

Leah Reade Rosenberg
Department of English, P.O. Box 117310
University of Florida, Gainesville, FL 32611-7310
Tel: (352) 294-2848, Fax: (352) 392-0860
rosenber@ufl.edu

Professional Appointments

Associate Professor of English, University of Florida, 2008-
Assistant Professor of English, University of Florida, 2001—2008
Assistant Professor of English, Grinnell College, Fall 1999-2001

Education

PhD, Comparative Literature. Cornell University, January 2000.
MFA, Fiction. Brooklyn College, June 1991.
BA, Classics. The Johns Hopkins University, June 1986.

Teaching and Research Interests

Caribbean Studies, Postcolonial Studies, Atlantic Studies, Digital Humanities

Books

Beyond Windrush: Rethinking Postwar Anglophone Caribbean Literature, co-edited with J. Dillon Brown. (University of Mississippi Press, 2015; paperback June 2017.)
Nationalism and the Formation of Caribbean Literature (Palgrave October 2007)

Journal Articles, Peer-refereed

“Refashioning Caribbean Literary Pedagogy in the Digital Age.” *Caribbean Quarterly* 62:3-4 (2017), pp. 422-444.

“Diaspora Through Tourist Eyes.” *Social and Economic Studies* 64:3-4 (2016), pp. 1-32.

“It's Enough to make any Woman Catch the next Plane to Barbados: Constructing the Postwar West Indies as Paradise.” *Third Text: Critical Perspectives on Contemporary Art and Culture*. 28:4-5(2014), 361-376.

<http://www.tandfonline.com/eprint/8f4wIRNqUMsuvir246rj/full>

“The New Woman and ‘The Dusky Strand’: The Place of Feminism and Women’s Literature in Early Jamaican Nationalism.” *Feminist Review* 95.1(July 2010):45-63.

“Tourism and the Birth of Jamaican Literature.” *Jamaica Journal* 32.3 (Feb 2010): 46-51.

“Modern Romances: The Short Stories of Una Marson’s *Cosmopolitan* (1928-1931).” *The Caribbean Short Story. Special Issue of The Journal of West Indian Literature* 12.1-2 (November 2004): 170-183.

“Caribbean Models for Modernism in the work of Claude McKay and Jean Rhys.” *Modernism/Modernity* 11:2 (April 2004), 219-238.

“Una Marson’s “Pocomania” (1938): Class, Gender, and the Pitfalls of Cultural Nationalism.”
Essays in Theatre Studies. 20:1 (2004), 27-42.

“Man Sweet, Woman Stronger: Calypso’s War with Yard Fiction.” *The Journal of West Indian Literature*. 9:2 (April 2001), 18-50.

“The Rope, of course being covered with flowers”: Metropolitan Discourses and the Construction of Creole Identity in Jean Rhys’s ‘Black Exercise Book’” *The Jean Rhys Review*: 11:1 (Autumn 1999):5-34.

“Mother and Country: Exile as the Common Ground between Jean Rhys's *Wide Sargasso Sea* and *After Leaving Mr. McKenzie*.” *MaComère: the Journal of the Association of Caribbean Women Writers and Scholars* 1(1998):161-69.

Book Chapters

“The Novel in English in the Caribbean to 1950,” in *The Oxford History of the Novel in English: the World Novel to 1950* vol. 9 eds. Jane Stafford, Ralph Crane, and Mark Williams, Oxford University Press, 2016. pp. 115-136.

Watch How Dem Touris’ Like Fe Look”: Tourist Photography and Claude McKay’s Jamaica.” In *On Writing and Photography* eds. Karen Beckman and Liliane Weissberg. U of Minnesota Press, 2012, pp. 41-68.

“Anglophone Caribbean Literature and the Canon” in the *Routledge Companion to Anglophone Caribbean Literature*, eds. Alison Donnell and Michael Bucknor, July 2011: 347-355.

“The Prose of Creolization: Brathwaite’s *The Development of Creole Society* and Subaltern Historiography.” *Caribbean Culture: Soundings on Kamau Brathwaite*. The University of West Indies Press, 2007.

Current Projects

“Contested Possessions: Tourism and the Representation of Caribbean Folk Culture”
(Book manuscript)

Selected Reviews and Miscellaneous Publications (2010-2015)

Review of *Territories of the Soul: Queered Belonging in the Black Diaspora*. Nadia Ellis.
Forthcoming in the *African American Review*.

Review of *Eric Walrond: The Critical Heritage*. Louis J. Parascandola and Carl A. Wade, eds.
CQ 60: 4 (February 2015): [128-131](#).

“Educational Outreach: Panama and the Making of Modern Caribbean Literature.” *100 Years of the Panama Canal: Celebrating the Centennial 1914-2014*. George A. Smathers Libraries, University of Florida, 2014. <http://ufdc.ufl.edu/IR00003853/00001/144j>

Review of Michael Niblett, *The Caribbean Novel since 1945: Cultural Practice, Form, and the Nation-State*. *Ariel: A Review of International English Literature*. Volume: 44 (2013): 163-166.

Review of *The Caribbean Short Story: Critical Perspectives*. Lucy Evans, Mark McWatt & Emma Smith (eds). Leeds, UK: Peepal Tree Press, 2010 in *New West Indian Guide / Nieuwe West-Indische Gids*. 86: 3-4(2012), 343-345.

<http://booksandjournals.brillonline.com/content/journals/22134360/86/3-4>

“The Audacity of Faith: *Creole Recitations Explained*.” Book Discussion of *Creole Recitations: John Jacob Thomas and Colonial Formation in the Late Nineteenth Century Caribbean*, Faith Smith (2002). *Small Axe* 35 (Fall 2011):164-173.

“Claude McKay” & “Herbert de Lisser” *Blackwell Encyclopedia of Twentieth-Century American Fiction*, January 2011.

Awards and Grants

University of Florida Term Professorship award, 2017-2020

Faculty Foreign Language Study Grant, International Center, University of Florida, 2015

Course Development Grant, Latin American Studies Center, University of Florida, 2013.

Library Enhancement Grant in the Humanities from the University of Florida Center for the Humanities and the Public Sphere, 2011.

Excellence Award for Teaching, the Digital Library of the Caribbean, 2013

Excellence Award for Digital Humanities, the Digital Library of the Caribbean, 2011.

National Humanities Center, Fellow, 2010-2011.

National Endowment for the Humanities, Summer Seminar 2006, “Revolution and the Making of Identities: France and Haiti, 1787-1804.”

Invited Lectures

“Our Digital Future: A Partnership of Digital Libraries and Scholars.” With Laurie Taylor, Tech Talks: Technology for Innovation in Information Environments, Department of Library and Information Studies, University of the West Indies, Mona (Jamaica), 22 June, 2017 (Skype)

“Teaching Across Campuses: Collaborating through the Archives.” Publically Engaging and Employing Humanities Scholars, University of South Carolina, 12 January, 2017.

“At the Intersection of Migration and Tourism: A Short History of Jamaican & West Indian Literary Aesthetics.” Florida State University, December 6, 2016.

[*“Feminist Pedagogy for a Digital Age \(‘A Feminist MOOC?’\)*](#)” presentation to the Digital Humanities Working Group, University of Florida, 25 March 2014.

“Researching and Teaching with the Digital Archive.” The Caribbean Digital, Columbia University/ Barnard College, 4-5 December, 2014.

“Digital Humanities.” with Laurie Taylor, the Diaspora and the Digital Workshop, Diaspora Literary Archives & Beinicke Library, Yale University, 23-24 October, 2014.

“Rethinking the Anglophone Caribbean Literary Tradition.” Department of Literature, University of Nairobi, 23 July 2014.

Conference Presentations (selected)

“The “Development” of Tourism in Michelle Cliff’s Oeuvre,” the 42nd Annual Caribbean Studies Association Conference, Nassau, Bahamas, 5-10 June, 2017

“Cobham-Sander's Scholarship: Transforming the Corpus and Conception of Anglophone Caribbean Literature.” The 35th West Indian Literature Conference, Montego Bay, Jamaica, 6-8, 2016.

“Teaching with Caribbean Digital Libraries & Archives.” (Two roundtable presentations). The 35th West Indian Literature Conference, Montego Bay, Jamaica, 6-8, 2016.

“A Pirate’s Daughter: Rethinking Piracy, Nation, & Jamaican Literature.” The 41st Annual Conference, Caribbean Studies Association, Port au Prince, Haiti, 6-11, June, 2016.

“Midcentury Caribbean Modernism and Anglo-American Popular fiction: An Overlooked Debate.” West Indian Literature Conference, University of Puerto Rico, Rio Piedras, 1-3 October, 2015.

“Gleaming at the foot of Mountains: Haiti & Tourism in US Media, 1933-1957.” The 40th Annual Conference, Caribbean Studies Association, New Orleans, Louisiana, 24-29 May, 2015.

“Learning by Doing: the Digital, Annotated Edition as Final Project.” The Modern Language Association Convention, Vancouver, 8-11 January, 2015.

Service, the Profession

Co-chair of Scholarly Advisory Board, Digital Library of the Caribbean, (dloc.com),