Inc. 14 July 2005.
- "Wisniewski, David." World Book Online Reference Center. World Book, Inc. 14 July 2005.
- "Zelinsky, Paul O." World Book Online Reference Center. World Book, Inc. 14 July 2005.
- "Zemach, Margot." World Book Online Reference Center. World Book, Inc. 14 July 2005.

Entries on "Maurice Sendak" (584 - 588), "Randall Jarrell" (352), and "Media for Children" (453 - 455) in *Children's Books and Their Creators*, ed. by Anita Silvey. Boston: Houghton Mifflin, 1995.

## Review Essays and Reviews in Professional Journals

"Quintessentially American," a review of *Audacious Kids* by Jerry Griswold. *Children's Literature* 22 (1994).

"Within the Invisible World," a review of *Skipping Around the World: The Ritual Nature of Folk Rhymes* by Francelia Butler. *ChLA Quarterly* (Spring 1992): 46-47.

*The Voice of the Child in American Literature* by Mary Jane Hurst. *Studies in American Fiction* (Spring 1992): 120-121.

"Pictures and Picture Books on the Wall," a review essay of *Edward Lear* by Vivien Noakes; *Beatrix Potter* by Judy Taylor, et. al.; *Dr Suess from Then*

- to Now by Mary Sofflet; and *Yani: The Brush of Innocence* by Wai-Cheng Ho, et. al. in *Children's Literature* 19 (1991): 179-188.
- "A People's Theatre for Youth: A Review of *Six Plays for Young People from the Federal Theater Project (1936-1939)* edited by Lowell Swortzell. *The Lion and the Unicorn* (Winter 1987): 128-135
- "Some Leading, Blurred and Violent Edges of the Contemporary Picture Book," a review of *The Fat Cats*, *Cousin Scraggs and the Monster Mice* by Barbara Shook Hazen, *Rotten Island* by William Steig, *Angry Arthur* by Hiawyn Oram, *The Butter Battle Book* by Dr. Seuss, *The Tin-Pot Foreign General and the Old Iron Woman* by Raymond Briggs, *When the Wind Blows* by Raymond Briggs, *Baa* by David Macaulay, *Rose Blanche* by Roberto Innocenti, and *Hiroshima No Pika* by Toshi Maruki. *Children's Literature* 15 (1987): 197-206.
- Spirit Child: A Story of the Nativity* translated from the Aztec by John Bierhorst with pictures by Barbara Cooney. *Parabola* (Fall 1984): 118-120.
- Forest in the Sand* by Marjory Bartlett Sanger and *The Seminole World of Tommy Tiger* by Harry A. Kersey, Jr. and Voncile Mallory. *The Florida Historical Quarterly* (Winter 1983): 370-372.
- The Storyteller's Sourcebook* by Margaret Read MacDonald, in *The Children's Literature Association Quarterly* (Spring 1983): 27.
- "Sendak's Mythic Childhood," a review essay of *The Art of Maurice Sendak* by Selma Lanes, in *Children's Literature* 10 (1982): 178-82.
- The Wages of Expectation: A Biography of Edward Dahlberg* by Charles DeFanti in *Studies in American Fiction* (Winter 1981): 246-248.
- Wonders: Writings and Drawings for the Child in Us All* by Jonathan Cott. *South Atlantic Review* 46.4 (1981): 71-74.
- From Dr. Mather to Dr. Seuss: 200 Years of American Books for Children* by Mary Lystad. *The Journal of Marriage and the Family* (August 1981): 757-759.
- "An Ugly Duckling Tries its Wings: Children's Literature Criticism in the Year of the Child." A review essay in *The Lion and the Unicorn: A Critical Journal of Children's Literature*, Spring 1981.

*Counting-Out Rhymes: A Dictionary* edited by Roger D. Abrahams. *The Southern Folklore Quarterly* 43.3 and 4: 356-358.

*Zackary Zan: Child Folklore* compiled by Jack and Olivia Solomon. *The Southern Folklore Quarterly* 43.3 and 4: 353-356.

"The Oxford Myths and Legends Series." *Parabola: The Quarterly Magazine of Myth and Tradition* 4.4 (1979): 119-121.

"Leslie Fielder's *Freaks*." *Children's Literature Association Quarterly (ChLAQ)*, (Summer 1979): 14-16.

*Twentieth Century Children's Writers*, ed. by Daniel L. Kirkpatrick. *ChLAQ* (Summer 1979): 23.

*Yesterday's Authors of Books for Children*, Vols. I & II, ed. by Ann Commire. *ChLAQ* (Spring 1979): 6.

*Children's Literature Review*, ed. by Ann Block and Carolyn Riley and *Something About the Author*, Vol 8, ed. by Ann Commire. *Studies in American Fiction* (Fall 1976): 238-239.

### **Reviews (1980-Present)**

"Once Upon a Picture," review of six picture books for *The Washington Post Book World*, 8 December 1996: 19, 26.

*Betrix Potter: Author, Artist, and Countrywoman*, dir. By Cari Best, Paul Gagne, and Judy Taylor. Weston Woods Studios, 1993. *The Horn Book Magazine*, January/February 1994.

*Ned and the Joybaloo* by Hiawyn Oram. *The New York Times Book Review* 21 May 1989: 41.

*Jabberwocky* by Lewis Carroll, *The Twelve Dancing Princesses* retold by Marianna Mayer, *Swan Lake* retold by Margot Fonteyn, *World of Wonders* by Starr Ockenga, and *Woodpecker Forest* by Keizaburo Tejima. *The Washington Post Book World* 14 May 1989. 15, 23.

*The King of Children: A Biography of Janusz Korczak* by Betty Jean Lifton and *King Matt the First* by Janusz Korczak. *USA Today* 18 August 1988: 8D.

*In The Night Kitchen* by Maurice Sendak. An animated film dir. Gene Deitch. *The Horn Book Magazine* May/June 1988: 378-9.

*Children of the Golden Age and A Child's Garden of Delights*. *The Christian Science Monitor* 6 May 1988: B1+.

*Sir Francis Drake, His Daring Deeds* by Roy Gerrard. *The New York Times Book Review* 9 April 1988: 38.

*Winsor McCay – His Life and Art* by John Canemaker. *The Christian Science Monitor* 29 January 1988: 25.

*Fox's Dream* by Tejima. *The New York Times Book Review* 8 November 1987: 49.

"Children's Classics: Caveat Emptor," a review of *Aesop's Fables*, *Stories from the Arabian Nights* retold by Naomi Lewis, *The Boy Who Held Back the Sea* retold by Lenny Hort, *Just So Stories* by Rudyard Kipling, and *Peter and the Wolf* retold by Selina Hastings for *The Christian Science Monitor* 6 November 1987: B4.

"A Child's Midsummer Selection of Tales," a review of 6 children's books for *USA Today* 3 July 1987: 7D.

"Pictures of the Past," a review of *Higher on the Door* by James Stevenson, *In Coal Country* by Judith Hendershot, *Apple Pie and Onions* by Judith Caseley, *Old Henry* by Joan Blos, and *Eyes of the Dragon* by Ed Young. *The Washington Post* 10 May 1987: 18D.

"The Secret Garden Bloom," a review of new editions of Frances Hodgson Burnett's classic for *The Christian Science Monitor* 1 May 1987: B1+.

*The Princess and the Goblin* by George MacDonald. *The Christian Science Monitor* 7 November 1986: B7.

*Maus: A Survivor's Tale* by Art Spiegelman. *USA Today* 24 October 1986: 5D.

*The Bright Face of Danger: An Exploration of the Adventure Story* by Margery Fisher. *The Christian Science Monitor* 8 August 1986: B5.

*Booktalk: Occasional Writing on Literature and Children* by Aidan Chambers in *The Christian Science Monitor* 6 June 1986: B5, B7.

"Wrap up a World of Wonder," a review of 10 children's books for *USA Today* 6 December 1985: 8D.

"A Palette of Picture Books," a review of 8 children's books for *The Washington Post* 10 November 1985: 19-20.

"Fairy Tales: New Versions of Some Old Favorites," a review of *The Larousse Book of Fairy Tales*, *Aladdin and the Enchanted Lamp* retold by Marianna Mayer, *The Nightingale* by Hans Christian Andersen, and *Thumbelina* by Hans Christian Andersen. *The Christian Science Monitor* 1 November 1985: B6-7.

*The Story of the Dancing Frog* by Quentin Blake. *The Christian Science Monitor* 23 August 1985: 28-9.

"Applying the 50-page Rule to 5 Books for Teens," a review of *China Homecoming* by Jean Fritz, *I Stay Near You* by M.E. Kerr, *Beyond the Chocolate War* by Robert Cormier, *Dragon Steel* by Laurence Yep, and *Amy's Eyes* by Richard Kennedy. *USA Today* 20 May 1985: 9E.

*Allen Ginsberg: Collected Poems*. *USA Today* 4 January 1985: D3.

"O Beloved Kids": Rudyard Kipling's *Letters to his Children* ed. by Elliot L. Gilbert. *USA Today* 3 July 1984: D2.

*Tiger Lilies: An American Childhood* by Fielding Dawson, in *The Washington Post* 6 August 1984: C12.

"Picture Books All in a Row," a review of *Daughter of the Earth* by Gerald McDermott, *The Story of Jumping Mouse* by John Steptoe, *From the Hills of Georgia* by Mattie Lou O'Kelley, *The Best Town in the World* by Byrd Baylor, *The Sunny Hours* by Sophie Kniffke, *Worse than Willy!* by James Stephenson, and *The Green and Red Books of Hob Stories* by William Mayne. *The Washington Post* 13 May 1984: 13-15.

"Illumination by Illustration," a review of Susan E. Meyer's *A Treasury of the Great Children's Book Illustrators* and the Pennyroyal Edition of Lewis Carroll's *Alice in Wonderland*. *Washington Post* 6 November 1983: 19-20.

"An Art of Sweetness and Light," a review of *Kate Greenaway: A Biography* by Rodney Engen. *The Washington Post* 14 February 1982: 10, 14.

"Mummosaurus Meets the Hungry Three," a review of *They Came from Aargh!*; *The Great Gum Drop Robbery*; *The Battle of Zormla*; and *The Flight of Bembel Rudzuk* by Russell Hoban. *The Washington Post* 7 November 1982: 13, 19.

"The Alphabet Angle," a review of *A Farmer's Alphabet* by Mary Azarian, *Anno's Magical ABC* by Mitusmasa Anno, and *On Market Street* by Anita and Arnold Lobel. *The Washington Post* 10 May 1981: 9, 14, 19.

*Babar's Anniversary Album* by Laurent de Brunhoff. *The Christian Science Monitor* 14 October 1981: B6.

"Glimpses of Fairy Realms and Fantasies," a review of *East of the Sun and West of the Moon* by Kathleen and Michael Hague, *East of the Sun and West of the Moon* by Mercer Mayer, *The Three Magic Gifts* by James Riordan, and *Russian Fairy Tales* by Robert Chandler. *The Christian Science Monitor* 12 January 1981: B11.

*The Keeping Room* by Betty Levin. *The Christian Science Monitor* 16 March 1981.

*Darkness Under the Hills* by Bill Scott. *The Christian Science Monitor* 11 May 1981: B5.

*How Does it Feel to be Old?* by Norma Farber. *The Christian Science Monitor* 11 February 1980: B15.

*The Staffordshire Terror* by Patricia Beatty and *Marion's Angels* by K.M. Peyton. *The Christian Science Monitor* 10 March 1980: B4.

*Conrad's War* by Andrew Davies. *The Christian Science Monitor* 12 May 1980: B14.

(A complete list of 58 reviews from 1976-1980 is available upon request.)

## **Drama**

*From Inside a Swan's Egg*, a play based on the life and works of H. C. Andersen, 1982.

1982 Initially produced by the Hippodrome Theater in Education Program.

1982-85 Toured throughout Florida and the Southeast by The Learning Stage and Caldwell Theatre in the Schools programs.

- 1982 Chosen as the children's play for performance at the annual Florida Theatre Conference and Southeastern Theatre Conference.
- 1984 Selected for performance at the World Festival of Theatre for Young Audiences held at the World's Fair in New Orleans, June 1984.

*The Secret River*, an adaptation for the stage of Marjorie Kinnan Rawlings' story, 1994.

1996 Premier performance for the annual Rawlings Society meeting, Gainesville, Florida, 20 April 1996.

2006 New production, Gainesville, Florida, March/ April.

### **Elected and Appointed Offices**

President, Children's Literature Association (ChLA), 1984-1985.

Vice-President, ChLA, 1983-1984.

Representative to the Modern Language Association Delegate Assembly for the Division on Children's Literature, 1983-1985.

Coordinator, 1982 International Conference of the Children's Literature Association, Gainesville, Florida, March 26-28, 1982.

Secretary and Member of the Executive Board, Children's Literature Association, 1980, 1981.

### **Advisory and Executive Boards**

Member, Harn Faculty Advisor Board, University of Florida.

Member, Executive Board, Institute for Children's and Adolescent Research and Evaluation (ICARE), University of Florida.

Member, Board of Directors, Gainesville Association for the Creative Arts.

Advisory Board, Chicago Children's Humanities Festival.

National Advisory Board, Weston Woods Institute.

Member, Advisory Board, Howe Society.

### **Editorships**

1982-1996 Book Review Editor, *Children's Literature*, Yale University Press.

1981-1983 Series Developer, American Writers for Children, a 3- volume series for *The Dictionary of Literary Biography*.

1979 - 1980 Contributing Editor, *Children's Literature Association Quarterly*.

1973 - 1974 Editor, *Poets at Northeastern*, Northeastern University Press.

### **Consultant/Evaluator/Judge**

- 2007 Chicago Humanities Festival Planning Retreat.
- 2006 Weston Woods Institute.
- 2004 MacArthur Foundation.
- 2003 Weston Woods Institute.
- 2002 Heinz Foundation.
- 2001 Nominating Committee Member for The MacArthur Foundation.
- 1996 Literature Fellowship Review Panel, Florida Department of State, Division of Cultural Affairs.
- 1994 Florida Endowment for the Humanities: Evaluator for Bay County Public Libraries Storytelling Festival.
- 1993 Judge, *Boston Globe/Horn Book Children's Book Awards*.
- 1993 *Children's Video*. Consultant.
- 1992 Smithsonian Institution: Consultant for a proposed series of publications on American children's literature.
- 1991 National Endowment for the Humanities: Proposal Evaluator
- 1990 National Endowment for the Humanities: Evaluator for the NEH Summer Seminar in Children's Literature.
- 1990 Judge, *New York Times Book Review*, to select the 10 Best Illustrated Books of 1990.
- 1986 Member, U.S. Nominating Committee for the IBBY (International Board of Books for Young People) Hans Christian Andersen Awards.

### **Honors, Awards, and Grants**

- 2013 Anne Devereaux Jordan Award. For "contributions to children's literature scholarship and for his role as a public intellectual dedicated to fostering an appreciation for children's literature." The Children's Literature Association, 2013.
- 2011 Dunlevie Honors Term Professor (Fall 2011)
- 2011 Recipient, UF FEO grant. Research for a biography of Maurice Sendak.
- 2010 Storybook Silver Honor Award for *The Nutcracker* from the Parents' Choice Foundation.
- 1997 *Angels and Wild Things: The Archetypal Poetics of Maurice Sendak* named a finalist for the Gradiva Award (in the category of works related to childhood), given annually by the National Association for the Advancement of Psychoanalysis.
- 1996 Storybook Silver Honor Award for *The Southernmost Cat* from the Parents' Choice Foundation.
- 1994 Recipient of T.I.P. Award, University of Florida.



- 1994 Honorary Mention, SouthAtlantic Association of Departments of English, Outstanding Teacher Competition.
- 1992 Individual Artist Fellowship, Florida Department of State, Division of Cultural Affairs.
- 1992 Chandler Award of Merit for work in the field of Children's Literature.
- 1992 *First Snow, Magic Snow* selected as a "Notable Children's Trade Book in the Field of Social Studies" by a joint committee of the Children's Book Council and the National Council for Social Studies.
- 1992 Research Development Award, Division of Sponsored Research, University of Florida (Summer 1992)
- 1991 *My Grandmother's Journey* selected as a "Notable Children's Trade Book in the Field of Social Studies" by a joint committee of the Children's Book Council and the National Council for Social Studies.
- 1988 Research Development Award, Division of Sponsored Research, University of Florida (Summer 1988).
- 1987 Weston Woods Research Fellowship.
- 1985 Honorary Member, Golden Key National Honors Society.
- 1983 Mini-Sabbatical, Office of Instructional Resources, University of Florida.
- 1981 National Endowment for the Humanities Summer Stipend.
- 1980 National Endowment for the Humanities Youth Projects Planning Grant.
- 1980 Research Development Award, Division of Sponsored Research, University of Florida (Summer 1980).
- 1979 Lilly Endowment Senior Post-Doctoral Fellow.
- 1978 University of Florida Seed Money Grant.

### **Professional Activities**

#### Invited Papers, Lectures, Panels, and Workshop Presentations

- "History, Creativity, and Children's Literature," invited to give the Edward G. Holley Memorial Lecture for the History Roundtable of the American Library Association, ALA Annual Conference, Orlando, Florida, June 26, 2016.
- "The Permanent and the Plastic: Some Thoughts on Fairy Tales," invited lecture presented for the Carey Memorial Library, Lexington, MA, March 22, 2015.
- "Mr. Sendak's Legacy," invited lecture for the opening of the exhibition, *Sendak & Co, Children's Book Illustrations since Where the Wild Things Are*, Appleton Museum of Art, Ocala, Florida, November 17, 2012.
- "The Monster Archetype: From Humbaba to the Wild Things," for the Ninth Annual Conference on Comics & Graphic Novels, "Monsters in the Margins," University of Florida, Gainesville, Florida. April 14, 2012.

- "Existential Boogeymen, Patted Politicians, and Urban Babies: Sendups, Subversions, and Transgressions in Contemporary Picture Books" for "Literary Slipstreams," Children's Literature Association annual conference, Simmons College, Boston, June 16, 2012.
- "The Grimms, Sendak, and the Zeitgeist," invited paper for the conference, "Grimm Legacies," Harvard University, February 4, 2012.
- "Sendak at 83," invited lecture for the American Library Association traveling national exhibition, "In a Nutshell: The Works of Maurice Sendak." Alachua County Library District, Gainesville, Florida, November 2, 2011.
- "Reflections on the Rumpus," panel discussion of Maurice Sendak's *Where the Wild Things Are*, Harvard University, October 27, 2009.
- "Beyond Awards." Paper presented for the in-service seminar of the Jacksonville Public Library, Jacksonville, Florida, October 19, 2010.
- "Remembering Princess Redwing," for the Pokanoket Tribal Summer Pow-Wow. Woodstock, CT, August 1, 2009.
- "From Hermes to Harry Potter," workshop on children's literature for the Miami-Dade Public Library, July 26, 2007.
- "Hans Christian Andersen Turns 200," keynote address for the Naples Public Library's Andersen Celebration, April 7, 2005.
- "The Global Villages of Childhood -- Some Reflections, Ideas, and Hopes," address for the annual meeting of the United Nations Association, Gainesville, Sept. 8, 2005.
- "The Archetypes Go to Hogwarts," keynote address for The Witching Hour, the annual Harry Potter Conference, Salem, Massachusetts, October 7, 2005.
- "Remembering Hans Christian Andersen," invited address for the Distinguished Alumni Lecture Series, University of Florida, October 18, 2005.
- "The 'Good Childhood' of Jacques Henri Lartigue," Chazen Museum of Art, University of Wisconsin, Madison, October 27, 2005.
- "Archetypes of Science and of the Scientist, From Celestial Geometries to Grossology, The Big Bang to The Magic Schoolbus," a paper presented at the colloquium, "Children and Science, Imagination and Inquiry," University of Florida, 18 February 2005.

- "Beyond Harry Potter," a series of multi-media presentations for adults and children at Madison Street Academy School, Ocala, Florida, 6 - 7 March 2003.
- "What's New in Children's Culture" for the Altrusa Club of Gainesville, 28 March 2002.
- "Children's Books and the Psyche," Psychology Department Roundtable, University of Florida, 19 April 2002.
- "The Little Genius with a Thousand Faces," a multi-media presentation for the Chicago Humanities Festival, 2 November 2002.
- "Meditations on Contemporary Children's Media," a multi-media presentation for "Media and the Developing Child," Harvard University, 25 November 2002.
- "What Ever Happened to the Pokey Little Puppy?" for the Back to College Program, University of Florida, 1 March 2002.
- "'Recess!' -- Telling Three Minute Stories" for the Alachua County Library District Staff Development Day, 18 February 2002.
- Listening to the Voices of Children and Youth" for the conference, "Defending Childhood," Center for Children and the Law, University of Florida, 8 December '01.
- "Instituting Media -- Innovative Ways to Get the Word Out" for the planning conference of the nascent Institute for Children and Families, University of Florida, 6 October 2001.
- "Celebrating Maurice Sendak," keynote address for the month-long group of events on Sendak sponsored by the Indianapolis Museum of Art, the Indiana Opera, and Butler University, 20 November 1999.
- "*The Mysteries of Harris Burdick* and the Mysteries of Teaching," for the Children's Division of SAMLTA, Atlanta, 5 November 1999.
- "From There to Here" -- an invited paper for the seminar, "Television and the Developing Child, Harvard University, 13 October 1999.
- "Much Ado About Books, A Literary Celebration," for the Jacksonville Public

- Library, 7 March 1998.
- "Re-imagining Florida's Myths," for the Florida Author's Seminar, Florida Southern College, Lakeland, Florida, 21 March 1996.
- "Creative Contexts," for the Florida Society of Children's Book Writers and Illustrators annual conference, Palm Springs, Florida, 14 September 1996.
- "About Hats and Hatchets, Green Eggs and Little Engines, Or, A Survival Guide for Getting There from Here," for the UF Talent Identification Program, 28 May 1996.
- "Foundations of Children's Literature, From Courtesy Books to the Golden Age," and "From the Fifties to the Millennium: Contemporary Children's Literature," an in-service seminar for the Alachua County Library District, 16 October 1996 and 29 January 1997.
- "On Being Bold and True and Cautious: The Paradoxical Perils and Rich Rewards of Starting a Young Reader's Library" for the UF Student Reading Council (College of Education), 14 November 1994.
- "Weaving a Picture Book," presentation on the writing process for the International Reading Association annual conference, Tarpon Springs, Florida, 12 October 1993.
- "Around the Table," presentation on the writing process for St. John's (St Augustine, Florida) Reading Council, 22 October 1992.
- "Three Questions," Chandler Book Talk, Lancaster (Massachusetts) Town Library, 8 October 1992.
- "Stories in the Family," for the International Reading Association, Children's Literature Conference, Gainesville, Florida, 7 March 1992.
- "Historical Perspectives on Children's Literature: 'Good' and 'Bad' Books," a seminar/workshop on censorship for the Broward County Library, Coral Springs, Florida, 6 September 1991.
- "Of Animals, Artists, and Archetypes: Maurice Sendak's Higglety Pigglety Pop!," for the paper session, "Celebrating Maurice Sendak: Illustrator and Author." Modern Language Association, Chicago, 29 December 1990.

- "Reviewing Children's Literature: The Current Issues," Modern Language Association, Chicago, 30 December 1990.
- "Maurice Sendak and the Archetypal Child," the International Association for the Fantastic in the Arts, Ft. Lauderdale, 18 March 1989.
- "The Shadow Does Know," address for the conference, "Me and My Shadow," Center for the Study of Children's Literature, Simmons College, Boston, 17 July 1989.
- "Where the Wild Things Were, Are, and May Be," a Keynote address for the conference, "The Fantastic Imagination," Valdosta State College, 12 March 1988.
- "The Old Heroes' Thousand New Faces: Recreating the Ancient Myths for the Modern Child," a conference paper presented at the symposium, "New Heroes in Literature for Children and Youth in the United States and West Germany," Frankfurt, West Germany, 15-19 July 1985.
- "Touching the Bases: Or The Trials and Tribulations of Developing a Canon of Children's Literature," a paper/workshop presentation for the second annual "Everychild Conference," New York, 23 August 1985.
- "Telling Lives: Biographical Adventures," a paper for "Research Collections and the Researcher of Children's Literature," MLA, 30 December 1983.
- Panel Organizer, chair, and moderator for "Mapping the Myths of Modern Children's Literature," at MLA, Los Angeles, 29 December 1983.
- Panelist, "Florida Folklore and Florida Education," annual meeting of the Florida Folklore Society, 12 February 1983.
- "The Value and Meaning of Storytelling," Keynote address for the conference "The Value and Meaning of Storytelling," University of Montevallo, 22 April 1982.
- "The Story and the Life," Keynote address for the conference, "Children and Folklore," Purdue University, 10 July 1981.
- "The Archetype of the Child in Past and Present American Literature," a paper for the MLA special session "Depictions of Childhood in Romantic and Modern Literature," MLA, Houston, 28 December 1980.

“Literary Forms of Communication with Sick Children,” a paper presented for the forum “Communicating With Sick Children: Innovative Approaches,” for the Colleges of Medicine, Nursing, and Nursing Services, University of Florida, 16 February 1979.

Organizer and moderator for the panel “The Creator as Critic of Children’s Literature,” MLA, San Francisco, December 1979.

Panel participant, “Research Responsibilities in Children’s Literature,” MLA, 30 December 1978.

“From Mother Goose to Show Me,” presentation (with Joy Anderson) for The Children’s Literature Association annual conference, Harvard University, March 1978.

“Fairytale, Folktales, Fantasy, and ‘The Uses of Enchantment,’” paper presentation for the annual meeting of the Children’s Caucus of the Florida Library Association, April 1978.

### **Talks and Other Presentations**

“What is a Classic?” and “The Apocalyptic State of Contemporary Adolescent Literature,” two invited lectures presented for the Marion County Library District, 19 February 2016.

Fall Festival of Children’s Books, Ocala Public Library, 30 October 2010.

In-Service Seminar on Children’s Literature, Jacksonville Public Library, 19 October 2010.

Writers at Ponte Vedra, Ponte Vedra, Florida, 25 April 2009.

Florida Writers Conference, St. Augustine, September 2008.

Florida Reading Association, 2 May 2007.

Downtown Rotary Club, Gainesville, 15 January 2007.

8th District Court Annual Christmas Luncheon, 7 December 2006.

Retired Faculty of Florida, 9 February 2005.

1st - 5th Grade classes at Seven Springs Elementary School and Chasco Elementary School, New Port Richey, 14-16 November 2000.

First Coast Writers Conference (Jacksonville), 18 - 20 May 2000

Gainesville Newcomers Group, 5 April 2000.

Workshop on Writing for Children for the Gainesville Association for the Creative Arts, 27 March 1999.

Marjorie Kinnan Rawlings’ Writers Festival, 29 July 1999.

Friends of the Ocala Public Library, 6 November 1998.

1st - 5th Grade classes at High Springs Elementary School, 15 May 1998.  
6th - 8th Grade classes at Ft. White Middle School, 3 April 1998.  
Judge, B'nai Israel Schools (Gainesville) creative writing contest, 1998.  
First Coast Writer's Conference, Jacksonville, 4 April 1998.  
1st - 5th Grade classes at Williston Elementary School, Williston, 22 March 1997.  
Alpha Delta Kappa Educational Sorority, Gainesville, 2 June 1997.  
"Writing the Region Writers Workshop," Gainesville, 9 August 1997.  
1st - 5th Grade classes at MacArthur Elementary School, Schaumburg, Illinois, 16 September 1997.  
Schaumburg Township District Library, Schaumburg, Illinois, 16 September 1997.  
Marstons Mills Public Library, Marstons Mills, Massachusetts, 16 October 1997.  
Miami Book Fair's Children's Literature Experience, 19 - 20 November 1996.  
1st - 5th Grade classes at: Naranja Elementary School, Pine Lake Elementary School, North Dade Center for Modern Languages, and Palm Springs North Elementary School.  
1st - 5th Grade classes at Seven Springs Elementary School, New Port Riche, 9 May '96.  
6th - 8th Grade classes at North Marion Middle School, 17 May 1996.  
1st - 5th Grade classes at Bronson Elementary School, 15 May 1996.  
1st - 5th Grade classes at Carlton Palmore Elementary School, Lakeland, 3 May 1996.  
1st - 5th Grade classes at Williston Elementary School, 27 April 1996.  
1st - 5th Grade classes at Medula Elementary School, Lakeland, 16 March 1996.  
Alachua County Young Author's Day, 16 March 1996.  
Gainesville Women's Club, 5 March 1997.  
1st - 5th Grade classes at Melrose Park Elementary School Young Author's Day, Lake City, Florida, 31 March 1995.  
1st - 5th Grade classes at Dr. N. H. Jones Elementary School, Ocala, Florida 16 Nov. 1995.  
Friends of the Ocala Public Library, 16 November 1995.  
Speaker for UF's Presidential OUTREACH program at Chataqua South, Stuart, Florida, 20 January 1996.  
Gainesville Association for the Creative Arts Meet the Authors Evening, 22 Oct.1995.  
Alachua County Young Author's Day, 4 March 1995.  
1st - 5th Grade classes at Gainesville Country Day School, 25 October 1994.  
Gainesville Penwomen, 16 April 1994.  
1st - 5th Grade classes at Evergreen Elementary School (Ocala, Florida), 15 April 1994.  
1st - 5th Grade classes at Harborview Elementary School (Ocala, Florida), 13 April 1994  
Arts and Civilization Seminar, University of Florida, 10 February 1994.

1st - 6th Grade classes at the Atrium School (Watertown, Massachusetts,), 9 Oct, 1992.

Freshman Writing classes at Bentley College (Belmont, Massachusetts), 7 October 1992.

1st - 5th Grade classes at Gainesville Country Day School, 30 September 1992.

7th Annual Children's Literature Festival, Gainesville Public Library, March 1992.

3rd - 12th Grade classes at P.K. Yonge Laboratory School, 24 January 1992.

1st - 5th Grade classes at Gainesville Country Day School, 8 November 1991.

Gainesville Writer's Group, 28 October 1991.

Campus Organized Against Rape (COAR), Summer Lecture Series, 1986.

Cedar Key Writers Retreat, 12 April 1986.

Millhopper Child Care Center, 13 March 1986.

Guest Lecturer, University of Connecticut, 20 February 1986.

Gifted Classes, Waldo Community School, 9 January 1985.

Palm Beach County Media Specialists, 26 September 1984.

Florida Association for Childhood Education International, 26 February 1983.

Alachua County Media Specialists, 25 September 1980.

Alachua County Reading Specialists, 26 April 1980.

College of Education Seminar, 19 February 1980.

Gifted Classes, Howard Bishop Middle School, Fall 1979.

8th Grade poetry class, P.K. Yonge Laboratory School, Winter 1979.

Arts and Civilization Seminar, University of Florida, 1976.

Guest speaker, Annual Fall Festival of Books, Gainesville, 18 November 1976.

Panel Participant in conjunction with National Children's Book Week, Gainesville Public Library, November 1976, 1977.

### **University Service**

Harn Museum Faculty Advisory Committee, 2005 - 2008.

Publicity Committee, English Department, 2007 - present.

Future of the Library Committee, 2006.

Phillips Center Advisory Committee, 2000 - 2003.

Salary Adjustment Program Committee (English Department), 2000.

Speakers Committee (English Department), 1999 - 2006.

Fulbright Campus Selection Committee, 1998.

Chair, Search Committee for appointments in Children's Literature, 1997 - 1998..

General Education Committee, 1996 - 1997, 1997 - 1998.

Associate Graduate Coordinator, English Department, 1994 - 1995.

Graduate Studies Committee (Admissions and Awards), 1994 - 1995.

Elected Member, Department Council, English Department, 1993-1994, 1994-1995, 1997 - 1998, 1999 - 2000.

CLAS Faculty Senate, 1992.



Undergraduate Studies Committee, English Department, 1990 - 1992.  
Center for the Study of Children's Literature, Steering Committee, 1990 - 1992.  
Program Director, Arts & Civilization Seminar, 1985-1988.  
Faculty Advisor, Golden Key National Honors Society, U. of Florida Chapter,  
1985-1987.  
Elected member, Merit Pay Committee, English Department, 1985-1986, 1982-  
1983, 1981-1982, 2000-2001, 2002-2003.  
College of Liberal Arts and Sciences Travel Committee, 1984-1985.  
Elected member, Evaluation, Tenure and Promotion Committee, English  
Department, 1979-1981.  
Mentor, CYCLES Program for the University Honors Program, 1980-1982.  
Teaching Assistant Evaluation Committee, English Department, 1976, 1978.  
Curriculum Committee, English Department, 1977.

### **Membership in Professional Organizations**

Author's Guild  
Children's Book Council  
Children's Literature Association  
International Board of Books for Young People  
International Research Society for Children's Literature (elected membership)  
Modern Language Association

### **Professional Listings**

*Contemporary Authors*  
*Directory of American Scholars*, Seventh Edition  
*Men of Achievement*, Eighth Edition  
*Who's Who in the South*