

Curriculum Vitae
Sidney I. Dobrin

(updated 3/18)

Department of English
University of Florida
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Education

University of South Florida

Degree: Ph.D. (1995)

Field: Rhetoric and Composition, 19th Century American Literature

Dissertation: "Balance and Tension: Connections Between Contemporary Composition Theory and Pedagogy"

Dissertation Director: Gary A. Olson

Distinguished Consultant: Patricia Bizzell

Old Dominion University

Degree: M.A. (1991)

Field: Professional Writing, Medieval Literature

Virginia Wesleyan College

Degree: B.A. (1989)

Major: English (Writing)

Minor: Fine Art

Professional Posts

Professor, University of Florida (2012 to present)

University of Florida Research Foundation Professor, University of Florida (2012-2015)

Associate Professor, University of Florida (2000 to present).

Assistant Professor, University of Florida (1997 to 2000).

Assistant Professor, University of Kansas (1995 to 1997).

Graduate Teaching Assistant, University of South Florida (1991 to 1995).

English Instructor, ECPI (an A.A. accredited proprietary college; 1990-91), Virginia Beach, VA.

English Tutor, Volunteer English Language Tutor for Soviet Immigrants (1990-91).

Peer Instructor, Virginia Wesleyan College (1987-89).

Teaching Interests

Graduate courses in posthumanism; visual rhetoric and visual literacy; technology, media, and writing; ecomedia and media ecology; environmental rhetoric; ecocriticism and ecocomposition; writing theory and the teaching of writing. All levels of composition on the undergraduate level from basic to advanced, including business, technical and professional writing as well as writing across the curriculum.

Funded Grants

(\$87,288.00) “Virtual Reality for Good.” Co-Primary Investigator. University of Florida Technology Fee Grant.

(\$60,000.00) “MassMine: Collecting and Archiving Big Data for Social Media Humanities Research.” Co-Primary Investigator. *National Endowment for the Humanities*. May 2015.

(\$49,000.00) “MassMine Development and Training Project.” Co-Primary Investigator. *University of Florida Informatics Institute*. May 2015.

Grants under Review

(\$405,950.00) “Characterization of Longitudinal Behavioral Endotypes of Underage Drinking Using Twitter.” Co-Primary Investigator. *National Institutes of Health*.

Publications: Books

On Shelf

Scholarly Monographs

Postcomposition. 2011. Southern Illinois University Press.

*Winner 2011 W. Ross Winterowd Award for best book published in composition theory.

Natural Discourse: Toward Ecocomposition. (Co-authored with Christian Weisser) 2002. State University of New York Press.

Constructing Knowledges: The Politics of Theory-Building and Pedagogy in Composition. 1997. State University of New York Press.

Edited Collections

Digital Environments. 2017. New York, NY: Routledge.

Abducting Writing Studies. (Co-edited with Kyle Jensen). 2016. Carbondale, IL: Southern Illinois University Press.

Writing Posthumanism, Posthuman Writing. 2015. Anderson, SC: Parlor Press.

Ecology, Writing Theory, and New Media: Writing Ecology. 2011. New York: Routledge.

Beyond Postprocess. (co-edited with J.A. Rice and Michael Vastola). 2011. Logan, UT: Utah State University Press.

Ecosee: Image, Nature and Visual Rhetoric. 2009. (Co-edited with Sean Morey) State University of New York Press.

Don't Call it That: The Composition Practicum. 2005. National Council of Teachers of English.

Writing Environments. (Co-edited with Christopher J. Keller) 2005. State University of New York Press.

Wild Things: Children's Literature, Ecocriticism, and Ecological Literacy. (Co-Edited with Kenneth Kidd). 2004. Wayne State University Press.

Ethnography Unbound: From Theory Shock to Critical Praxis (Co-edited with Stephen G. Brown) 2004. State University of New York Press.

Ecocomposition: Theoretical and Pedagogical Approaches. (Co-edited with Christian Weisser) State University of New York Press, 2001.

The Kinneavy Papers: Theory and The Study of Discourse. (co-edited with Lynn Worsham and Gary A. Olson) State University of New York Press, 2000.

Composition Theory for the Postmodern Classroom. State University of New York Press, 1994. Co-edited with Gary A. Olson.

Textbooks

Situations of Writing. 2014. Pearson.

Technical Communication in the Twenty-First Century 2nd ed. (Co-authored with Christian R. Weisser and Christopher J. Keller) 2010. Prentice Hall Publishing.

Technical Communication in the Twenty-First Century (Co-authored with Christian R. Weisser and Christopher J. Keller) 2008. Prentice Hall Publishing.

Saving Place: An Ecocomposition Reader. September, 2004. McGraw Hill Publishing Company.

A Closer Look: The Writer's Reader. (Co-edited with Anis S. Bawarshi) 2003, McGraw Hill Publishing.

Trade Books

Distance Casting: Words and Ways of the Saltwater Fishing Life. Sycamore Island Books, 2000.

Under Contract/Forthcoming

Gone. Fishing. Recreational Saltwater Fishing and the Future of the World's Oceans. Under Contract Texas A & M University Press. (Single-authored Monograph; forthcoming Spring, 2019)

Blue Ecocriticism. Routledge (Under Contract).

EcoComix: Ecocriticism and Comics Studies. Edited collection. McFarland (Under Contract).

Technologies of Seeing. Co-edited with Sean Morey. Routledge (Under Contract).

Publications: Articles and Reviews

"After the End." *Explanation Points: Publishing in Rhetoric and Composition.* Eds. Danielle Nicole DeVoss and John Gallager. Forthcoming 2017.

"Environmental Image Analysis." *Companion to Environmental Studies.* Noel Castree et al. Eds. London: Routledge. Forthcoming 2017.

"Unforeseen and Unimaginable." *Rhetorical Speculations: Emerging Technologies and the Future and Potential of Rhetoric.* Scott Sundvall with Sidney I. Dobrin, eds. Carbondale, IL: Southern Illinois University Press. Forthcoming 2017.

"The Spaces Between." *Circulation, Writing, and Rhetoric.* Eds. Laurie Gries and Collin G. Brooke. Utah State University Press. 2017. 315-322.

"Frontier 2.0." *Green Letters.* 18.3 (2014): 203-208.

"Ecology and Concepts of Technology." *Journal of the Council of Writing Program Administrators.* 35.1 (2011): 175-198.

"Through Green Eyes: Complex Visual Culture and Post-Literacy." *Environmental Education Research.* 16.3 (2010): 265-278.

"Freedom and Safety, Space and Place: Locating the Critical WPA." *The Writing Program Interrupted: Making Space for Critical Discourse.* Eds. Jeanne Gunner and Donna Strickland. Portsmouth, NH: Boynton/Cook. 2009. 56-71.

“The Occupation of Composition.” *The Location of Composition Studies*. Eds. Christian R. Weisser and Christopher J. Keller (2007, SUNY P). 15-35.

“Going Public: Locating Public/Private Discourse.” *The Private, The Public, and the Published: Reconciling Private Lives and Public Rhetoric*. Eds. Thomas Kent and Barbara Couture. Utah State University Press. 2004. P. 216-229.

“It’s Not Easy Being Green: Jim Henson, The Muppets, and Ecological Literacy” *Wild Things: Children’s Literature, Ecocriticism, and Ecological Literacy*. Eds. Sidney I. Dobrin and Kenneth Kidd. Wayne State University Press. 2004.

“Breaking Ground in EcoComposition: Exploring Relationships Between Discourse and Environment” *College English* 64.5 (2002): 566-89. (co-authored with Christian Weisser).

“A Problem with Writing (about) ‘Alternative’ Discourse.” *ALT DIS: Alternative Discourses in the Academy*. Eds. Helen Fox, Christopher Schroeder, and Patricia Bizzel. Heinemann Boynton/Cook. 2002, 45-56.

“Writing Takes Place.” *EcoComposition: Theoretical and Pedagogical Approaches*. Ed. Sidney I. Dobrin and Christian Weisser. 2001. 11-25.

“Advanced Exposition: Rhetoric and Environment.” *Composition Studies* 27 (1999): 69-95.

“Race and Public Discourse: An Interview with Michael Eric Dyson.” *Race, Rhetoric, and the Postcolonial*. Ed. Gary A. Olson and Lynn Worsham. Albany: State U of New York P. 1999. 81-126.

“Paralogic Hermeneutic Theories, Power, and the Possibility for Liberating Pedagogies.” *Post-process Theory: New Directions for Composition Research*. ed. Thomas Kent. Southern Illinois University Press. 1999. 132-148.

“English Departments and the Question of Disciplinarity” *College English* 59 (1997): 692-99.

“Race and Public Discourse: An Interview with Michael Eric Dyson.” *JAC: A Journal of Composition Theory* 17 (1997): 145-83.

“Technical Communication, (Inter)views, and Postmodern Objectivity.” *Journal of Technical Writing and Communication* 27 (1997): 95-100.

“The Politics of Theory-Building and Anti-Intellectualism in Composition.” *Composition Forum* 6 (1995): 90-99.

“Writing Across the Graduate Curriculum.” *Dialogue: A Journal for Writing Specialists* 1 (1994): 65-77.

“Radical Pedagogy: An Interview With Patricia Bizzell.” *Writing On the Edge* 5 (1994): 57-68. Co-authored with Todd W. Taylor.

“Turning the Tables: An (Inter)view with Gary A. Olson.” *Composition Studies* 21 (1993): 32-45.

“Review of *Ecospeak: Rhetoric and Environmental Politics in America*.” By M. Jimmie Killingsworth and Jacqueline S. Palmer. *Journal of Advanced Composition* 13 (1993): 272-73.

“Review of *The Subject is Writing: Essays By Teachers and Students*.” Ed. Wendy Bishop. *Composition Studies* 21 (1993): 102-03.

Presentations

Keynotes and Distinguished Lecture Series

“IRL: Space, Augmentation, and the Digital Now.” Key Note. Margins: Rhetoric and Place in the Digital Now. Clemson University. Clemson, SC (February, 2016).

“Digital Humanities and the Future of Religion Studies.” University of Florida Department of Religion Conference on Religion Studies. Gainesville, FL (January, 2015)

“The Future of English Studies.” Key Note. English Symposium. Broward College. Ft. Lauderdale, FL (January, 2015).

“Interdisciplinarity, Institution, and Emerging Technologies.” Plenary Talk. Annual Department of English Symposium. University of North Florida. Jacksonville, FL. (May 2013).

“On the Beach.” Plenary Talk. The University of Rhode Island 2013 Graduate Conference: Talking Beyond Disciplines: Rising Tides and Sea Changes. Kingston, RI. (April 2013).

“Emerging Technologies, Posthuman Bodies, and Complex Ecologies: Thinking at the Edge of Chaos.” Plenary Talk. University of Arizona, New Directions in Critical Theory Conference. Tucson, AZ. (April 2013).

“The Postcomposition Condition.” The Florida State University Rhetoric and Composition Speakers Series. Tallahassee, FL (November 13, 2012).

“Sustainability, Writing, and the Concept of Technology.” University of Alabama Birmingham English Alumni Lecture. Birmingham, AL (October 26, 2011).

“A Future of Writing Studies.” Featured Presentation. Conference on College Composition and Communication. Atlanta, GA. (April 2011).

“Visual Rhetoric, Writing, and Sustainability.” Distinguished Lecture Series. Washington and Lee University. Lexington, VA. (March 2011)

“Toward Complex Environmental Visual Literacies.” Plenary Address. Association for Study of Literature and Environment-United Kingdom. Bath, UK. (September 2010)

“Eco-seeing: Rhetoric, Writing, Images and Nature.” Holder Memorial Lecture. Nebraska Wesleyan University. Lincoln, NE (April 2009).

“Post-/Ecocomposition.” Featured Presentation. Conference on College Composition and Communication. San Francisco, CA (March 2009).

“Post-Composition.” Department of Writing, Rhetoric, and American Cultures Distinguished Lecture Series. Michigan State University. East Lansing, MI. (February, 2008).

“Natural Disaster. Or Miscellaneous Tracts Relating to Image, Nature, and Visual Rhetoric.” Invited Speaker. Virginia Wesleyan College Winter Term Lecture Series. (January, 2008).

“Ecocomposition.” Plenary Address. Association for Study of Literature and Environment Bi-annual meeting. Phoenix, AZ (June, 2001).

Conference Presentations

“On the Edge of Ubiquity: Digital Creativity, Public Writing, and Augmented Reality.” Conference on College Composition and Communication. Kansas City, MO. (March, 2018).

“Digital Literacy and the Future of Composition.” Conference on College Composition and Communication. Kansas City, MO. (March, 2018).

“Inevitable Writing: Digital, Public, Mobile.” Nexus: Interdisciplinary Conference. Knoxville, TN. (March, 2018).

“Faculty Driven Student Success: Reaching for the Cloud at the University of Florida.” Adobe Creative Campus. University of Arizona. Tucson, AZ. (February, 2018).

“Computational English.” Gator Computing Programming. University of Florida (June, 2017).

“Writing Augmented Reality and the Location of Critique.” Conference on College Composition and Communication. Portland, OR. (March, 2017)

“Humanities, Digital Humanities, and Emerging Technologies.” Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii (January, 2017).

“Digital Humanities and the Future of English Departments.” Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii (January, 2016).

“Rise of the Machines.” Conference on College Composition and Communication. Indianapolis, IN. (March, 2014)

“New Media (Complex) Ecology and The New Media Ecological Complex.” Conference on College Composition and Communication. Las Vegas, NV (March, 2013).

“Let There Be Light: Nature, Image, Perception.” Association for Study of Literature and Environment. Lawrence, KS (May 29, 2013)

“The Technology Effect.” Computers and Writing 2012. Raleigh, NC (May 18, 2012).

“Visual Writing.” Conference on College Composition and Communication. St. Louis, MO (March 23, 2012).

“Tradition and Network: Jewish Rhetoric and Delivery in the New Media Age.” Conference on College Composition and Communication. Louisville, KY. (March 2010).

“Composition of Subjects.” Conference on College Composition and Communication. New Orleans, LA (April, 2008)

“Technical Writing and First-Year Writing in the Corporate University.” Modern Language Association Convention. Chicago, IL (December, 2007)

“Seeing Stars: Space, Image, and Performance in Composition Studies.” Conference on College Composition and Communication. New York, NY (March, 2007)

“The Occupation of Composition.” Conference on College Composition and Communication. Chicago, IL (March, 2006)

“Natural Disaster” 12th Annual Public Interest Environmental Conference. Gainesville, Florida (February, 2006)

“The Occupation of Composition and the Question of Ownership.” Modern Language Association Convention. Washington, DC (December, 2005)

“Don’t Call It That: The Composition Practicum.” National Council of Teachers of English. Pittsburgh, PA (November, 2005).

“Non-Traditional Journal Genres: Interviews, Reader Response Essays, and Commentaries.” South Atlantic Modern Language Association. Atlanta, GA (November, 2005).

“The Occupation of Administration.” Writing Program Administration. Anchorage, AK. July 2005.

“It’s not Easy Being a Green WPA.” Conference on College Composition and Communication. San Francisco (March, 2005).

“Beyond Green Matter: Ecocomposition, Advocacy, and Student Activism.” Conference on College Composition and Communication. San Antonio, TX (March, 2004).

Invited Lecture, “Teaching Writing about Non-Fiction Writing.” Fourteenth Annual International Conference on Teaching and Learning. Jacksonville, FL (April 4, 2003).

“Going Public: Locating Public/Private Discourse.” Conference on College Composition and Communication. New York, NY (March, 2003).

“Singular *Is* and Multiple Rhetorics.” Western States Conference on Composition. Seattle, WA (October, 2002).

“Administrative Relationships: A Case for Collaboration.” Writing Program Administration Conference. Salt Lake City, UT (July, 2002).

“From Writing Processes to Cultural (Re)production: Composition's Theoretical Shift” Conference on College Composition and Communication. Chicago, IL (March, 2002).

“The Politics of Hybrid Discourse.” South Atlantic Modern Language Association. Atlanta, GA (Nov. 2001).

“The Other Other’s Other: Location and Jewish Identity Politics in Composition.” Conference on College Composition and Communication. Denver, CO (March, 2001).

“Publishing Opportunities in Ecocomposition.” Conference on College Composition and Communication. Denver, CO (March, 2001).

“On the Very Discourse of Nature, or Why Composition is Ecological.” Conference on College Composition and Communication. Minneapolis, MN (April, 2000).

“We Will Fight Them on the Land, We Will Fight Them in the Air, and We Will Fight Them on the Sea: News Media, the Vilification of Nature, and Nature Wars.” Society for Cinema Studies. Chicago, IL (March, 2000).

“The Pelagic Writer: Toward a Discourse of Fluidity.” Florida College English Association Conference. Altamonte Springs, FL (Feb. 2000).

“The Nature of Writing: Language, Environment, and EcoComposition.” Association for Study of Literature and Environment. Kalamazoo, MI (June, 1999).

“Writing/Talking/Living Florida.” Florida College English Association Conference. St. Augustine, FL (Feb. 1999).

“The Rhetoric of Nature: Ecotheory, Nature Writing, and the Science of Ecology.” The Society for Literature and Science Conference.” Gainesville, FL (Nov. 1998).

“Seeing is Believing: Visual Rhetoric, Postmodern Objectivity, and the Technical Writing Classroom.” Conference on College Composition and Communication. Chicago, IL (Apr. 1998).

“Greening the Advanced Writing Classroom: Ecocriticism and Cultural Studies.” South Atlantic Modern Language Association. Atlanta, GA (Nov. 1997).

“Water, Water Everywhere, but not a Drop to Drink: Resisting Traditions of Drink and Fish.” The Second Biennial Conference of the Association for the Study of Literature and the Environment. Missoula, MT (Jul. 1997).

“The Possibility of Just Teaching: Post-process Theories.” Conference on College Composition and Communication Convention. Phoenix, AZ (Mar. 1997).

“The Cultural Commodification of the Literature of Fishing.” 6th Annual Cultural Studies Symposium: Property, Commodity, and Cultures. Manhattan, KS (Mar. 1997).

“Composition Theory and the New Professionalism.” The 44th Annual Conference on Composition and Literature. Lawrence, KS (Oct. 1996).

“Toulmin’s Argumentation.” University of Kansas V-6 Teaching Assistant Orientation. Lawrence, KS (Aug. 1996).

“The Politics of Theory-Building and Pedagogy in Composition.” Conference on College Composition and Communication Convention. Milwaukee, WI (Mar. 1996).

“Rhetoric of Culture in Florida’s Save Our Sea-Life Campaign.” 5th Annual Cultural Studies Symposium: The Ends of Nature. Manhattan, KS (Mar. 1996).

“Reconnecting Ethics to Expository Writing: Dialogic Implications of Composition Theory.” 43rd Annual Conference on Composition and Literature. Lawrence, KS (Oct. 1995).

“Composition and the Politics of Theory Building.” 43rd Annual Conference on Composition and Literature. Lawrence, KS (Oct. 1995).

“From Theory to Practice.” University of Kansas V-6 Teaching Assistant Orientation. Lawrence, KS (Aug. 1995).

“Disciplining the Discipline: Authority and the Politics of Theory-Building.” The Penn State Conference on Rhetoric and Composition. University Park, PA (Jul. 1995).

“Composition Theory in the Advanced Composition Classroom: Integrating the Why.” Conference on College Composition and Communication Convention. Washington, DC (Mar. 1995).

“Response to Autobiography and Identity in the Classroom and Beyond.” Rhetoric Society of America Conference. Norfolk, VA (May 1994).

“Problems of Translating Dialogic Theories into Advanced Composition Pedagogy.” Conference on College Composition and Communication Convention. San Diego, CA (Mar. 1993).

“Horror and Technology: *Alien* and the Creation of the Techno-Gothic.” Comparative Literature and Film Circle and the School of Motion Picture, Television and Recording Arts Eighteenth Annual Conference on Literature and Film. Tallahassee, FL (Jan. 1993).

“Horror and Technology: *Alien* and the Creation of the Techno-Gothic.” International Association of the Fantastic and the Arts. Ft. Lauderdale, FL (Mar. 1993).

Awards

2011 W. Ross Winterowd Award for best book published in composition theory: *Postcomposition*. 2011. Southern Illinois University Press.

Administrative Experience

Chair, Department of English, University of Florida (2015-present).

Graduate Coordinator, Department of English, University of Florida (2012-2015).

Associate Graduate Coordinator, Department of English, University of Florida (2011-2012).

Director of Writing Programs, Department of English, University of Florida (1998-2008).

Editorial Experience

Guest Editor, *Green Letters: Studies in Ecocriticism*, Special Edition: Digital Environments/Virtual Worlds (2014).

Co-Editor, *Digital Ink!* An on-line zine for teachers of technical writing. (2010-2013).

Co-Editor, *JAC: A Journal of Composition Theory* (1996-2000).

Professionalization Consultation

Department of Communication and Languages, University of Arkansas-Ft. Smith. October, 2009.

Writing Program Consultation

Florida Community College. Jacksonville, FL (April 2003). Assisted in the development of the FCC Non-Fiction Writing Program.

University of Hawaii, Hilo. Hilo, HI (Feb. 2001). Evaluated UHH Writing Program, developed suggestions regarding program revisions, and lead workshops with program administrators and faculty regarding program revisions.

Editorial Boards

Green Letters: Studies in Ecocriticism (2013-present)

Present Tense: A Journal of Rhetoric in Society (2012-present)

College English (2012-2017)

Composition Studies (2006-present)

The Writing Program Administration Journal (2004-2009)

Composition Forum (2001-present)

The Alachua Press (2003-2006)

Professional Activities

Reviewer, University of Pittsburgh Press (2011)

Reviewer, Routledge (2010)

Reviewer, Hampton Press (2010)

Reviewer, State University of New York Press (2006)

Reviewer, Bedford/St. Martin's (2006, 2007)

Reviewer, *College Composition and Communication* (2003, 2004, 2005, 2006, 2009, 2010)

Reviewer, *Writing Program Administration* (2004)

Reviewer, *Composition Forum* (2003)

Proposal Reviewer, Conference on College Composition and Communication (2003, -04, -05, -06)

Reviewer, *College English* (2003, 2009, 2010).

Chair, Nominating Committee, Conference on College Composition and Communication (2001-2002).

Reviewer, *Writing Exploratory Essays*; Mayfield Publishing Company (2001).

Reviewer, *Having Your Say*; Allyn and Bacon (2000).

Workshop Leader “(Re)Composing a Community of (Eco)Compositionists: New Perspectives on Greening the Curriculum.” Conference on College Composition and Communication. Denver, CO (March, 2001).

External Reviewer, *Readerly/Writerly Texts: Essays on Literature, Literary/Textual Criticism, and Pedagogy* (January, 2000).

External Reviewer, *Composition Studies: Freshman English News* (2000-Present).

External Reviewer, *College Composition and Communication* (January 2000).

Co-President, Association for Study of Literature and Environment, Special Interest Group, Conference on College Composition and Communication Convention, (1998-2002).

Member, Scholar for the Dream Award Committee. NCTE/CCCC. (1998-2000).

Respondent/Panel Member, Association for Study of Literature and Environment, Special Interest Group, Conference on College Composition and Communication Convention, Atlanta, GA (Apr. 1999).

Humanities Scholar, *Natural Florida in Word, Image, and Deed: A Multimedia Project*. (1998).

Facilitator, “Hands-on Introduction to HyperCard and Multimedia,” Conference on College Composition and Communication Convention, Washington, DC (Mar. 1995).

Chair, “Symposium on Rhetoric and Composition,” University of South Florida, Tampa, FL (Oct. 1994).

Chair, “Advanced Writing Panel,” South Atlantic Modern Language Association, Atlanta, GA (Nov. 1995). Elected by membership to serve one-year term.

Executive Secretary, Association of Teachers of Advanced Composition (1994-96).

Chair, “Autobiography and Identity in the Classroom and Beyond.” Rhetoric Society of America Conference, Norfolk, VA (May 1994).

Secretary, “Advanced Writing Panel,” South Atlantic Modern Language Association, Baltimore, MD (Nov. 1994). Elected by membership to serve one-year term.

Judge, University of South Florida Advanced Technical Communication Competition, Tampa, FL (Oct. 1994).

Associate Chair, “A Multimodal Approach to the Complex Realities of Portfolio Pedagogy.” Conference on College Composition and Communication Convention, Nashville, TN (Mar. 1994).

Coordinator, Book Exhibit, “International Association of the Fantastics in the Arts,” Ft. Lauderdale, FL (Mar. 1993).

Consultant, Pinellas County School Systems (1992-93). Helped improve writing programs for school system support services.

Executive Consultant, Suncoast Chapter of the Society for Technical Communication: Student Chapter (1992-93). Served as administrative advisor; assisted in fund raising.

Consultant, Technical Writing Consultant to the Department of Energy and Old Dominion Research Foundation (various projects 1990-91).

Dissertation and Thesis Committees:

John Tinnell (MA) Second Reader

Jeff A. Rice (PhD) Chair

Micahel Vastola (PhD) Chair

Sean Morey (PhD) Chair

Rania Williams (MA) Chair

Clay Arnold (PhD) Chair

Sean Morey (PhD) Chair

Lloyd Wills (PhD) Reader

Samuel Snyder (PhD, Religion), Outside Reader

Brenda Maxey-Billings (PhD) Chair

Clay Arnold (MA) Chair

Sean Morey (MA) Chair

Mike Mulhauser (MA) Chair

Linda Howell (PhD) Chair

Eric Otto (Ph.D.) Second reader (2004)

Scott Reed (MA) Chair (2003)

Lloyd Willis (MA) Chair (2003)

Christopher J. Keller (Ph.D.) Chair. “The Construction of the Student Writer: Composition Studies, Anthropology, and youth Cultures.” (2001)

Dion Cautrell (Ph.D) Chair. (2002)

J. Rice (Ph.D.). Second Reader. (2002)

Elka Shortsleeve (Ph.D.) Philosophy, Outside Reader. (2002)
Ariana Cascio (MA). Second Reader (2001)
Bradley Dilger (MA). Second Reader.
Mark Browning (Ph.D. Dissertation). “Haunted by Waters: An Examination of North American Fly-Fishing Literature.” University of Kansas. Reader.
Susan Malmo (Ph.D. Dissertation). “Composition Studies: Text Review in a Workplace.” University of Kansas. Reader.
Mary Jo Reiff (Ph. D. Dissertation). “Rereading Theories of Readers: Toward a Recognition of the Complexity and Multiplicity of Audiences in Written Communication.” University of Kansas. Reader.
Scott Jarboe (Senior Honors Thesis). “Legal Imposition: Arthurian Law in Contradiction of Custom in Malory's *Le Morte D'Arthur*.” University of Kansas. Second Reader.

University Committees

Member, University General Education Committee. 2011-2014.

Member, University Graduate Council

Member, University Graduate Curriculum Committee

Member, University Title IX Committee for Intercollegiate Athletics. 2010-present.

Member, University Curriculum Committee. 2007-2008.

Chair, Sub-Committee on Academic Dishonesty Procedures Review. 2006-2007

Member, Student Conduct Code Review Committee. 2006-2007.

Member, University Student Conduct Committee. 2004-2008

Member, University Judicial Review Committee. 2004

Member, University Bookstore Advisory Committee. 2002-2003.

Departmental Committee

Chair, Graduate Studies Committee, 2012-2015.

Graduate Studies Committee, Awards and Admissions, 2011-2012.

Chair, Composition and Rhetoric Search Committee, 2008-2010.

Chair, Composition and Rhetoric Search Committee, 2003.

Chair, Publicity Committee, Department of English, University of Florida. 2000-2006.

Computer and Technology Search Committee, Department of English, University of Florida. 1999.

Composition and Rhetoric Search Committee, Department of English, University of Florida. 1998.

Chair, General Education Committee, Department of English, University of Florida. 1998 to 2008.

Graduate Studies Committee, Department of English, University of Florida. 1998 to 2008.

Undergraduate Studies Committee, Department of English, University of Florida. 1998 to 2008.

Undergraduate Curriculum Committee, College of Natural Resources and Environment, University of Florida. 1997-1998.

Department Chair Search Committee, Department of English, University of Kansas. 1996.

Freshmen/Sophomore English Committee, Department of English, University of Kansas. 1996 to 1997.

Graduate Teachers and Lecturers Committee, Department of English, University of Kansas. 1996 to 1997.

English/Engineering Technical Writing Liaison Committee, Department of English, University of Kansas. 1995 to 1997.