

# PHILLIP E. WEGNER

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## ACADEMIC POSITIONS

2012-present Marston-Milbauer Eminent Scholar in English  
2010-2013 University of Florida Research Foundation (UFRF) Professor  
2010-present Professor of English, University of Florida  
2001-2010 Associate Professor of English, University of Florida  
1994-2001 Assistant Professor of English, University of Florida  
1990-1992 Instructor, Dana Foundation Program for Preparing Minorities for Academic Careers  
1989-1992 Instructor, Department of English, Duke University

## ADMINISTRATIVE POSITIONS

2016-present Director, Working Group for the Study of Critical Theory (SCT@UF)  
2009-2012 Coordinator of Graduate Studies, Department of English, University of Florida  
2005-2009 Associate Coordinator of Graduate Studies, Department of English, University of Florida

## EDUCATION

1993 Ph.D. from the Literature Program, Duke University  
1986 B.A. in Honors English, *summa cum laude*, California State University, Northridge

## BOOKS

*Periodizing Jameson: Dialectics, the University, and the Desire for Narrative*. Chicago: Northwestern University Press, July, 2014.

Reviews have appeared in *Sydney Review of Books* (March, 2015); *Marx & Philosophy Review of Books* 2015; *Journal of American Studies*, 50.2 (2016); *Reviews in Cultural Theory* 6.2 (2016)

*Shockwaves of Possibility: Essays on Science Fiction, Globalization, and Utopia*. Oxford: Ralahine Utopian Studies at Peter Lang, September, 2014.

Reviews have appeared in *Science Fiction Studies* 42, no. 3; *SFRA Review* 319; *Extrapolation*; *Zeitschrift für Fantastikforschung* 11; *Discourse* 39.3; ALH Online Review, Series XIII.

*Life Between Two Deaths, 1989-2001: U.S. Culture in the Long Nineties*. Durham: Duke University Press, 2009.

Reviews have appeared in *PopMatters*; *Reviews in Cultural Theory* 1, no. 2; *Utopian Studies* 21, no. 2; *Postmodern Culture* 20, no. 1; *American Literature* 82, no. 4.; *American Literary History*

*Imaginary Communities: Utopia, the Nation, and the Spatial Histories of Modernity*. Berkeley: University of California Press, 2002.

Reviews have appeared in *Science Fiction Studies* 89; *Utopian Studies* 13, no. 2; *Politics and Culture: An International Review of Books*, 2002, no. 3; *American Literature* 76, no. 1; *Comparative Literature* 57, no. 2. *Political Theory*, Vol. 36, No. 2.

## EDITED VOLUMES

*The Shape of Utopia*, by Robert C. Elliott. With Introduction. Ralahine Utopian Studies Classics. Oxford: Peter Lang, 2013.

“Darko Suvin: A Life in Letters,” by Darko Suvin. With Foreword. *Paradoxa* 23 (2011).

Special Issue: “Animé and Utopia.” With Introduction. *ImageText* 5, no. 2 (2010). <http://www.english.ufl.edu/imagetext/>

## SCHOLARLY ESSAYS AND ARTICLES

- forthcoming “The Event of 1907; or, James Joyce, Artist.” *Modernist Cultures* 13, no. 2.
- forthcoming “Science Fiction and Postmodernism (1980s-1990s).” *The Cambridge History of Science Fiction*, eds. Gerry Canavan and Eric Carl Link.
- forthcoming “Ideology;” “Production (and Reproduction);” and “Semiotic Square.” *The Bloomsbury Handbook to Literary and Cultural Theory*, ed. Jeffrey R. Di Leo.
- 2017 “On Althusser’s Not Un-usefulness (Notes toward an Investigation).” *Mediations* 30, no. 2. [http://www.mediationsjournal.org/articles/Not\\_Un-usefulness](http://www.mediationsjournal.org/articles/Not_Un-usefulness)
- 2017 “The Economics of *Terminator Genisys*.” *Science Fiction Film and Television* 10, no. 1: 115-124.
- 2016 “‘The Great Sea Voyage which Marriage Can Be’: Repetition, Love, and Concrete Utopia in *50 First Dates*.” *Minnesota Review* 86. 81-100.
- 2016 “Introduction: Marxism and Utopia...Again.” *Minnesota Review* 86. 57-60.
- 2016 “Romantic and dialectical utopianism in *Cloud Atlas*.” *Science Fiction Film and Television* 9, no. 1. 114-18.
- 2015 “The Possibilities of the Novel: A Look Back on the James-Wells Debate.” *The Henry James Review* 36, no. 3. 267-79.
- 2015 “Utopia and Dystopia.” *The Wiley-Blackwell Encyclopedia of Victorian Literature*. Ed. Dino Franco Felluga. Wiley-Blackwell.
- 2015 “Space and Place in Critical Reading.” In *Criticism at the 21st Century*, 2<sup>nd</sup> edition, ed. Julian Wolfreys. Edinburgh: Edinburgh University Press. 233-258.
- 2014 “Utopianism.” In *The Oxford Handbook of Science Fiction*. Ed. Rob Latham. Oxford University Press. 573-583.
- 2014 “Musings from a Veteran of the Culture Wars; or, Hope Today.” In *Demand the Impossible: Science Fiction and the Utopian Imagination*, by Tom Moylan. New revised and expanded edition. Ralahine Utopian Studies Classics. Peter Lang. 275-282.
- 2014 “Things as They Were or Are: On Russell Banks’s Global Realisms.” In *Reading Capitalist Realism*. Eds. Alison Shonkwiler and Leigh Claire La Berge. University of Iowa Press. 89-112.
- 2014 “The British Dystopian Novel from Wells to Ishiguro.” In *A Companion to British Literature, Volume 4: Victorian and Twentieth-Century Literature, 1837-2000*. Eds. Bob DeMaria, Heesok Chang, and Samantha Zache (Wiley-Blackwell). 454-470.
- 2013 “Detonating New Shockwaves of Possibility: Alternate Histories and the Geopolitical Aesthetics of Ken MacLeod and Iain M. Banks.” “The British SF Boom.” Ed. Hugh C. O’Connell. *CR: The New Centennial Review* 13, no. 2. 31-66.
- 2013 “The Ends of Culture; or, Late Modernism, Redux.” In *Literary Materialisms*. Eds. Mathias Nilges and Emilio Sauri (Palgrave Macmillan). 241-257.
- 2013 Introduction for new edition of Robert C. Elliott, *The Shape of Utopia*. Ralahine Utopian Studies Classics (Peter Lang).
- 2012 “Hegel or Spinoza (or Hegel); Spinoza and Marx.” *Mediations* 25, no. 2. <http://www.mediationsjournal.org/articles/hegel-or-spinoza-or-hegel>
- 2012 “Science fiction.” In *Cambridge Companion to American Fiction after 1945*. Ed. John Duvall. Cambridge University Press. 56-67.
- 2011 “Lacan avec Greimas: Formalization, Theory, and the ‘Other Side’ of the Study of Culture.” *Minnesota Review* 77. 62-86.
- 2011 Foreword: Crossing the Border with Darko Suvin.” In “Darko Suvin: A Life in Letters,” by Darko Suvin. *Paradoxa* 23. 9-19.
- 2011 “‘The Mysterious Qualities of This Alleged Void’: Transvaluation and Utopian Urbanism in Rem Koolhaas’s *S,M,L,XL*.” In *Imagining and Making the World: Reflections on Architecture and Utopia*. Ed. Nathaniel Coleman. Peter Lang. 283-98.
- 2011 “Marxist Theory.” In *The Encyclopedia of the Novel*. Ed. Peter Logan. Wiley-Blackwell. 504-08.
- 2011 “Ideology.” In *The Encyclopedia of the Novel*. Ed. Peter Logan. Wiley-Blackwell. 413-17.
- 2011 “Science Fiction, Fantasy.” In *The Encyclopedia of the Novel*. Ed. Peter Logan. Wiley-Blackwell. 727-30.
- 2010 “Alan Moore, ‘Secondary Literacy,’ and the Modernism of the Graphic Novel.” *ImageText* 5, no. 3. [http://www.english.ufl.edu/imagetext/archives/v5\\_3/](http://www.english.ufl.edu/imagetext/archives/v5_3/)
- 2010 “The Beat Cops of History; or, the Paranoid Style in American Intellectual Politics.” *Arizona Quarterly*, 66, no. 2. 149-67.
- 2010 “Emerging from the Flood in Which We Are Sinking; or, Reading with Darko Suvin (Again).” Preface to *Defined by a Hollow: Essays on Utopia, Science Fiction, and Political Epistemology*, by Darko Suvin. Peter Lang. xv-xxxiii.

- 2010 “‘An Unfinished Project that was Also a Missed Opportunity’: Utopia and Alternate History in Hayao Miyazaki's *My Neighbor Totoro*.” Special issue: “Animé and Utopia.” *ImageText* 5, no. 2. [http://www.english.ufl.edu/imagetext/archives/v5\\_2/](http://www.english.ufl.edu/imagetext/archives/v5_2/)
- 2010 “Editor’s Introduction: Anime’s Coming Communities.” Special issue: “Animé and Utopia.” *ImageText* 5, no. 2.
- 2009 “Greimas avec Lacan; or, From the Symbolic to the Real in Dialectical Criticism.” *Criticism* 51, no. 2. 211-45.
- 2009 “Darko Suvin.” In *Fifty Key Figures in Science Fiction*. Eds. Mark Bould et al. Routledge. 220-225.
- 2009 “Ken MacLeod's Permanent Revolution: Utopian Possible Worlds, History, and the *Augenblick* in the ‘Fall Revolution’.” In *Red Planets: Marxism and Science Fiction*. Eds. Mark Bould and China Miéville. Pluto Press/Wesleyan UP. 137-155.
- 2009 “‘The Dead are Our Redeemers’: Culture, Belief, and *United 93*.” In *American Multiculturalism After 9/11: Transatlantic Perspectives*. Eds. Derek Rubin and Jaap Verheul. Amsterdam University Press. 81-92.
- 2009 “Learning to Live in History: Alternate Historicities and the 1990s in *The Years of Rice and Salt*.” In *Kim Stanley Robinson Maps the Unimaginable: Critical Essays*. Ed. William J. Burling. MacFarland. 98-112.
- 2009 “Jameson’s Modernisms; or, the Desire Called Utopia.” *Diacritics* 37, no. 4 (Winter, 2007). 3-20.
- 2007 “Here or Nowhere: Utopia, Modernity, and Totality.” In *Utopia Method Vision: The Use Value of Social Dreaming*, eds. Tom Moylan and Raffaella Baccolini. Peter Lang. 113-129.
- 2007 “Recognizing the Patterns.” *New Literary History* 38, no. 1. 183-200.
- 2006 “The Pretty Woman Goes Global: Or, Learning to Love ‘Americanization’ in *Notting Hill*.” In “Circulations: ‘America’ and Globalization.” ed., Patricia Ventura. *Genre*, 38, no. 3. 309-326.
- 2006 “Periodizing Jameson.” In *On Jameson: From Postmodernism to Globalization*, eds. Caren Irr and Ian Buchanan. SUNY Press. 241-280.
- 2005 “Más allá de las clausuras de la guerra fría: repeticiones y revisiones en el ciclo *Terminator*.” (“Beyond the Cold War’s Closures: Repetitions and Revisions in the *Terminator* Cycle.”) *LiberArte: La Revista Virtual del Colegio de Artes Liberales, Universidad San Francisco de Quito* 1, no. 1. <http://www.usfq.edu.ec/liberarte/04/index.html>
- 2005 “Postmodernism.” In *The Edinburgh Dictionary of Continental Philosophy*, ed. John Protevi. Edinburgh University Press. 458-462.
- 2005 “Utopian Fiction.” In *The Encyclopedia of Literature and Politics*, ed. M. Keith Booker. Greenwood Press. 729-733.
- 2005 “Science Fiction.” In *The Encyclopedia of Literature and Politics*, ed. M. Keith Booker. Greenwood Press. 635-640.
- 2005 “Utopia.” In *A Companion to Science Fiction*, ed. David Seed. Blackwell. 79-94.
- 2004 “October 3, 1951 to September 11, 2001: Periodizing the Cold War in DeLillo’s *Underworld*.” In “Neorealism: Between Innovation and Continuation,” eds. Thomas Claviez and Maria Moss. *Amerikastudien/American Studies* 49, no. 1. 51-63.
- 2003 “Where the Prospective Horizon is Omitted: Naturalism and Dystopia in *Fight Club* and *Ghost Dog*.” In *Dark Horizons: Science Fiction and the Dystopian Imagination*, eds. Tom Moylan and Raffaella Baccolini. London: Routledge. 167-185.
- 2003 “Soldierboys for Peace: Cognitive Mapping, Space, and Science Fiction as World Bank Literature.” In *World Bank Literature*, ed. Amitava Kumar. Minneapolis: University of Minnesota Press. 280-296.
- 2002 “Spatial Criticism: Critical Geography, Space, Place, and Textuality.” In *Introducing Criticism at the Twenty-First Century*, ed. Julian Wolfreys. Edinburgh: Edinburgh University Press: 179-201.
- 2000 “‘A Nightmare on the Brain of the Living’: Messianic Historicity, Alienations, and *Independence Day*.” *Rethinking Marxism* 12, no 1: 65-86.
- 1999 “The Last Bomb: Historicizing History in Terry Bisson’s *Fire on the Mountain* and Gibson and Sterling’s *The Difference Engine*.” *The Comparatist* 23: 141-151.
- 1998 “Horizons, Figures, and Machines: The Dialectic of Utopia in the Work of Fredric Jameson.” *Utopian Studies* 9, no. 2: 58-73. Battisti Award winner for best essay.
- 1994 “‘Life as He Would Have It’: The Invention of India in Kipling's *Kim*.” *Cultural Critique* no. 26: 129-159.
- 1993 “On Zamyatin's *We*: A Critical Map of Utopia's ‘Possible Worlds’.” *Utopian Studies* 4, no. 2: 94-116. Battisti Award winner for best essay.

## REVIEWS

- 2016 *Postmodern Utopias and Feminist Fictions*, by Jennifer A. Wagner-Lawlor. *Utopian Studies* 27.1.
- 2016 *The Practice of Value: Essays on Literature in Cultural Studies*, by John Frow. *Symplek*. 23. Nos. 1-2. 516-18.

- 2015 *Utopias: A Brief History from Ancient Writings to Virtual Communities*, by Howard P. Segal. *The Historian*.
- 2011 *Galactic Suburbia: Recovering Women's Science Fiction*, by Lisa Yaszek. *Configurations* 19, no. 1 148-52. (2,500 words).
- 2008 "More than a Minimum Agenda: Bret Benjamin's *Invested Interests: Capital, Culture, and the World Bank*." *Politics and Culture*. <http://aspen.conncoll.edu/politicsandculture/>
- 2001 *The Jameson Reader*, by Fredric Jameson. Edited by Michael Hardt and Kathi Weeks. *Utopian Studies* 12, no. 2 (1,780 words).
- 1999 *Consuming the Romantic Utopia: Love and the Cultural Contradictions of Capitalism*, by Eva Illouz. *Utopian Studies* 10, no. 2. (2,359 words).
- 1999 *Advertising and Commodity Culture in Joyce*, by Garry Leonard. *James Joyce Literary Supplement* 13, no. 2 (Fall). (2,736 words).
- 1999 *Ecology of Fear: Los Angeles and the Imagination of Disaster*, by Mike Davis. *Earthmatters* 43 (Summer). (853 words).

## FILM REVIEWS

- 2008 "WALL-E's World." *Satellite* 7, no. 11 (December, 2008).
- 2008 "Demandez l'Impossible: Godard, May '68, and intellectuals." *Satellite* 7, no. 9 (September, 2008): 4.
- 1991 "The Terminator and the New World Order." *The Missing Link* 9, no 3: 14-16.

## WORK IN PROGRESS

### Books:

- "Reading Theory and Utopia in Dark Times."  
 "A Return to the Scene of the Postmodern; or, Why 1984 Wasn't Like '1984'."

## INVITED LECTURES

- 2016 "(Greimas avec Lacan) avec Badiou: The Event of the New Criticism and the Fate of *The Republic*;" Huntsville, AL.
- 2016 "Towards Non-reading Utopia; or, How I Learned to Be Quiet and Became a Better Teacher. A Talk on the Occasion of the Quincentennial of Thomas More's Truly Golden Handbook;" Futures Near and Far: Utopia, Dystopia, and Futurity; Gainesville, FL.
- 2016 "The Making of Bricks Without Straw: The Problem of Form in Contemporary Utopian Narratives;" Utopia 500; Onassis Cultural Centre, Delphi and Athens, Greece.
- 2016 "When It Changed: Bodies, Cities, and Worlds in SF, circa 1984;" Buell Center for the Study of American Architecture, Columbia University, New York, NY
- 2016 "'I was once cook at the Café Anglais:' Forms of Utopia in Isak Dinesen's "Babette's Feast;" Between Utopia and Dystopia: Visions of Germany; Ohio State University, Columbus, OH.
- 2016 "Thinking the Contemporary;" Brandeis University, Boston, MA.
- 2016 "Free At Last and Human At Last: Utopian Form in Robinson's *2312* and Lord's *The Best of All Possible Worlds*;" Utopia: Dreaming the Social; Wake Forest University, Winston-Salem, NC.
- 2016 Respondent to Ellen E. Martin, "The Day After Tomorrow: Using Past Ocean Circulation to Imagine the Future;" Imagining Climate Change: Science and Fiction in Dialogue; Gainesville, FL.
- 2015 "How to Fix the Intolerable Present with the Naked Eye: Science Fiction and the Challenges of Periodizing the Contemporary;" After Postmodernism? Contemporary American Culture and the Problem of Periodization'; Mainz, Germany.
- 2015 "The Event of 1907; or, Diagnosing Gabriel Conroy's Conditions;" James Joyce, Science Fiction, Cultural Studies, and other Modernist Wonders: A Symposium in Honor of R. Brandon Kershner; Gainesville, FL
- 2014 "Always Totalize, Forcing, Deep Listening and Other Habits of Highly Effective Theorists;" Northwestern University, Chicago, IL.
- 2014 "Farewell to Liviöjoki: From Magical Realism to Postcolonial Science Fiction in the Work of Mikael Niemi;" International and Minority Science Fiction in a Global World; Gainesville, FL.
- 2014 "To Name the World is to Change It: Formalization and the Promise of Critical Pedagogy;" President of Ireland's Ethics Initiative, "Critical Pedagogy in the Contemporary Irish University: Challenges, Methods, Horizons;" University of Limerick, Limerick, Ireland.
- 2014 "The Rising Fortunes of the Contemporary and the Challenge of Periodization;" Colloquium on The Contemporary; Stanford University, Stanford, CA.
- 2014 "Karatani's Dialectic: Absolute Formalism and Utopic Figuration;" From Modes of Production to Modes of Exchange; Duke University, Durham, NC.

- 2013 “Allegories of an Embattled Public: Cognitive Mapping and the Geopolitical Aesthetic of the *Schwedenkrimi*,” *Marxism and the Interpretation of Culture at 25: Theories for the New Millennium II*; University of Illinois, Urbana-Champaign, IL.
- 2013 “Things as They Were or Are: On Russel Banks’s Global Realisms;” “Futures of the Present: New Directions in (American) Literature and Culture;” Uppsala Universitet, Uppsala, Sweden.
- 2013 “Shockwaves of Possibility: Alternate Histories and the Geopolitical Aesthetics of Ken MacLeod and Iain M. Banks;” SALT Symposium: Time and Space in Speculative Fiction; Uppsala Universitet, Uppsala, Sweden.
- 2012 “Evental Genres III: W.E.B. DuBois’s *John Brown* as Universal History;” Uppsala Universitet, Uppsala, Sweden.
- 2012 “The Great Sea Voyage which Marriage Can Be”: Repetition, Love, and the Event in *50 First Dates*;” Summer Institute in Rhetoric and Public Culture held at Northwestern University, Chicago, IL.
- 2012 “‘The Great Sea Voyage that Marriage Can Be’: Repetition, Love, and Becoming Human in *50 First Dates*.” Human Question Campus Theme lectures; Hartwick College, Oneonta, NY.
- 2012 “W.E.B. Du Bois’s Universal History;” “Beyond Utopia? Art, Theory, and the Coming of Spring;” University of Illinois, Urbana-Champaign, IL.
- 2012 “If Everything Means Something Else: Technology, Allegory, Events, and the Genre of Science Fiction;” “Utopia, Dystopia, and the Problem of Technology;” Duke University, Durham, NC.
- 2012 “Periodizing Jameson,” roundtable and reading session, Duke University, Durham, NC.
- 2012 “The Ends of Culture; or, Late Modernism Redux;” University of Wisconsin, Madison, WI.
- 2011 “ ‘The Greatest of these is Love...’: Utopia and the Event in *Roadside Picnic* and *Stalker*;” 12<sup>th</sup> International Conference of the Utopian Studies Society (Europe); Nicosia, Cyprus.
- 2010 “ ‘The Greatest of these is Love...’: Utopia and the Event in *Roadside Picnic* and *Stalker*;” k(NO)w tomorrow: Contradictions of Imagining the Future; George Mason University, Fairfax, VA.
- 2010 “Lacan Avec Greimas: The ‘Other Side’ of Cultural Studies;” University of Minnesota, Minneapolis, MN.
- 2010 “Politics in Culture: Notes on the Four Conditions of Marxist Cultural Criticism;” Keynote address for “Cultural Bankruptcy: Bail out or Bonus? Rethinking Culture in the 21<sup>st</sup> Century;” Northwestern University; Chicago, IL.
- 2010 “The Modernisms of SF: Toward a Periodizing History of the Genre;” University of Arkansas; Fayetteville, AR.
- 2009 “Genre, Globalization, Politics: Toward a New Periodizing History of SF;” conference keynote for “In Other Worlds: Estrangement, Cognition, and the SF Imagination;” University of Alabama, Huntsville, AL.
- 2008 “Greimas avec Lacan: From the Symbolic to the Real in the Work of Fredric Jameson;” Stanford University; Stanford, CA.
- 2008 Roundtable discussion of “Everywhere and Nowhere: Urbanization, Globalization, and Totality in the Work of Lefebvre, Jameson, and Hardt and Negri,” with Berkeley-Stanford CityGroup; Stanford, CA.
- 2008 “The Beat Cops of History; or, The Paranoid Style in American Intellectual Politics;” Futures of American Studies: Seventh Annual Florida American Cultures Symposium; Gainesville, FL.
- 2007 “On Watching (Again) Michael Radford’s *1984*,” and Pre-performance discussion—two events in conjunction with “The Actors’ Gang in *1984*;” Curtiss M. Phillips Center for the Performing Arts; Gainesville, FL.
- 2006 “Marx and Marxism,” Modern Critical Theory Public Lectures, University of Illinois, Urbana-Champaign, IL.
- 2006 “Theory After 9/11: Has Anything Changed?” Colloquium Participant, Unit for Criticism and Interpretive Theory, University of Illinois, Urbana-Champaign, IL.
- 2005 “‘I’ll be back’: Repetitions and Revisions in the *Terminator* Films;” University of California, Santa Cruz; Santa Cruz, CA.
- 2005 “Ken MacLeod’s Permanent Revolution: Utopian Possible Worlds, History, and the *Augenblick* in the ‘Fall Revolution’ Quartet;” seminar discussion, University of California, Santa Cruz; Santa Cruz, CA.
- 2005 “Here or Nowhere: Urbanization, Globalization, and Totality in Contemporary Theory;” Living Out the Metropolis, St. John’s College Speakers Series, St. John’s College, University of British Columbia; Vancouver, BC, Canada.
- 2004 “ ‘I can remember when a thing like that would have fetched eight pounds’: Orwell, British Intellectuals, and Americanization;” Doublethink: The Orwell Symposium; College of Du Page, Glen Ellyn, IL.
- 2004 “Here or Nowhere: Utopia, Modernity, and Totality;” Utopia-Method-Vision, Ralahine Centre for Utopian Studies; Limerick, Ireland; Galway, Ireland.
- 2004 “‘We’re Family’: Kinship, Fidelity, and the Event in *Buffy the Vampire Slayer* and Butler’s *Parables*;” Institute for Critical Theory, Duke University, Durham, NC.
- 2004 “Anticipated Utopia: The Ethics and Politics of Collectivity;” seminar; Institute for Critical Theory, Duke University, Durham, NC.
- 2003 “Where the Prospective Horizon is Omitted: Naturalism and Dystopia in *Fight Club* and *Ghost Dog*;” Lecture and seminar, Carlow College, Pittsburgh, PA.
- 2003 “Aesthetics, Politics, and Play: ‘The Baby with the bath-water’ and the *Cradle Will Rock*;” Beyond/After the Screen: The Impact of Documenta X and XI on Contemporary Film and Video Practice; Gainesville, FL.
- 1999 “Some Thoughts on Appropriation: Situating the Situationists;” Harn Museum of Art; Gainesville, FL.
- 1997 “Imaginary Communities: *Utopia* and the Birth of Nations;” Vanderbilt University; Nashville, TN.

## CONFERENCE PRESENTATIONS

- 2017 “‘The Becoming Essential of the Accident, and the Becoming Accidental of the Essence’: The Economy of Speculative Automatism in Jo Walton’s Thessaly Trilogy;” 42<sup>nd</sup> Annual Conference of the Society for Utopian Studies; Memphis, TN.
- 2017 “Reading for Utopia; or, The Event of the New Criticism and the Fate of The Republic;” 42<sup>nd</sup> Annual Conference of the Society for Utopian Studies; Memphis, TN.
- 2017 Roundtable on “Suvin Today;” 42<sup>nd</sup> Annual Conference of the Society for Utopian Studies; Memphis, TN.
- 2017 “The Rise of the Angry Dead: Genre, Race, and the Electoral Apocalypse in *Zone One* (2011) and *Dodgers* (2016);” Genre and the Crisis of Narrative: The Nineteenth Annual Conference of the Marxist Reading Group; Gainesville, FL.
- 2016 “Towards Non-reading Utopia; or, Locating Utopia in *Utopia*;” 41st Annual Conference of the Society for Utopian Studies; St. Petersburg, FL.
- 2016 “Allegories of an Embattled Public: National Allegory, Geopolitical Aesthetic, and the Case of the Swedish Crime Novel;” American Comparative Literature Association Conference, Cambridge, MA.
- 2016 “Innocent in Every Sense of the Word: Díaz’s *The Brief Wondrous Life of Oscar Wao*, Roosting Chickens, and the Challenges of Historical Amnesia;” Extracting the Resources of History: The Eighteenth Annual Conference of the Marxist Reading Group; Gainesville, FL.
- 2015 “Optimism of the Intellect, Pessimism of the Will: On the Militant Utopianism of David Mitchell’s *Cloud Atlas*;” 40<sup>th</sup> Annual Conference of the Society for Utopian Studies; Pittsburgh, PA.
- 2015 “EC vs. the USA: Race, Nation, and Universal History in ‘Judgment Day’ and ‘An Eye for an Eye’;” Comics Read But Seldom Seen: 12<sup>th</sup> Annual UF Comics Conference; Gainesville, FL.
- 2015 “The Ambiguous Utopia of the Multiverse: On *Days of Future Past*;” Enthusiasm for Revolution: The Seventeenth Annual Conference of the Marxist Reading Group; Gainesville, FL.
- 2015 “On Althusser’s Not-Unusefulness (Notes Toward an Investigation);” Ideology and the ISA (Ideological State Apparatus) Today: On Althusser’s *On the Reproduction of Capitalism*; Modern Language Association (MLA) Convention; Vancouver, BC, Canada.
- 2014 “The Ambiguous Utopia of the Multiverse;” Thirty-ninth Annual Conference of the Society for Utopian Studies; Montréal, Quebec, Canada.
- 2014 “‘I was once cook at the Café Anglais:’ Utopia, the Work of Art, and the Event in ‘Babette’s Feast;” Art in Interesting Times: The Sixteenth Annual Conference of the Marxist Reading Group; Gainesville, FL.
- 2013 “Free at Last and Human at Last: Evental Genres and Utopian Form in Kim Stanley Robinson’s *2312*;” Thirty-eighth Annual Conference of the Society for Utopian Studies; Charleston, SC.
- 2013 Roundtable on Jennifer Wagner-Lawlor, *Postmodern Utopias and Feminist Fictions*. Thirty-eighth Annual Conference of the Society for Utopian Studies; Charleston, SC.
- 2013 “Stieg Larsson’s Working Girls: Labor and the Geopolitical Aesthetics of the *Schwedenkrimi*;” Rethinking Work: The Fifteenth Annual Conference of the Marxist Reading Group; Gainesville, FL.
- 2012 “After the End of the World: Pseudo-Apocalypse and the Event in *Paradise* and *The Windup Girl*;” Ninth Annual Historical Materialism Conference; London, United Kingdom.
- 2012 “‘I was once cook at the Café Anglais:’ Utopia, the Work of Art, and the Event in ‘Babette’s Feast;” Thirty-seventh Annual Conference of the Society for Utopian Studies; Toronto, Ontario, Canada.
- 2012 “Representing Jameson;” Marxist Literary Group Institute on Culture and Society; Vancouver, British Columbia.
- 2012 “Representing Jameson;” Toward a Democracy with Rights: The Fourteenth Annual Conference of the Marxist Reading Group; Gainesville, FL.
- 2012 “Evental Genres: Science Fiction, Love, and Andrei Tarkovsky’s *Stalker*;” Modern Language Association (MLA) Convention; Seattle, WA.
- 2011 “W.E.B. Du Bois’s Universal History: Crisis and Generic Innovation in *John Brown* (1909);” Nothing New Under the Sun? Novelty, Game-Changing, and Genre-Breaking; Gainesville, FL.
- 2011 “‘Making “the Old Utopian Goal . . . Thinkable Once More:’ Revisiting Robert C. Elliott’s *The Shape of Utopia*;” Thirty-sixth Annual Conference of the Society for Utopian Studies; State College, PA.
- 2011 “Getting Beyond the End of the World: The Dialectic of Dystopia and Apocalypse in *Paradise* and *The Windup Girl*;” Post45@The Rock Hall; Cleveland, OH.
- 2011 “Evental Genres: Science Fiction, Love, and Utopia in Andrei Tarkovsky’s *Stalker*;” Nature of the Contradiction: The Thirteenth Annual Conference of the Marxist Reading Group; Gainesville, FL.
- 2010 “‘The Great Sea Voyage which Marriage Can Be’: Repetition, Love, and Concrete Utopia in *50 First Dates*;” Thirty-fifth Annual Conference of the Society for Utopian Studies; Milwaukee, WI.
- 2010 “Are You Now or Have You Ever Been: The Trials of Modernism in *The Prime of Miss Jean Brodie*;” From Here to There and Back Again: Allusion, Adaptation, and Appropriation; Gainesville, FL.
- 2010 “‘The Point is. . .’: Notes on the Four Conditions of Marxist Cultural Studies;” Marxist Literary Group Institute on Culture and Society; Nova Scotia, Canada.
- 2010 “Hegel or Spinoza; Spinoza and Marx;” American Comparative Literature Association; New Orleans, LA.
- 2010 “Lacan Avec Greimas: The ‘Other Side’ of Cultural Studies;” The Global South: Twelfth Annual Conference of the MRG; Gainesville, FL.
- 2009 “The Worst is Better Than Nothing at All: Nostalgia in *Nineteen Eighty-four* (1949 and 1984);” “Home/sickness: Desire, Decay, and the Seduction of Nostalgia.” Gainesville, FL.

- 2009 “‘The Mysterious Qualities of This Alleged Void’: Transvaluation and Utopian Urbanism in Rem Koolhaas’s *S,M,L,XL*,” Thirty-fourth Annual Conference of the Society for Utopian Studies; Wrightsville Beach, NC.
- 2009 “Unfinished Business: Fredric Jameson on the Crisis of the University,” States of Suspension; Gainesville, FL.
- 2009 “‘An Unfinished Project that was Also a Missed Opportunity’: Utopia and Alternate History in Hayao Miyazaki’s *My Neighbor Totoro*,” Convergences: Comics, Culture and Globalization; Gainesville, FL.
- 2008 “Joseph Conrad and the Dawn of the ‘Long Twentieth Century’,” Modern Language Association (MLA) Convention; San Francisco, CA.
- 2008 “Alan Moore, ‘Secondary Literacy,’ and the Modernism of the Graphic Novel,” Modern Language Association (MLA) Convention; San Francisco, CA.
- 2008 “Late Modernism, Past and Present,” Seminar leader, 10<sup>th</sup> Annual Conference of the Modernist Studies Association; Nashville, TN.
- 2008 “‘An Unfinished Project that was Also a Missed Opportunity’: Utopia and Alternate History in Hayao Miyazaki’s *My Neighbor Totoro*,” Thirty-third Annual Conference of the Society for Utopian Studies; Portland, ME.
- 2008 “The Ends of Culture; or, Late Modernism, Redux,” Whither Culture?: Toward Histories, Futures, Theories, and Productions of the Social; Gainesville, FL.
- 2007 “The Unfinished Project of the Dialectic; or, Theory After 9/11,” Modern Language Association (MLA) Convention; Chicago, IL.
- 2007 “Specters of (Late) Modernism: Conspiracy’s Deaths in *Ubik*, *The X-Files*, and *The Da Vinci Code*,” Modern Language Association (MLA) Convention; Chicago, IL.
- 2007 “Learning to Live in History: Alternate Historicities and the 1990s in *The Years of Rice and Salt*,” As I Imagine: Fantasy, Identity, Politics; Gainesville, FL.
- 2007 “Heterotopia/Dystopia/Eutopia and the Utopia of the ‘Place Between Two Deaths’ in 1990s Film,” Thirty-second Annual Conference of the Society for Utopian Studies; Toronto, Ontario, Canada.
- 2007 “Greimas avec Lacan; or, the Materializing Horizons of the Dialectic,” Moments of Futurity: From Present Conditions to Material(izing) Horizons; Gainesville, FL.
- 2006 “The Dead are Our Redeemers: The Economies of Sacrifice in 9/11 Films,” Reel Fear: Horror, Suspense and Anxiety in Postmodern Film; Gainesville, FL.
- 2006 “Methods from the Known to the Unknown: *Ulysses*/Utopia,” Thirty-first Annual Conference of the Society for Utopian Studies; Colorado Springs, CO.
- 2006 “The Desire Called Utopia; or, Jameson’s Modernisms,” Spaces of Dissent: The Borders of Transnational Dreams; Gainesville, FL.
- 2005 Roundtable on Frederic Jameson’s *Archaeologies of the Future*. Thirtieth Annual Conference of the Society for Utopian Studies; Memphis, TN.
- 2005 “Living Between Two Deaths: 9/11 and Periodizing the 1990s,” Grave ReMarx: The Accumulating Dead; Gainesville, FL.
- 2004 “‘We’re Family’: Kinship, Fidelity, and Revolution in *Buffy the Vampire Slayer* and Butler’s *Parables*,” Modern Language Association (MLA) Convention; Philadelphia, PA.
- 2004 “Ken MacLeod’s Permanent Revolution: Utopian Possible Worlds, History, and the *Augenblick* in the ‘Fall Revolution’ Series,” Twenty-ninth Annual Conference of the Society for Utopian Studies; Toronto, Ontario, Canada.
- 2004 “Beyond the Cold War: Repetition and Revisions in the *Terminator* Films,” Catastrophe Now: The Wreckage of Utopia; Gainesville, FL.
- 2003 “October 3, 1951 to September 11, 2001: Periodizing the Cold War in DeLillo’s *Underworld*,” International Conference on Narrative; Berkeley, CA.
- 2003 “‘We’re Family’: Reimagining Kinship (and Revolution) in *Buffy the Vampire Slayer* and Octavia Butler’s *Parable* Novels,” Born of Desertion: Singularity, Collectivity, Revolution; Gainesville, FL.
- 2002 Roundtable discussion of Tom Moylan, *Scraps of the Untainted Sky*. Twenty-seventh Annual Conference of the Society for Utopian Studies; Orlando, FL.
- 2002 “Where the Prospective Horizon is Omitted: Naturalism and Dystopia in *Fight Club* and *Ghost Dog*,” Refusing Our Way of Life: Praxis for a Radical Present; Gainesville, FL.
- 2002 Respondent to Manthia Diawara, “The 60s in Bamoko”; Circulations: “America” and Globalization; Gainesville, FL.
- 2001 “Building a Nation, Building an Empire: The ‘Imperial Politics’ of Regionalism in Cable’s *The Grandissimes*,” Modern Language Association (MLA) Convention; New Orleans, LA.
- 2001 “Periodizing Jameson; or, Notes Toward a Cultural Logic of Globalization,” Modern Literature Conference: Globalities; East Lansing, MI.
- 2001 “Naturalism and Dystopia in *Fight Club* and *Ghost Dog*,” Twenty-sixth Annual Conference of the Society for Utopian Studies; Buffalo, NY
- 2001 “‘A Fine Tradition’: The Remaking of the South in *Cape Fear*,” Souths, Global and Local: An Interdisciplinary Conference; Gainesville, FL.
- 2001 “The Pretty Woman Goes Global: Or, Learning to Love ‘Americanization’ in *Notting Hill*,” Almost Always Deceived: Revolutionary Praxis and Reinventions of Need; Gainesville, FL.
- 2001 “Marxism, Cultural Studies, and the Pedagogy of Desire,” roundtable discussion. Almost Always Deceived: Revolutionary Praxis and Reinventions of Need; Gainesville, FL.

- 2000 “Obsolence or Unfinished Business? A Plea for Repairing the University,” Modern Language Association (MLA) Convention; Washington, D.C.
- 2000 “Writing the New American (Re)Public: Remembering and Forgetting in *Looking Backward*,” Twenty-fifth Annual Conference of the Society for Utopian Studies; Vancouver, British Columbia, Canada.
- 2000 “The Pretty Woman Goes Global: The Production of Space in *Notting Hill*,” Marxism 2000; Amherst, MA.
- 2000 “Specters of Modernism: Conspiracy Narratives and the Haunted Present,” International Conference on Narrative; Atlanta, GA.
- 2000 “‘Architecture has never been idle:’ Dialectics, Art, and Space in Benjamin’s ‘Storyteller’ and ‘Work of Art’ Essays,” “The Future of Those Who Make It: Revolutionary Speculations,” Gainesville, FL.
- 1999 “Against Historicism: Literary History, Scaled Spaces, and the Being-in-the-World of Genre,” Modern Language Association (MLA) Convention; Chicago, IL.
- 1999 “How Does Utopia Think? The Spatial Turn and Narrative Utopias,” Twenty-fourth Annual Conference of the Society for Utopian Studies; San Antonio, TX.
- 1999 “Falling Through the Carceral Net: Post-Discipline, Throwaways, and the Warehousing State,” On the Pain of Extinction: Marx at the Millennium; Gainesville, FL.
- 1999 “Delirious Dublin: Spatial Politics and the City in *Ulysses*,” Joyce and the City: The Thirteenth Annual Miami Joyce Conference; Miami, FL.
- 1998 “Beyond Base and Superstructure: Everyday Life and Space in the Work of Henri Lefebvre,” Modern Language Association (MLA) Convention; San Francisco, CA.
- 1998 “Imaginary Communities: More’s *Utopia* and the Birth of Nations,” Twenty-third Annual Conference of the Society for Utopian Studies; Montreal, Quebec, Canada.
- 1998 “Delirious Dublin: The Spatial Politics of *Ulysses*,” Sixteenth International James Joyce Symposium; Rome, Italy.
- 1998 “Academic Labor and the Shock of Technology” roundtable forum, Fourteenth Computers and Writing Conference; Gainesville, FL.
- 1997 “Delirious Dublin: The Spatial Politics of *Ulysses*,” Modern Language Association (MLA) Convention; Toronto, ONT, Canada.
- 1997 “The Last Bomb: Historicizing History in *Fire on the Mountain* and *The Difference Engine*,” Modern Language Association (MLA) Convention; Toronto, ONT, Canada.
- 1997 “Horizons, Figures, and Machines: The Dialectic of Utopia in the Work of Fredric Jameson,” plenary session, Twenty-second Annual Conference of the Society for Utopian Studies; Memphis, TN.
- 1997 Respondent to Darko Suvin, “Utopianism from Orientation to Agency: What are We Intellectuals Under Post-Fordism To Do?” Twenty-second Annual Conference of the Society for Utopian Studies; Memphis, TN.
- 1997 “On Being Interdisciplinary.” Introduction for plenary speaker Rey Chow, International Conference on Narrative; Gainesville, FL.
- 1997 “‘A Nightmare on the Brain of the Living’: History in *Independence Day*,” International Conference on Narrative; Gainesville, FL.
- 1996 “‘A Fine Tradition:’ Performing Class in Martin Scorsese’s *Cape Fear*,” Languages and Politics of Contemporary Marxism Conference; Amherst, MA.
- 1996 “Nostalgia for the Future: History and Utopia in *Fire on the Mountain* and *The Difference Engine*,” Twenty-first Annual Conference of the Society for Utopian Studies; Nashville, TN.
- 1996 “The Ends of Nations: Fantasies of Autonomy and the ‘New Orality’ in *Nineteen Eighty-Four*,” International Conference on Narrative; Columbus, OH.
- 1995 “World, History, and the Romance: Looking Back on the Wells-James Debate,” Modern Language Association (MLA) Convention; Chicago, IL.
- 1995 “The Occluded Future, or, Whose Revolution? 1905 and the Crisis of Representation in *Red Star* and *The Iron Heel*,” Twentieth Annual Conference of the Society for Utopian Studies; Toronto, ONT, Canada.
- 1993 “Wordsworth and Geography,” Panel Introduction, Re-Reading Romanticism Conference; Durham, NC.
- 1992 “A New World Order That’s the Same Old Thing: The Disappearance of the Future in *The Terminator* Films,” Film into Culture/Culture into Film Conference; Berkeley, CA.
- 1992 “It Can Happen Here: Thirties Visions of American Totalitarianism (Lewis, West, and Capra),” The Conference on The Thirties: History, Literature, Culture; Youngstown, OH.
- 1992 “The Ends of Labor: Sartrean Derealization in Dos Passos’s *The Big Money*,” Twentieth-Century Literature Conference; Louisville, KY.
- 1989 “Literary Theory in the Classroom,” presented jointly with Deborah G. Chay, Mellon Fellows Conference; Bryn Mawr, PA.

## CONFERENCE ORGANIZING

- 2015 Organizer and sponsor, “James Joyce, Science Fiction, Cultural Studies: A Symposium in Honor of R. Brandon Kershner,” Gainesville, FL.
- 2008 Organizer, “The Futures of American Studies: A Conference in Honor of David Leverenz,” Gainesville, FL.



- 2007 Program Coordinator, Thirty-second Annual Conference of the Society for Utopian Studies; Toronto, Ontario, Canada.
- 2004 Organizer, “Counter-Cultures: Dissent, Radicalism, and Community in American Life;” Gainesville, FL.
- 2002 Assistant to the Organizer, “Circulations: ‘America’ and Globalization;” Gainesville, FL
- 2001 Program Coordinator, Twenty-sixth Annual Conference of the Society for Utopian Studies; Buffalo, NY.
- 1997 Co-Organizer, Society for the Study of Narrative Literature International Conference on Narrative; Gainesville, FL.
- 1999-present Faculty Advisor, UF graduate student Marxist Reading Group annual conference.

## HONORS

- 2017 The Society for Utopian Studies Lyman Tower Sargent Award for Distinguished Scholarship
- 2012-present Marston-Milbauer Eminent Scholar in English
- 2010-2013 University of Florida Research Foundation (UFRF) Professor
- 2000 College of Liberal Arts and Sciences Teacher of the Year Award
- 1999 Battisti Award for Best Essay published in *Utopian Studies*, Volume 9.
- 1998 Teaching Improvement Program (TIP) Award
- 1996; 98; 99 University Scholarship Most Inspirational Teacher
- 1996 College of Liberal Arts and Sciences Teacher of the Year Award
- 1994 Battisti Award for Best Essay published in *Utopian Studies*, Volume 4.
- 1987-1992 Mellon Fellowship in the Humanities
- 1986 Wolfson Scholar Award, Highest University Honor for Member of Graduating Class
- 1985 California Federation of Women's Clubs Scholarship

## GRANTS

- 2017-2018 University of Florida Sabbatical Award
- 2008 University of Florida Sabbatical Award
- 2006 Humanities Scholarship Enhancement Fund
- 2002 Humanities Scholarship Enhancement Fund
- 1998 Fine Arts and Humanities Scholarship Enhancement Fund Grant
- 1995 Humanities and Fine Arts Research Development Award
- 1995 New Faculty Research Support Program (DSR-D)
- 1987-1992 Mellon Fellowship in the Humanities

## COURSES DEvised AND TAUGHT

*At the University of Florida:*

### GRADUATE:

“The Structuralist Revolution,” seminar, Spring, 2017

A close examination of landmark texts in French structuralism and poststructuralism, including work by Saussure, Lévi-Strauss, Lacan, Althusser, Barthes, Greimas, Kristeva, Derrida, Foucault, and Deleuze and Guattari.

“Reading (and Watching) 1984: A Return to the Scene of the Postmodern;” seminar, Spring, 2016.

An engagement with a variety of works released in the banner year of 1984, including theoretical writings by Michel Foucault, Fredric Jameson, and Jean François Lyotard; novels by Kathy Acker, Martin Amis, Samuel Delany, Don DeLillo, Louise Erdrich, William Gibson, Milan Kundera, and Jay McInerney; and films directed by James Cameron, the Coen brothers, Brian De Palma, Jim Jarmusch, Michael Radford, John Sayles, and Ridley Scott.

“The Künstlerroman;” seminar, Spring, 2015

An extensive examination of one of the most important subgenres of the novel. Theoretical essays by Auerbach, Badiou, Beebe, Bloch, Jameson, Moretti, and McGurl, and novels by Goethe, Hoffmann, Joyce, Woolf, Mann, Cather, James Weldon Johnson, Richard Wright, John Barth, William Gibson, David Mitchell, Alison Bechdel, Yoshihiro Tatsumi, Michel Houellebecq, and Ben Lerner.

The Owl’s Specters: The (Re)turn to Hegel in Contemporary Theory;” seminar, Spring, 2014

An examination of classic and recent engagements with Hegel's immense corpus and the radical thought mode of the future to which it gave rise. Readings include works by Hegel, Lefebvre, CLR James, Jameson, Rebecca Comay, Susan Buck-Morss, Catherine Malabou, and Zizek.

Appearance in the Court of History: Representing Revolutions. seminar. Fall, 2011

Focusing on representations of four political uprisings—John Brown's 1859 raid at Harper's Ferry, the 1871 Paris Commune, the Russian Revolution of 1905, and the 1916 Easter Uprising in Ireland—in works by W.E.B. DuBois, Steven Vincent Benét, Michael Curtiz, Russell Banks, Karl Marx, Émile Zola, Isaak Dinesen, Rosa Luxemburg, Andrei Bely, Sergei Eisenstein, Sean O'Casey, James Stephens, W.B. Yeats, James Joyce, Neil Jordan, and Ken Loach.

Bridging the Pernicious Cavern: Utopia, Dystopia, and Science Fiction.” seminar. Fall, 2010

A reading of classic and contemporary theoretical texts, by Ernst Bloch, Robert C. Elliott, Louis Marin, Darko Suvin, Marleen S. Barr, Mark Rose, Fredric Jameson, Tom Moylan, John Rieder, Steven Shaviro, and Sherryl Vint.

Toward an Ethics of the Real: Reading Lacan with Badiou.” seminar. Fall, 2009

A close reading of three of Lacan's seminars (VII, XVII, XXIII) in conjunction with Badiou's *Ethics, Theory of the Subject, Being and Event*, and *The Century*.

“The Persistence of the Dialectic.” seminar. Spring, 2009, Spring, 2006.

A reading of classic statements of the dialectical method by Hegel, Nietzsche, Kojève, and Adorno, as well as the work of three contemporary dialectical cultural theorists: Fredric Jameson, Judith Butler, and Slavoj Zizek.

“Modernism and Revolution: Literature and Culture in the 1920s.” seminar. Spring, 2008, Spring, 2004.

Building upon crucial insights by Perry Anderson and Alain Badiou, this course explores a rich variety of European and U.S. intellectual texts—manifestos, novels, poems, films, and philosophical treatises—that appear in the crucial modernist decade of the 1920s. Includes readings and viewings of work by Lukács, Bloch, Freud, Benjamin, Joyce, Woolf, Eisenstein, Le Corbusier, Breton, Pilnyak, Buñuel, Robert Wiene, Wyndham Lewis, T.S. Eliot, and Jean Toomer.

Theorists: Fredric Jameson: seminar. Spring 2007, Spring, 2000.

An intensive reading of Jameson's work from *Marxism and Form* to the present.

“Notebooks.” seminar. Spring, 2005

An intensive reading of three notebooks: Karl Marx's *Grundrisse*, Walter Benjamin's *The Arcades Project*, and Rem Koolhaas's *S,M,L,XL*.

“Introduction to the New Cultural Geography: Theories of Space and Spatiality.” seminar. Spring, 2002; Spring, 1999; Spring, 1996.

Positing the “spatial question” as the mediator between cultural studies and critical theory and as the key to interdisciplinary research, this seminar investigates work drawn from a number of disciplines, including texts by Raymond Williams, Franco Moretti, Henri Lefebvre, Foucault, Benjamin, Jameson, David Harvey, Meaghan Morris, Elizabeth Grosz, Allan Feldman, Paul Carter, Haraway, Koolhaas, Tafuri, Paul Rabinow, and Mike Davis.

Literary History and the Novel: seminar. Spring, 2001.

An intensive reading of central texts in European literature—by Homer, Cervantes, Rabelais, Fielding, and Brönte—and the models of literary history offered by Auerbach, Lukács, Bakhtin, Michael McKeon, and Nancy Armstrong.

“Ideology, Ideological Critique, and Everyday Life from Marx to Zizek.” seminar. Spring, 1998.

An overview of the major texts in the Western Marxist tradition, with particular attention paid to Marx's dual legacy: the focus on state, social, and power relations, and on commodity fetishism in everyday life.

“Postmodernism, Post-Fordism, and Contemporary U.S. Culture.” seminar. Spring, 1995.

An investigation of postmodernism and post-Fordism as it is mapped in theoretical texts (Jameson, Harvey, Mike Davis, Haraway, Evan Watkins), literature (Pynchon, DeLillo, Mukherjee, Gibson, Silko), and film (John Sayles).

UNDERGRADUATE:

“The Theory and Practice of Modern Criticism: Theory, Literature, and the Art of Reading.” lecture. Fall, 2016

An introduction to twentieth-century and contemporary literary and cultural theory, focusing on movements including New Criticism, Russian Formalism, structuralism, poststructuralism, deconstruction, reader response theory, feminism, African-American theory, queer theory, Marxism, cultural studies, New Historicism, affect theory, and posthumanism.

“Literary and/as Science Fiction.” lecture. Fall, 2015.

Reading of major Anglophone novels and fiction from the first decades of the twenty-first century, including Margaret Atwood's *Oryx and Krake*, Ted Chiang's *Stories of Your Life and Others*, Junot Díaz's *The Brief Wondrous Life of Oscar Wao*, Kazuo Ishiguro's *Never Let Me Go*, Karen Lord's *The Best of All Possible Worlds*, Cormac McCarthy's *The Road*, David Mitchell's *Cloud Atlas*, Colson Whitehead's *Zone One*, and Charles Yu's *How to Live Safely in a Science Fictional Universe*.

"James Joyce's Delirious Dublin," honors seminar, Fall, 2014

An intensive examination of the major works of the greatest English language author of the twentieth century, as well as some of the scholarship on it that has appeared in the course of the preceding century.

"What Hurts: The Historicist Theorists," lecture, Fall, 2013

A close reading of major statements in the history of historicist literary theory, by Auerbach, Bakhtin, Lukács, Williams, Jameson, Greenblatt and Gallagher, and Said.

"Hearts of Darkness: The Major Fiction of Joseph Conrad," lecture, Fall, 2006

A close reading of Conrad's major novels from *The Nigger of the 'Narcissus'* to *Chance*.

"Introduction to Cultural Studies," lecture, Fall, 2006; Spring, 2002; Fall, 2000; Fall, 1999.

An overview of the major texts, debates, and issues, from Ruth Benedict, Benjamin, Adorno, Lefebvre, and Williams to the present, with special attention to the question of interdisciplinary studies.

"The Literature and Film of September 11," lecture, Fall, 2005

A contextualization of September 11, 2001 that examines works that periodize the 1990s—DeLillo's *Underworld*, Rushdie's *Fury*, and the films *Independence Day* and *Fight Club*—and which are produced in response to it—the films, *Phone Booth* and *Terminator 3*, Gibson's *Pattern Recognition*, Spiegelman's *In the Shadow of No Towers* and Foer's *Extremely Loud and Incredibly Close*.

"Modern Irish Literature and the Uprising, 1916-1922," lecture, Fall, 2005

An exploration of works contemporary to the events—including poetry by Pearse and Yeats, Donne's *A Servant of the Queen*, O'Casey's Dublin plays, Bowen's *Last September*, Joyce's *Portrait of the Artist as a Young Man* and *Ulysses*—and recent responses—Doyle's *A Star Called Henry* and the film *Michael Collins*.

"The Pleasures of Genre: Fiction and Theory," honors seminar, Spring, 2005

An examination of nineteenth and twentieth century British novels—by Jane Austen, Walter Scott, James Hogg, H.G. Wells, and James Joyce—and U.S. film, in conjuncture with major statements in genre theory by Nancy Armstrong, Georg Lukács, Tzvetvan Todorov, Fredric Jameson, Darko Suvin, Franco Moretti, and Stanley Cavell.

"Twentieth Century British Literature: Literature, Culture, and the 'Americanization of the World'," lecture, Fall, 2004

An exploration of British literary and film responses to "Americanization" in works by Conrad, Woolf, Orwell, Colin MacInnes, Graham Greene, Martin Amis, and Salman Rushdie.

"The Theory and Practice of Modern Criticism: Form/Position/Culture," lecture, Fall, 2004; Spring 2000; Spring, 1996.

An introduction to the diversity of twentieth-century literary and cultural theory, focusing on such movements as New Criticism, Russian Formalism, structuralism, deconstruction, feminism, African-American theory, gender studies, poststructuralism, Marxism, cultural studies, and New Historicism.

"Twentieth Century British Literature: Conrad, Joyce, Woolf and the Question of Modernism," lecture, Fall, 2003, Fall, 1998; Fall, 1997; Fall, 1996.

An intensive exploration of the ways *Lord Jim*, *Nostromo*, *The Secret Agent*, *Portrait of the Artist as a Young Man*, *Ulysses*, *To the Lighthouse*, *A Room of One's Own*, and *The Waves* respond to and negotiate the explosive social and cultural changes of the new century.

"Modern Science Fiction: Alien Encounters," lecture, Fall, 2003

An introduction to various treatments of the figure of the alien in U.S. and European SF, including fiction by Wells, Capek, Van Vogt, Lem, Le Guin, Strugatskys, Haldeman, Butler, and Card.

"Studies in Nineteenth-Century American Literature and Culture At Century's End: Reform, Rebellion, and Naturalism in American Literature," lecture, Fall, 2001

A survey of central work by Riis, Crane, Cahan, Dreiser, Dubois, Norris, and London.

"Scottish Literature and the Question of Culture," lecture, Fall, 2001; Fall, 1999; Fall, 1997.

An investigation of major works in the modern Scottish literary tradition, from Burns and Scott to Irvine Welsh, and the unique insights they provide into the experience of cultural identity.

“The Contemporary U.S. Historical Novel.” lecture, Spring 2001

A reading of recent major examples of the genre by DeLillo, Morrison, Pynchon, and Silko.

“Twentieth Century British Literature: Literature, Culture, and Empire.” lecture, Fall, 2000; Fall, 1995; Fall, 1994.

A survey of novels and films in relationship to the changing realities of empire, decolonization, and post-coloniality. Works by Kipling, Conrad, Joyce, Woolf, Greene, Michael Powell, Ballard, Rhys, Achebe, Kureishi, and CLR James.

“Science Fiction as History, Science Fiction as Critique.” lecture, Spring, 1999; Spring, 1998.

An exploration of history in texts comprising one of the most important genres of the twentieth-century, including works by Wells, Capek, Dick, Le Guin, the Strugatskys, and Butler.

“Theory and History of the Novel.” department honors seminar, Fall, 1998.

A seminar pairing novels with major theoretical statements: Cervantes and Lukács; Rabelais and Bakhtin; Fielding and Michael McKeon; Charlotte Brönte and Nancy Armstrong; Conrad and Jameson.

“The Other Side of the Mirror: The Fantastic, the Uncanny, the Absurd, and the Marvelous in World Literature.” college honors seminar, Fall 1996; lecture, Fall, 1995; Spring, 1995.

A survey of world literature of the fantastic from the late eighteenth-century to the present, including poetry, short fiction, and novels by Blake, Hoffmann, Gogol, Shelley, Poe, Maupassant, Lu Xun, Kafka, Borges, and Rushdie.

“Between the Self and Others: Narratives of Contact.” college honors seminar, Fall, 1994.

An exploration of contact narratives in such diverse genres as travel narratives, ethnographies, captivity narratives, science fiction, sociology, philosophy, and post-colonial fiction.

*At Duke University:*

Scholarly Writing Workshop, Summer, 1992; Summer, 1991; Summer, 1990; Dana Foundation Program for Preparing Minorities for Academic Careers.

“Utopian Dreams and Other Nightmares.” literature seminar, Spring, 1991.“Living in the USA Today: Issues in Contemporary American Culture.” writing seminar, Fall, 1990.“Imagining Places and Living Spaces: The Production of Human Geographies in Modern Literature and Thought.” literature seminar, Spring, 1990.“Building Representations.” writing seminar, Fall, 1989.**TEACHING INTERESTS**

Modernist, Postmodern, and Post-contemporary Literature and Culture; British and American Literature, late-19<sup>th</sup>, 20<sup>th</sup> and early 21<sup>st</sup> Centuries; World Literatures in English; Imperialist and Post-colonial Studies; Literary and Critical Theory; Marxism; Theory of the Novel; Genre Studies; Cultural Studies; Science Fiction and Utopian Studies; Film Studies; Narrative Theory and Practice

**DEPARTMENT AND UNIVERSITY SERVICE**

2016-present	Faculty Senate, University of Florida
2016-2017	Search Committee Chair, UF Department of English
2015-2017	Graduate Studies Committee, UF Department of English
2015-2017	Graduate Admissions, UF Department of English
2015-2106	Search Committee, 18 <sup>th</sup> century literature, UF Department of English
2014-2015	Tenure and Promotion Committee, UF College of Liberal Arts and Sciences
2013-2015	Merit Pay (elected), UF Department of English
2013-2015	Undergraduate Studies Committee, UF Department of English
2011-2012	Council (elected), UF Department of English
2009-2012	Graduate Coordinator, UF Department of English
2009-2012	Curriculum Committee, UF Graduate School
2005-2009	Associate Graduate Coordinator, UF Department of English
2005-2009	Chair, Graduate Academic Placement, UF Department of English
2005-2007	Council (elected), UF Department of English
2003-2005	Tenure and Promotion Committee (elected), UF Department of English
2004-2005	Chair, Faculty Senate University Libraries Committee
2001-2005	Faculty Senate University Libraries Committee

2000-2002	Curriculum Committee, UF College of Liberal Arts and Sciences
2000-2002	Council (elected), UF Department of English
1998-2002	Chair, Graduate Academic Placement, UF Department of English
1998-2000	Merit Pay Committee (elected), UF Department of English
2001	Teacher of the Year Award Committee, UF College of Liberal Arts and Sciences
1998-1999	Graduate Studies Committee, UF Department of English
1995-1998	Undergraduate Studies Committee, UF Department of English
1995-1998	Undergraduate Honors Program Coordinator, UF Department of English
1996	Ad hoc Committee on Teaching Assignments, UF Department of English
1994-1995	General Education Committee, UF Department of English
1994-1995	Graduate Teaching Awards Committee, UF Department of English
1994-1995	Committee on Redesigning the American Literature Curriculum, UF Dept. of English

## PROFESSIONAL SERVICE

2014-present Editor, Ralahine Utopian Studies book series

### Advisory Boards

*Criticism*

*Electronic Book Review*

*ImageText*

*Minnesota Review*

*Modern Fiction Studies*

*Utopian Studies*

*Blackwell Encyclopedia of the Novel*

Ralahine Utopian Studies book series

2014-present	Membership chair, Society for Utopian Studies
2010-2014	President and Chair, Society for Utopian Studies
2009-2010	President-elect, Society for Utopian Studies
2009-2012	South Region Representative, MLA Delegate Assembly
2006-2010	Nominations Committee Chair, Society for Utopian Studies
2005-2009	Executive Committee, MLA Discussion Group on Science Fiction and Utopian and Fantastic Literature
2005-2007	South Region Representative, MLA Delegate Assembly
2004-2006	Steering Committee, Society for Utopian Studies
2001 & 2003	Examiner, Swarthmore College Honors Program
1997-1999	Steering Committee, Society for Utopian Studies
1987-1991	Editorial Collective, <i>Polygraph: A Journal of Cultural Studies</i> .

Reviewed essay manuscripts for, among others, *PMLA*, *Utopian Studies*, *Modern Fiction Studies*, *Criticism*, *History of the Human Sciences*, *Science Fiction Film and Television*, *Minnesota Review*, *Mediations*, *Paradoxa*, *Journal of Early Modern Cultural Studies*; book manuscripts for Westview Press, University of Florida Press, State University Press of New York, University of Toronto Press, Ohio State University Press, Wiley-Blackwell, Peter Lang, Ashgate, University of Illinois Press, Duke University Press, University of California Press, Cambridge University Press, Stanford University Press.

## OTHER SERVICE

2001-2002 Woodrow Wilson Foundation Teachers as Scholars Program  
A mini-seminar directed by university faculty and involving elementary and high school teachers from the North Florida region: "Responsibilities to Others: The Ethics of Critical Reading"  
This seminar and requires intensive reading of works by Muriel Spark, Friedrich Nietzsche, and Jacques Derrida.

## PROFESSIONAL ORGANIZATIONS

Modern Language Association  
American Comparative Literature Association  
American Studies Association  
Society for Utopian Studies  
Marxist Literary Group  
United Faculty of Florida (UFF)  
Summer Institute Collective

Society for the Study of Narrative in the Arts  
Southern Comparative Literature Association  
Modernist Studies Association  
International James Joyce Foundation